

# Study Film, Television, and Theatre. Do anything.



**92%**

of recent Notre Dame Film, Television, and Theatre majors found success within six months of graduation.

**61%** started full-time jobs



Account executive, Denver Nuggets  
Analyst, Accenture  
Assistant, Verve Talent & Literary Agency  
Assistant brand manager, Whirlpool  
Associate copywriter, FCB Chicago  
Assistant editor, O'Malley Creadon Productions  
Assistant to the producer, Emerald Elephant Entertainment  
Associate programmer analyst, Jostens  
Associate video logger, Disney Streaming Services  
Client services assistant, United Talent Agency  
Clinical researcher, Yale Center for Clinical Investigation  
Co-founder, creative advisor, and producer, Sisters First Productions  
Communications staff, IBM  
Community builder, Guild Row  
Copywriter/quality assurance, Digital Initiatives  
Content manager, Brightspot  
Content studio coordinator, Orlando Magic

Coordinator, Paradise Creative  
Digital marketing associate, Warner Music Group  
Film editor and producer, Spirit Juice Studios  
Filmmaker, Fashion Snoops  
HR analyst, Kraft Heinz Co.  
Human capital management analyst, Goldman Sachs  
Management consulting associate, PwC  
Marketing assistant, Turner Sports Marketing  
Media marketing consultant, Exclusive Paws  
News videographer, Charter Communications  
Page, NBCUniversal  
Partner operations coordinator, Cheddar  
Planning and analysis analyst, Prudential Financial  
Promotions assistant, Entercom  
Production assistant, NFL Films  
Research associate, Katie Couric Media  
Staff writer, *Dallas Morning News*  
Technical recruiter, TekSystems



**Michael Swanson '93**  
Theatre major  
Emmy-winning producer and studio executive

"What I loved about Arts and Letters is that I could take a variety of courses in what interested me the most. I took all kinds of English and American studies classes, knowing those would give me a well-rounded education, regardless of what I pursued. The liberal arts were a wonderful foundation from which to build.

"On my TV shows or films, it takes hundreds of people to complete a project, and everyone is different. I have to know how to communicate effectively with my team in a way that will get results. I learned that at Notre Dame, where I worked with people from all walks of life in study groups and in the classroom."

**Liz Hynes '17**  
FTT major

First job: Intern, *The Late Show with Stephen Colbert*  
Now: Emmy Award-winning writer, *Last Week Tonight with John Oliver*

"FTT's intensive production- and theory-based curriculum enables us to prove ourselves as writers, performers, directors, and crew members. Smaller class sizes facilitate more hands-on access to resources and more meaningful relationships with professors and alumni.

"FTT required constant unconventional problem-solving, whether it was figuring out a unique approach to a paper or coordinating logistics of an early morning shoot in subzero weather. I am a more fearless, solution-oriented team player because of FTT — skills that will translate into any career.

"While some majors secure jobs well before graduation, FTT students (and their parents) should know that the nature of this industry means many positions aren't available until the moment they need to be filled. The best thing you can do is maintain contact with any and all industry connections you make — and be patient. The day we graduated, not one of my FTT friends had a job lined up. Within two months, we were all employed — some of us at jobs we never dreamed we'd get!"

**14%** enrolled in graduate or professional school



Acting: Columbia University  
Costume design: San Diego State University, University of Florida  
Film and television production: University of Southern California  
History: University of Chicago

**5%** entered service programs



Alliance for Catholic Education, Pascagoula, Mississippi  
Jesuit Volunteer Corps, Kansas City, Missouri  
Peace Corps, Cameroon  
Teach For America, Boston, Massachusetts

**8%** pursued other opportunities



(Completing an internship, conducting research, taking a gap year, pursuing independent creative or freelance work, volunteering, etc.)

Source: Center for Career Development  
First Destination Reports, 2017-2021

### Curriculum requirements

4 core courses in concentration (film, television, or theatre)

6 electives

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