Between 1999 and 2011, faculty in the College of Arts and Letters was awarded 44 fellowships from the National Endowment for the Humanities—more than any other university in the country. The faculty continued its record of achievement in 2011.

In addition to fellowships and grants for ongoing scholarship, Arts and Letters faculty received the following awards* in recognition for their scholarly work, from books and articles to translations, graphic design, and films.

*incomplete list

David Campbell Received Awards for Book on Religion and Society
Campbell, John Cardinal O’Flara, C.S.C., Associate Professor of Political Science, and Robert Putnam of Harvard University won the American Political Science Association’s 2011 Woodrow Wilson Foundation Award for American Grace: How Religion Divides and Unites Us. They also won Best Nonfiction Book by the Religion Communicators Council for “excellence in the communication of religious issues, values, and themes in the secular media.”

Lawrence Cunningham Received University of Portland’s Highest Honor
The John A. O’Brien Professor of Theology received the University of Portland’s Christus Magnus Medal at the university’s 2011 commencement.

American Studies Professor Receives Book Award
Doss, professor and chair of the Department of American Studies, won the 2011 Ray and Pat Browne Award from the Popular Culture Association/American Culture Association for her book “How the Mighty Have Fallen: Public Feeling in America.”

Russian Scholar Alyssa Gillespie Won Poetry Translation Prize
For her translation of Nikolay Gamylov’s “Giraffit,” Gillespie, an associate professor in the Department of German and Russian Languages and Literatures, was awarded second prize in the 2011 Compass Awards, an international Russian poetry translation contest.

Philosopher Alasdair MacIntyre Honored for Book’s Lasting Influence
The American Political Science Association honored MacIntyre for his influential 1981 book After Virtue: A Study in Moral Theory. The Rev. John A. O’Brien Senior Research Professor of Philosophy (emeritus) received the biennial Benjamin E. Lippincott Award, which recognizes “a work of exceptional quality by a living political theorist” still considered significant at least 15 years after its first publication.

Political Scientist Vincent Phillip Muñoz Won Book Award
The Toucheville-Associate Professor of Religion and Public Life won the 2011 American Political Science Association’s Hubert Mockin Award for God and the Founders: Madison, Washington, and Jefferson. This biennial prize recognizes the best book in religion and politics.

Christine Becker's Book on Film Stars Won International Prize
Becker, an associate professor in the Department of Film, Television, and Theatre, received the 2011 Michael Nelson Prize from the International Association for Media and History for It's the Pictures That Got Small: Hollywood Film Stars on 1950's Television.

German Professor Robert Norton Won Translation Prize
Professor and chair of the Department of German and Russian Languages and Literatures, Norton received the Unger German Translation Award for his English edition of Ernst Bretmann’s Nietzsche: Attempt at a Metaphysiology.

Monika Nalepa Won Political Science Book Prize
Nalepa, an assistant professor in the Department of Political Science, won the 2011 Best Book Award from the American Political Science Association’s Comparative Democratization section for Skeletons in the Closet: Transitional Justice in Post-Communist Europe.

Darcia Narvaez and Daniel Lapsley Won Outstanding Book Award
Psychologist Darcia Narvaez and Daniel Lapsley won a 2011 Outstanding Book Award for their edited work on the moral dimensions of selfhood and personality, “Personality, Identity, and Character: Explorations in Moral Psychology.”

Sociologist Christian Smith’s Book Won International Prize
The sociologist’s latest book was one of two winners of the 2010 Cheryl Frank Memorial Prize from the International Association for Critical Realism. What is a Person? Rethinking Humanity, Social Life, and the Moral Good From the Person Up presents a new model for social theory that embraces the best of our humanistic visions of people, life, and society.

The Art Bulletin Named Kathleen Pyne Essay Among Century’s Best
According to the Bulletin’s centennial anthology, Pyne’s 1996 article on Charles Freer is one of 32 essays “that made a difference to us as art historians and as people”—and considered among the “greatest hits” since the journal’s debut.

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Thomas F.X. Noble Received 2011 Otto Gründler Book Prize
The historian won the prize for his work Images, Iconoclasm, and the Carolingians, which focuses on the controversies surrounding religious art from approximately A.D. 300 to A.D. 900.

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Overall, the College of Arts and Letters’ faculty was recognized for its work in a variety of fields, from art history and contemporary art to philosophy and political theory. The faculty’s achievements reflect the College’s commitment to excellence in scholarship and teaching.