

Study Music. Do anything.



98%

of recent Notre Dame Music majors started full-time jobs, enrolled in graduate school, entered service programs, or launched independent projects within six months of graduation.

37% started full-time jobs



Analyst, Stifel

Brand marketing assistant, E & J Gallo Winery

Business management associate, General Mills

Campaign specialist, Tribune Media

Customer experience consultant, West Monroe Partners

English teaching assistant, Bundesministerium für Bildung, Austria

Mission partner, Dynamic Catholic

Professional services analyst, NetSuite

Recruiter, Insight Global

Research coordinator, Dominic Carrera

Software engineer, Target

Supply chain analyst, Samsung

Tax associate, BDO

8%

entered service programs



Alliance for Catholic Education, St. Petersburg, Florida

Casa de Esperanza de los Niños, Houston, Texas

Teach for America, Indianapolis, Indiana

Camilla Tassi '16
Music major

First: M.A. in digital musics, Dartmouth College

Now: Projection designer and research fellow, Yale School of Drama

"I studied music because I was curious about all of its elements — theory, history, practice, and the technique behind the human voice. And Notre Dame was one of the only universities that encouraged me to major in music and a STEM field (computer science).

"In Notre Dame's music program, you could be immersed in various University ensembles, have the chance to sing lead roles in the opera, and also engage with the graduate-level musicians in the Sacred Music program. The faculty made an immeasurable impact on my formation, and the class size allows students to get to know them personally.

"From the academic to the logistical, what I learned as a music student often comes up in my current work, which continues to be interdisciplinary. A solid foundation in music theory and practice is necessary to go out and create with an understanding of the scholarship and history behind a work.

"The benefits of studying music are many — performance taught me how to get up in front of a crowd and give a talk confidently. History taught me how to interface with language and notice patterns. A music education allows you to become oriented toward community, to care about others and to communicate with them — because no production is possible with just one person. These are all skills applicable to any job that works with others. Ultimately, a music education turned me into the collaborator I am."

45% enrolled in graduate or professional school



Digital music: Dartmouth College

Divinity: St. Joseph's Seminary

Conducting: Syracuse University

Fiction writing: Columbia University

Global health: University of Notre Dame

Medicine: Baylor College of Medicine, Loyola University Chicago, Medical University of South Carolina, Weill Cornell Medical College

Music education: Vandercook College of Music

Music: Yale University

Music performance: Roosevelt University, University of Illinois

Optometry: University of Houston

6%

launched independent projects



2%

joined the military



Source: Center for Career Development First Destination Reports, 2014–2018

Curriculum requirements

Concentration in Music Theory and History

9 credits of music theory

20th-Century Music: Structure and Style

3 credits of musicianship labs

9 credits of music history

4 three-credit electives in music theory, music history, and ethnomusicology

Concentration in Performance

14 credits of studio lessons (1 to 2 credits each semester)

9 credits of music theory

20th-Century Music: Structure and Style

3 credits of musicianship labs

9 credits of music history

2 three-credit electives in music theory, music history, and ethnomusicology

3 additional elective credits in music

6 semesters of departmental ensemble participation

Senior recital

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ARTS AND LETTERS