

Ashlyn Baruti

Department of Film, Television, and Theatre
Notre Dame University
530-514-2868
ashlynbaruti@gmail.com

EDUCATION

- 2024 Ph.D. Theatre and Performance Studies
 University of Colorado Boulder
 Dissertation: *Re-weaving the Narrative: Native North American Appropriations of Shakespeare*
- 2021 M.A. Theatre and Performance Studies
 University of Colorado Boulder
 Thesis: *Long-Distance Walking: An Indigenous Methodology for Resistance and Resurgence*
- 2017 B.A. Theatre Arts
 University of California San Diego
 Emphasis Track: Directing

ACADEMIC APPOINTMENTS

Bucknell University 2024-2025
Department of Theatre and Dance
Visiting Assistant Professor

University of Colorado Boulder 2021-2024
Department of Theatre and Performance Studies
Graduate Instructor

PUBLICATIONS

- 2024 “Native North America in Motion: Performances of Resistance and Resilience.” *The Drama Review: TDR* 68 (3): 195-208.
- 2023 “Book Review: Shakespeare and Latinidad.” Edited by Trevor Boffone and Carla Della Gatta. *Theatre Annual* 76.
- 2023 “Book Review: Staging Indigeneity: Salvage Tourism and the Performance of Native American History.” Katrina Phillips. *Theatre History Studies* 43.

INVITED TALKS AND GUEST LECTURES

- 2024 “Native American Dramatic Literature,” *First Storyteller’s Festival Workshop*, Creative Nations, Boulder.

(Invited Talks and Lecture Continued)

- 2023 “Antigone: Reimagining the Classics.” *Global Theatre History Graduate Seminar*, University of Colorado Boulder.
- 2023 “Native American Shakespeares.” *Shakespeare in Adaptation Graduate Seminar*, University of Colorado Boulder.
- 2023 “Performing Sovereignty in Native Communities.” *Performing Decoloniality*, The New School.
- 2023 “Marie Clements’s Unnatural and Accidental Women.” *American Theatre History*, University of Colorado Boulder.
- 2022 “Indigenous Theatre and Performance Tenets.” *Arts and Sciences Diversity Symposium*, University of Colorado Boulder.
- 2021 “Performing Decoloniality.” *Performing Decoloniality in the Arts and Sciences Panel*, University of Colorado Boulder.
- 2020 “Monique Mojica’s Princess Pocahontas and the Blue Spots.” *Theatre and Society*, University of Colorado Boulder.
- 2019 “History of Postcolonialism in Theatre and Performance Studies.” *Theatre and Society*, University of Colorado Boulder.

CONFERENCES**Service**

2025 Annual Conference Planning Committee, American Society for Theatre Research (ASTR)

Panels Organized

- 2024 “Climate Futurity Through a Queer and Indigenous Lens.” Working Session co-convenor. American Society for Theatre Research, Seattle, WA.
- 2023 “Climate Futurity Through a Queer and Indigenous Lens.” Working Session co-convenor. American Society for Theatre Research, Providence, RI.

Papers Presented

- 2023 “The Medicine that is Indigenous Feminist Performance.” Association for Theatre in Higher Education, Austin, TX.
- 2023 “Indigenous Connections at Rocky Mountain National Park.” Association of American Geographers, Denver, CO.

TEACHING EXPERIENCE

- THEA 256 “Global I: Rituals, Festivals, and Institutions” (Bucknell University)
- THEA 149 “Intro to Theatre and Reviewing—Writing Intensive I” (Bucknell University)
- THEA 202 “Script Analysis—Writing Intensive II” (Bucknell University)
- THEA 110 “Acting I” (Bucknell University)
- THEA 260 “Global II: Theatre and Revolution” (Bucknell University)
- THTR 4059 “Native American Theatre” (University of Colorado Boulder)
- THTR 1009 “Theatre and Society” (University of Colorado Boulder)
- THTR 1003 “Acting I” (University of Colorado Boulder)
- THTR 3011 “American Musical Theatre History” (University of Colorado Boulder)

(Teaching Experience Cont.)

