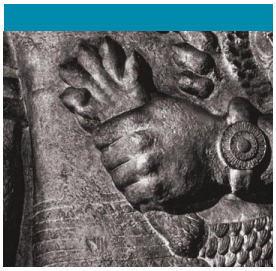
ND ARTS



IN THE CURRICULUM—FALL 2020

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Incorporating arts into the curriculum—with films, musical performances, or exhibitions—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for fall 2020! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what's possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu.

MARK YOUR CALENDARS!

7th Annual Art Attack @ DPAC:
Your all-access pass to explore the arts at ND
Wednesday, August 26 | 4:30–6:30 p.m.

Join us at the DeBartolo Performing Arts Center for live performances, free snacks, and giveaways, as well as info on jobs, auditions, and upcoming shows. FREE and open to all students, faculty, and staff!

UNIVERSITY OF NOTRE DAME

PHOTOGRAPHY • TWENTIETH CENTURY

AUGUST 21–DECEMBER 12

Touchstones of the Twentieth Century: A History of Photography at Notre Dame

Presented by the Snite Museum of Art
O'Shaughnessy Galleries, Snite Museum of Art

This exhibition of American and European photographs is the first presentation of the full scope of 20th-century photography at Notre Dame. Iconic works exemplify developments in visual culture and the evolution of the medium.

Contact: Bridget Hoyt, **hoyt.14@nd.edu**
Learn more

ANTIWAR COMEDY

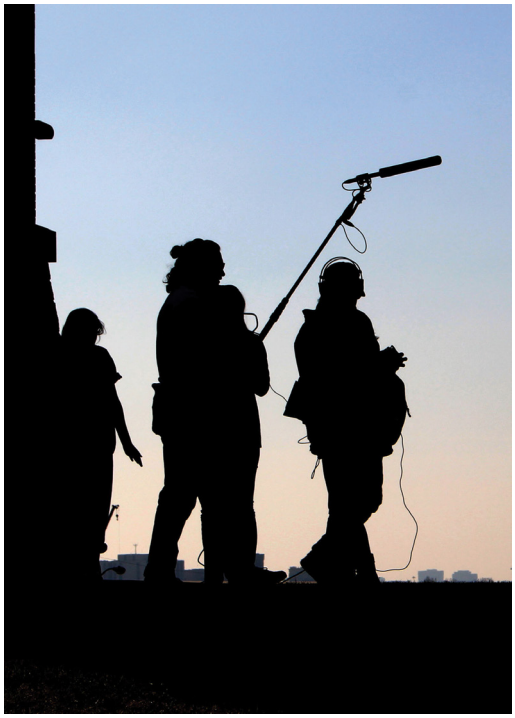
OCTOBER 1–11

ND Theatre NOW: *Lysistrata*

Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

Ellen McLaughlin's contemporary adaptation of Aristophane's classic antiwar comedy, in which Lysistrata, an Athenian housewife, calls on the women of Greece to help end the Peloponnesian War by launching a sex strike.

