



# Study Design. Do anything.



93%

of recent Design majors found success within six months of graduation.



66% started full-time jobs

**Will McLeod '09**  
Design major  
Co-founder and chief of product, Keen Home Inc.



"As the product manager for a company that creates connected devices for the home, my design education is the largest part of what I do. It helped me learn about innovation and ideation, but the most beneficial part was how it taught me to communicate effectively.

"When you're looking to break into the industry, most design jobs aren't called 'design jobs.' You're often tasked with design thinking in other fields like marketing, operations, or management. Don't think for a second doing those roles makes you any less of a designer.

"What sets you up for success is that design thinking is an X-factor many industries think is a kind of magic. You can see design thinking bleeding through everywhere, no matter what you end up doing."

Analyst, Treacy & Company  
Assistant, Assembly Design Studio  
Assistant brand manager, Whirlpool  
Associate graphic designer, Accenture  
Associate industrial Designer, Newell Brands  
Associate visual communication designer, Radio Flyer  
Consultant, Booz Allen Hamilton  
Creative designer, Myzone  
Customer Success & User Research, Allseated  
Department technical director, DreamWorks Animation  
Design consultant, Deloitte  
Designer and digital marketing associate, RMS Companies  
Director of legislative affairs, Bachner Group  
Graphic artist, Philadelphia Inquirer  
Graphic artist, Signature Promotional Group  
Graphic designer, Fuzati  
Graphic designer, Denver Broncos  
Head designer, Brokeandboard  
Industrial designer, Brunswick Boat Group  
Industrial designer, Wilddesign  
Interior designer, Havenly  
Lead Designer, Resonado  
Marketing associate, Flashtalking  
Marketing associate, Resonado Labs  
Marketing and sales analyst, Jacobsen|Daniels  
Mechanical design engineer, Advantest  
Product designer, Zotec Partners  
Product designer, Expert Institute  
Product designer, LinkedIn Corporation  
Project manager, Digitas  
Search and social analyst, Stardom  
Senior graphic designer, Vedia NYC  
Software engineer, Microsoft  
Structural engineer, Interlake Mecalux  
UX designer, Global Payments Inc.  
Visual designer, Uptake  
Workplace strategist, CBRE Group

Source: Center for Career Development First Destination Reports, 2017-2021

**Brooke Williams '21**  
Design major  
Industrial designer, PENSA

"I was drawn to industrial design for its foundation in creative problem-solving and focus on creating better solutions through empathizing with peoples' lived experiences. Undoubtedly, the people and the connections I made through the Notre Dame Design program were the most beneficial part of my experience. The Design professors are truly invested in the success of their students, and will go out of their way to encourage you towards new opportunities for honing your skills or expanding your boundaries to better prepare you for life post-graduation. I learned so much from my peers, who each had strong and unique passions that made it easy to fall in love with the versatility of design.

"Having worked for an industrial designer for more than a year now, I've seen how the Design program at Notre Dame prepares you well for implementing the foundational tools that you learn in the classroom — from leading ethnographic research efforts to communicating concepts through ideation sketches — in order to solve real-life challenges. The in-depth immersion into the design process offered by the Design program provides you with the skill set to more strategically and creatively approach any challenge."

13% enrolled in graduate or professional school



**Architecture:** Yale University  
**Fine arts:** Parsons School of Design  
**Industrial design:** Interior Design Institute  
**Integrated innovation for products and services:** Carnegie Mellon University  
**Landscape architecture:** University of Illinois Urbana-Champaign

5% entered service programs



Jesuit Volunteer Corps Northwest, Portland, Oregon  
Teach for America, Miami, Florida

### Curriculum requirements

#### Bachelor of Arts in Design (36 credit hours)

- Drawing I
- 2D Foundations
- 3D Foundations
- 2 art history courses
- 4 design electives
- 3 electives

#### Bachelor of Fine Arts in Design (66 credit hours)

- Drawing I
- 2D Foundations
- 3D Foundations
- Photography I
- Figure Drawing
- 3 art history courses
- Senior Seminar
- 5 courses in area of concentration
- 5 electives
- 9-credit yearlong BFA thesis

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9% pursued other opportunities



(Completing an internship, joining the military, conducting research, taking a gap year, pursuing independent creative or freelance work, or volunteering)