



Study Art History. Do anything.



99%

of recent Notre Dame Art History majors found success within six months of graduation.

47% started full-time jobs



Advanced level curatorial intern, Smithsonian American Art Museum and Renwick Gallery
Analyst, JP Morgan
Analyst, Mercer
Assistant paralegal, Fragomen Del Rey Bernsen & Loewy
Associate, Saffron Ventures
Archivist, Prentice Art Communications
Art associate, Park West Gallery
Communications and marketing assistant, Whitney Museum of American Art
Corporate management trainee, Kraft Heinz Co.

Digital photo archive assistant, Picturae
Investment banking analyst, JP Morgan
Library assistant, Witt & Conway Libraries
Patrons fellowship, Vatican Museums
Staff consultant, Kenrich Group
Studio associate, Deloitte
Training and development coordinator, Northwestern Mutual
Transfer pricing staff, EY

8% pursued other opportunities



(Completing an internship, joining the military, conducting research, taking a gap year, pursuing independent creative or freelance work, or volunteering)

Source: Center for Career Development First Destination Reports, 2017-2021

Curriculum requirements

Art History major

- 1 10000 or 20000-level course
- 1 20000-level course
- 4 30000-level courses
- 2 40000-level courses
- 2 Art History electives

32% enrolled in graduate or professional school



Art conservation: New York University
Art history: University of Minnesota, University of Oregon
Law: Fordham University, University of Pennsylvania
Management: University of Notre Dame

12% entered service programs



Alliance for Catholic Education, Stockton, California
AmeriCorps, New Haven, Connecticut
Assumptionist Volunteers, Rome, Italy
City Year, Boston, Massachusetts

Art History supplementary major

- 1 10000 or 20000-level course
- 1 20000-level course
- 3 30000-level courses
- 2 40000-level courses
- 1 Art History elective

Meg Burns '21
Art History major
Luce Scholar, Henry Luce Foundation
Ho Chi Minh City, Vietnam

"As soon as I got to Notre Dame, I became involved with the Snite Museum of Art and realized that this could be my career: I could work in museums and with art. My sophomore year, I made the full switch from biochemistry to Art History and felt like I found my home in the major.

"Art History is a unique mix of history, English, literature, visual culture, and creativity. It's also very much about storytelling. You learn about artists' lives and about their processes. And from the museum standpoint, you tell the artists' narratives from pieces in the collection. That's what drew me to art history and continues to really excite me about coming back to the subject every day.

"In fall 2019, I studied abroad in Dublin, Ireland, and it was a dream come true. I got to learn about Ireland while being surrounded by Irish music and art objects. And Dublin is so connected to the rest of Europe. I got to go to the Louvre, the Tate Modern, and Museum Island in Berlin.

"The skills that I learned through Art History make me a strong candidate for any job path I pursue."

Department of Art, Art History & Design 306 Riley Hall of Art & Design
574-631-7602 artdept.nd.edu art.1@nd.edu

Director of Undergraduate Studies
Elyse Speaks espeaks@nd.edu

UNIVERSITY OF NOTRE DAME | ARTS & LETTERS