Contact: Stacey Stewart, **stewart.109@nd.edu**
Learn more



POLEMICAL COMEDY • CAPITALISM

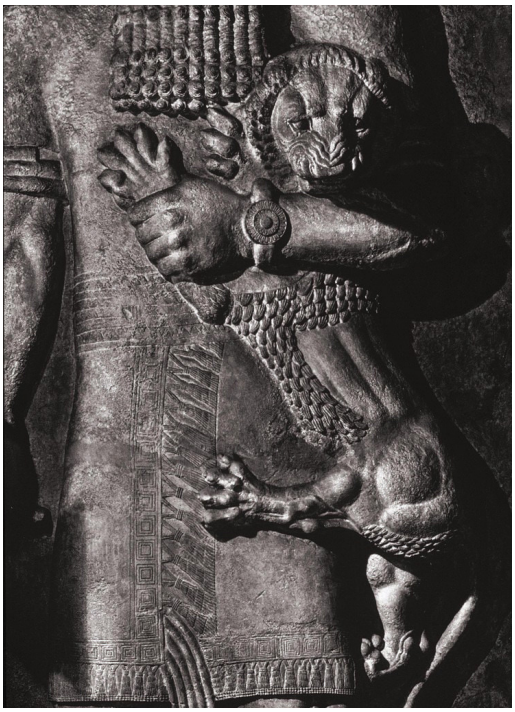
OCTOBER 2–3

Irish Theatre of Chicago presents *Stones in His Pockets* by Marie Jones

Presented by the DeBartolo Performing Arts Center
Patricia George Decio Theatre

An award-winning tragicomedy is centered on small-town Irishmen Charlie and Jake. As extras on a big-budget U.S. movie in their County Kerry backwater, they learn the consequences of global economic forces.

Contact: Leigh Hayden, **hayden.22@nd.edu**
Learn more



MYTH • SONG • PREMIERE

OCTOBER 3

Gilgamesh Songs: World Premiere

Presented by the Department of Music
LaBar Recital Hall

Notre Dame professor Stephen Lancaster (baritone) and guest pianist Susan McDaniel (piano) present the world premiere of *Gilgamesh Songs* by Canadian composer J. Scott Brubacher and librettist David James Brock.

Contact: Noelle Elliott, **nelliot2@nd.edu**
Learn more

GENDER • POLITICS • THEATRE

OCTOBER 14–16

As You Like It (Actors From The London Stage)

Presented by Shakespeare at Notre Dame
Washington Hall

The rules of romance are upended in *As You Like It*, a gloriously entertaining comedy that subverts traditional notions of gender, politics, and love, entertaining and challenging audiences in equal measures.

Contact: Scott Jackson, **scottjackson@nd.edu**
Learn more

A CAPPELLA CHORAL CONCERT

OCTOBER 29

VOCES8

Presented by the DeBartolo Performing Arts Center
Leighton Concert Hall

If you love or are curious about choral music, come for this renowned British vocal ensemble's diverse a cappella program of contemporary and classical songs. They travel the globe to inspire people through music.

Contact: Leigh Hayden, **hayden.22@nd.edu**
Learn more

ART & DESIGN

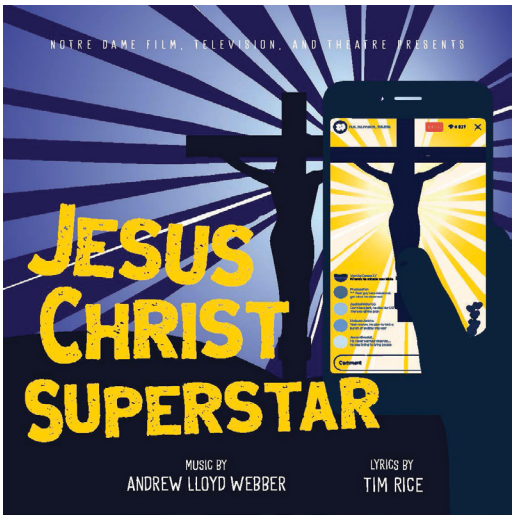
OCTOBER 29

MFA Walkthroughs

Presented by Art, Art History & Design
Riley Hall of Art & Design

Explore the University's graduate program in studio art and design. Talk with professors and current graduate students, see student work, and tour the creative spaces of Riley Hall.

Contact: Olivia Williamson, **owillia2@nd.edu**
Learn more



CELEBRITY CULTURE • ROCK MUSIC

NOVEMBER 11–15

Jesus Christ Superstar

(rescheduled from April)

Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

1970 rock opera with music by Andrew Lloyd Webber and lyrics by Tim Rice. A musical exploration of the final week of Jesus's life—as reimagined for the age of social media.

Contact: Stacey Stewart, **stewart.109@nd.edu**
Learn more