of recent Design majors found success within six months of graduation.

Will McLeod '09
Design major
Co-founder and chief of product, Keen Home Inc.

"As the product manager for a company that creates connected devices for the home, my design education is the largest part of what I do. It helped me learn about innovation and ideation, but the most beneficial part was how it taught me to communicate effectively.

"When you're looking to break into the industry, most design jobs aren't called 'design jobs.' You're often tasked with design thinking in other fields like marketing, operations, or management. Don't think for a second doing those roles makes you any less of a designer.

"What sets you up for success is that design thinking is an X-factor many industries think is a kind of magic. You can see design thinking bleeding through everywhere, no matter what you end up doing."

Curriculum requirements

Bachelor of Arts in Design (36 credit hours)

- Drawing I
- 2D Foundations
- 3D Foundations
- 2 art history courses
- 4 design electives
- 3 electives

Bachelor of Fine Arts in Design (66 credit hours)

- Drawing I
- 2D Foundations
- 3D Foundations
- Photography I
- Figure Drawing
- 3 art history courses
- Senior Seminar
- 5 courses in area of concentration
- 5 electives
- 9-credit yearlong BFA thesis

66% started full-time jobs

Analyst, Treacy & Company
Assistant, Assembly Design Studio
Assistant brand manager, Whirlpool
Associate graphic designer, Accenture
Associate industrial Designer, Newell Brands
Associate visual communication designer, Radio Flyer
Consultant, Booz Allen Hamilton
Creative designer, Myzone
Customer Success & User Research, Allseated
Department technical director, DreamWorks Animation
Design consultant, Deloitte
Designer and digital marketing associate, RMS Companies
Director of legislative affairs, Bachner Group
Graphic artist, Philadelphia Inquirer
Graphic artist, Signature Promotional Group
Graphic designer, Fuzati
Graphic designer, Denver Broncos
Head designer, Breakandboard
Industrial designer, Brunswick Boat Group
Industrial designer, Wildidesign
Interior designer, Havenly
Lead Designer, Resonado
Marketing associate, Flashalking
Marketing associate, Resonado Labs
Marketing and sales analyst, Jacobsen|Daniels
Mechanical design engineer, Advantest
Product designer, Zotec Partners
Product designer, Expert Institute
Product designer, LinkedIn Corporation
Project manager, Digitas
Search and social analyst, Stardom
Senior graphic designer, Vedia NYC
Software engineer, Microsoft
Structural engineer, Interlake Mecalux
UX designer, Global Payments Inc.
Visual designer, Uptake
Workplace strategist, CBRE Group

Brooke Williams '21
Design major
Industrial designer, PENS A

"I was drawn to industrial design for its foundation in creative problem-solving and focus on creating better solutions through empathizing with peoples’ lived experiences. Undoubtedly, the people and the connections I made through the Notre Dame Design program were the most beneficial part of my experience. The Design professors are truly invested in the success of their students, and will go out of their way to encourage you towards new opportunities for honing your skills or expanding your boundaries to better prepare you for life post-graduation. I learned so much from my peers, who each had strong and unique passions that made it easy to fall in love with the versatility of design.

"Having worked for an industrial designer for more than a year now, I've seen how the Design program at Notre Dame prepares you well for implementing the foundational tools that you learn in the classroom — from leading ethnographic research efforts to communicating concepts through ideation sketches — in order to solve real-life challenges. The in-depth immersion into the design process offered by the Design program provides you with the skill set to more strategically and creatively approach any challenge."

5% entered service programs

Jesuit Volunteer Corps Northwest, Portland, Oregon
Teach for America, Miami, Florida

13% enrolled in graduate or professional school

Architecture: Yale University
Fine arts: Parsons School of Design
Industrial design: Interior Design Institute
Integrated innovation for products and services: Carnegie Mellon University
Landscape architecture: University of Illinois Urbana-Champaign

9% pursued other opportunities

(Completing an internship, joining the military, conducting research, taking a gap year, pursuing independent creative or freelance work, or volunteering)