My goal is to become a professional musician, preferably a pianist. My pursuit of graduate studies owed much to the well-rounded intellectual spectrum of Notre Dame’s liberal arts education and, more specifically, to the dedicated tutelage under the music faculty.

I chose Notre Dame to pursue my passion in music because the emphasis was not only on the music performance but we also had advanced-level musicological classes — music theory, music history, and music analysis. The range of requirements is comprehensive. There are many moments when I use my knowledge from theory, from history, to inform my music playing.

Music is fundamentally supported by a sense of love. Love for human experience, love for the world. You love the music and are driven by that love to analyze the music. It’s very much heart and intellect. The liberal arts curriculum at Notre Dame is very helpful for the growth of a musician, because to be a musician doesn’t mean to simply be a musician. It means to express through music but to be able to present a very good and convincing argument through music, we have to have very solid cultural and academic background. So the balanced curriculum in the Music program and in Arts & Letters is a great choice. Holistically and create connections with people from different backgrounds.