of recent Notre Dame Music majors started full-time jobs, enrolled in graduate school, entered service programs, or launched independent projects within six months of graduation.

37% started full-time jobs
Analyst, Stifel
Brand marketing assistant, E & J Gallo Winery
Business management associate, General Mills
Campaign specialist, Tribune Media
Customer experience consultant, West Monroe Partners
English teaching assistant, Bundesministerium für Bildung, Austria
Mission partner, Dynamic Catholic
Professional services analyst, NetSuite
Recruiter, Insight Global
Research coordinator, Dominic Carrera
Software engineer, Target
Supply chain analyst, Samsung
Tax associate, BDO

8% entered service programs
Alliance for Catholic Education, St. Petersburg, Florida
Casa de Esperanza de los Ninos, Houston, Texas
Teach for America, Indianapolis, Indiana

45% enrolled in graduate or professional school
Digital music: Dartmouth College
Divinity: St. Joseph’s Seminary
Conducting: Syracuse University
Fiction writing: Columbia University
Global health: University of Notre Dame
Medicine: Baylor College of Medicine, Loyola University Chicago, Medical University of South Carolina, Weill Cornell Medical College
Music education: Vandercook College of Music
Music: Yale University
Music performance: Roosevelt University, University of Illinois
Optometry: University of Houston

6% launched independent projects

2% joined the military

Study everything. Do anything.
Department of Music  502 O’Neill Hall  574-631-6211  music.nd.edu
Director of Undergraduate Studies
Daniel Schlosberg  Daniel.Schlosberg.2@nd.edu

Camilla Tassi ’16
Music major
First: M.A. in digital musics, Dartmouth College
Now: Projection designer and research fellow, Yale School of Drama

“I studied music because I was curious about all of its elements — theory, history, practice, and the technique behind the human voice. And Notre Dame was one of the only universities that encouraged me to major in music and a STEM field (computer science).

“In Notre Dame’s music program, you could be immersed in various University ensembles, have the chance to sing lead roles in the opera, and also engage with the graduate-level musicians in the Sacred Music program. The faculty made an immeasurable impact on my formation, and the class size allows students to get to know them personally.

“The benefits of studying music are many — performance taught me how to get up in front of a crowd and give a talk confidently. History taught me how to interface with language and notice patterns. A music education allows you to become oriented toward community, to care about others and to communicate with them — because no production is possible with just one person. These are all skills applicable to any job that works with others. Ultimately, a music education turned me into the collaborator I am.”