Incorporating arts into the curriculum—with films, musical performances, or exhibitions—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for spring 2020! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu.
SPANISH COLONIAL • VIRGIN

JANUARY 18–MAY 16

Divine Illusions: Statue Paintings from Colonial South America
Presented by the Snite Museum of Art

Using works from the Thoma Foundation, this exhibition—curated by Michael Schreffler—focuses on statue paintings of the Virgin from the Viceroyalty of Peru and explores sacred imagery in Spanish colonial South America.

Contact: Gina Costa, sniteart@nd.edu
Learn more

Unidentified artist, Our Lady of the Rosary of Pomata, 1669, oil on canvas. Courtesy of the Carl & Marilynn Thoma Art Foundation; photo by Jamie Stukenberg.

SOCIAL REALISM • PROBLEMATIC ART

FEBRUARY 1

The Met Live in HD: The Gershwins’ Porgy and Bess
Presented by the DeBartolo Performing Arts Center Browning Cinema

James Robinson’s stylish production transports audiences to Catfish Row on the Charleston waterfront, vibrant with the music, dancing, emotion, and heartbreak of its inhabitants. Eric Owens and Angel Blue star in the title roles.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more

[2]
**THEATER • FAMILY • REVENGE • LOVE**

**FEBRUARY 5–7**

_The Tempest_ by Actors From The London Stage
Presented by Shakespeare at Notre Dame
Washington Hall

From magic, a storm; from a storm, vengeance; from vengeance, virtue. Filled with romance, political scheming, and vivid characters, _The Tempest_ is a perennially popular tale now seen as one of Shakespeare’s greatest works.

Contact: Scott Jackson, scottjackson@nd.edu
Learn more

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**COMEDY • SOCIAL COMMENTARY**

**FEBRUARY 20–MARCH 1**

ND Theatre NOW: _Coats_ and _The Tea on ND_
Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

Two new one-act plays written and directed by students—_Coats_, an absurdist comedy by Henry Stone ’21, and _The Tea on ND_ by Samuel Jackson II ’20, an acerbic exploration of race, class, and mental health in the ND community.

Contact: Stacey Stewart, stewart.109@nd.edu
Learn more
POLYPHONY: RENAISSANCE PRAGUE
FEBRUARY 23

Schola Antiqua
Presented by the DeBartolo Performing Arts Center
Leighton Concert Hall

All roads led to or from 16th-century Prague, an incubator for vibrant musical activity. “Slavic Routes: Music from Renaissance Prague” brings to life a cross-section of sacred vocal polyphony from this vital musical crossroads.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more

CREATIVE HUMAN DESIGN
FEBRUARY 27

Max & Emma Lecture Series
featuring designer Kevin Bethune
Presented by Art, Art History & Design
Location TBD

Kevin Bethune is the founder and chief creative officer of dreams•design+life, a think tank that delivers human-centered design and innovation services. His background spans engineering, business, and design over a 20-plus-year career.

Contact: Olivia Williamson, owillia2@nd.edu
Learn more
INSTITUTIONAL ABUSE • POWER

FEBRUARY 28–29

Irish Theatre of Chicago presents

*Doubt, A Parable*

Presented by the DeBartolo Performing Arts Center
Patricia George Decio Theatre

Sister Aloysius is sure Father Flynn keeps a monstrous secret. Armed with nothing but her conviction, she sets out to bring him down. John Patrick Shanley’s award-winning drama tests the murky depths of moral certainty and doubt.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more

ART & DESIGN STUDIOS

MARCH 19

MFA Studio Walkthroughs
Presented by Art, Art History & Design
Riley Hall and West Lake Hall

Explore MFA programs in ceramics, industrial design, painting, photography, printmaking, sculpture, and visual communication design. Talk with faculty and current graduate students and tour the Art, Art History & Design facilities.

Contact: Olivia Williamson, owillia2@nd.edu
Learn more
CELEBRITY CULTURE • ROCK MUSIC

APRIL 1–5

**Jesus Christ Superstar**
Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

1970 rock opera with music by Andrew Lloyd Webber and lyrics by Tim Rice. A musical exploration of the final week of Jesus’s life—as reimagined for the age of social media.

Contact: Stacey Stewart, stewart.109@nd.edu
Learn more

OPERA • DEATH • MENOTTI • HOLST

APRIL 23–26

**The Telephone, The Medium, and Savitri**
Presented by Opera Notre Dame, The Department of Music
DeBartolo Performing Arts Center

Three one-act operas performed by Notre Dame students and members of the ND Symphony Orchestra.

Contact: Alek Shrader, jshrader@nd.edu
Learn more