THTR 1011 “Global Theatre History I” (University of Colorado Boulder)

FELLOWSHIPS, GRANTS, AND AWARDS

- 2023 Justice, Equity, Diversity, and Inclusion Dissertation Completion Fellowship, (tuition and stipend), Center for the Humanities and Arts, University of Colorado Boulder.
- 2023 Emerging Scholar in Performance Studies Award, Performance Studies Focus Group, Association for Theatre in Higher Education.
- 2023 Graduate School Domestic Travel Grant, for conference travel, University of Colorado Boulder.
- 2022 Doris Schwalbe Research Grant, for international dissertation research, University of Colorado Boulder.
- 2022 Teaching Excellence Award, Graduate and Professional Student Government, University of Colorado Boulder.
- 2021 The Rev. and Mrs. Francis Wolle Fund Grant, for M.A. thesis research, University of Colorado Boulder.
- 2020 Beverly Sears Graduate Student Research Grant, for developing the methodology for my M.A. research, University of Colorado Boulder.
- 2019 Graduate Teaching Assistantship, (tuition and stipend) University of Colorado Boulder, 2019-2021.
- 2017 David Heikkila Directing Scholarship, Department of Theatre & Dance, University of California San Diego.

SELECT EXPERIENCE IN THEATRE PRACTICE

- 2025 Director, *Twelfth Night*, Bucknell University.
- 2024 Director, *Savage: A New Musical*, Creative Nations at the Dairy Center.
- 2024 Festival Planning Committee, *First Storyteller's New Play Festival*, Creative Nations at the Dairy Center.
- 2019-2023 Artistic Director, *New Play Festival*, University of Colorado Boulder.
- 2023 Asst. Director, *Antigone Presented by the Girls at St. Catherine's*, University of Colorado Boulder.
- 2022 Director, *24 Hour Play Festival*, University of Colorado Boulder.
- 2021 Director, *Measure for Measure*, University of Colorado Boulder.
- 2021 Director, *All of Us Were Born in the Crisis*, University of Colorado Boulder.
- 2021 Director, *Consultation*, University of Colorado Boulder.
- 2020 Director, *As You Like It*, University of Colorado Boulder.
- 2018 Director, *The Village Bike*, Blue Room Theater, Chico, CA.

Theatre for Young Adults

- 2010-2013 Artistic Director, The Troupers Theatre Company, Chico, CA.
- 2012 Director, *Children of Eden*, The Troupers Theatre Company, Chico, CA.
- 2011 Director, *Honk Jr.*, The Troupers Theatre Company, Chico, CA.
- 2010 Director, *Oklahoma!*, The Troupers Theatre Company, Chico, CA.

SELECT THEATRE TRAINING

“Best Practices Workshop,” Theatrical Intimacy Education, Digital Workshop.
“Working with Trans and Non-binary Artists,” Theatrical Intimacy Education, Digital.
“Foundations in Race, Intimacy, and Consent,” Theatrical Intimacy Education, Digital.
“Colorado Theatre Intimacy Standards,” Rocky Mountain Artists’ Safety Alliance, Denver.
“Viewpoints Intensive,” Kim Rubenstein Workshop, San Diego.
“Shakespeare Summer Intensive,” American Conservatory Theatre, San Francisco
“Meisner Technique Intensive,” The Meisner Center, Los Angeles.

RESEARCH APPOINTMENTS

2021-2024 Graduate Research Fellow, Center of the American West, University of Colorado Boulder.
Projects: “Indigenous Connections” at Rocky Mountain National Park (2021-2024), “Native Peoples and the Zane Grey Museum” at Upper Delaware River National Park (2022-2024).

PROFESSIONAL ORGANIZATIONS

American Society for Theatre Research (ASTR)
Association for Theatre in Higher Education (ATHE)
Shakespeare Association of America (SAA)
Association of American Geographers (AAG)