of recent Notre Dame Classics majors started full-time jobs, enrolled in graduate school, entered service programs, joined the military, or launched independent projects within six months of graduation.

39% started full-time jobs

Art history: Indiana University
Classics: UCLA, University of Pennsylvania, University of Wisconsin, Washington University
Clinical psychology: Arizona State University
Earth and space sciences: University of Washington
Education: Miami University
Law: American University, Cornell University, University of Illinois, University of Texas, Washington University
Library science: University of Texas
Medical sciences: University of South Florida
Medicine: Baylor University, Cornell University, Loyola University Chicago, University of Wisconsin
Quantum information: University of Waterloo
Refugee and forced migration studies: Oxford University
Religion: Yale University
Theology: University of Notre Dame

35% enrolled in graduate or professional school

Art history: Indiana University
Classics: UCLA, University of Pennsylvania, University of Wisconsin, Washington University
Clinical psychology: Arizona State University
Earth and space sciences: University of Washington
Education: Miami University
Law: American University, Cornell University, University of Illinois, University of Texas, Washington University
Library science: University of Texas
Medical sciences: University of South Florida
Medicine: Baylor University, Cornell University, Loyola University Chicago, University of Wisconsin
Quantum information: University of Waterloo
Refugee and forced migration studies: Oxford University
Religion: Yale University
Theology: University of Notre Dame

2% launched independent projects

Curriculum requirements

Classics major
- 5 courses in either Greek or Latin, third-semester level and above
- 2 courses in non-primary language (Greek or Latin)
- 1 course in Greek or Roman history
- 2 Classics courses in English

Greek and Roman Civilization major
- 1 course in history of ancient Greece
- 1 course in history of ancient Rome
- 1 course in ancient archaeology
- 1 course in ancient literature
- 6 Classics electives (encouraged, but not required, to include some language study)

Philip Allen ‘16
Classics major
M.D. student, Columbia University
“Classics molds the way you think and approach different subjects, and it helps you better articulate yourself and your arguments. Just as importantly, studying Classics gives you an ability to understand the historical and cultural background to Western civilization.

“As a Classics major, I was most satisfied when I was able to unravel paragraph-long sentences and see how each word fit together into the whole. Spending those hours analyzing and translating has helped me learn material during medical school. There is a lot of memorization, and I found it much easier to remember when I try to synthesize and integrate the material. The ability to synthesize is just as useful when talking to patients because little details in their story will often provide the necessary clues to arriving at the correct diagnosis.

“Perhaps more importantly, however, a Classics education widens the depth of one’s understanding of disease and the human condition. People still read Latin and ancient Greek because of the themes and discussions that come with them. There is a reason my medical school class has already formally recited the Hippocratic Oath twice since we began. And while none of my patients speak Latin or ancient Greek, I think that learning how social, economic, and political events shaped ancient Rome has made me more attuned to those of today and how they affect the medical system and patients I see on a daily basis.”

15% entered service programs

Alliance for Catholic Education
Americorps, New Haven, Connecticut
Congregation of the Holy Cross
Passionist Volunteers International, Jamaica
Peace Corps, Namibia
Teach for America, Kansas City, Missouri

5% joined the military

Source: Center for Career Development
First Destination Reports, 2014-2018

Study everything. Do anything.

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ARTS AND LETTERS

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