

# Study FTT. Do anything.

94%

of recent Notre Dame Film, Television, and Theatre majors started full-time jobs, enrolled in graduate school, entered service programs, or launched independent projects within six months of graduation.

## Michael Swanson '93

Theatre major

Emmy-winning producer and studio executive

"What I loved about Arts and Letters is that I could take a variety of courses in what interested me the most. I took all kinds of English and American studies classes, knowing those would give me a well-rounded education, regardless of what I pursued. The liberal arts were a wonderful foundation from which to build.

"On my TV shows or films, it takes hundreds of people to complete a project, and everyone is different. I have to know how to communicate effectively with my team in a way that will get results. I learned that at Notre Dame, where I worked with people from all walks of life in study groups and in the classroom."

65% started full-time jobs



Assistant, Creative Artists Agency  
Associate producer, Vox Media  
Business analyst, Target  
Campaign coordinator, Hulu  
Carpenter, Pacific Conservatory of the Performing Arts  
Community relations intern, Cleveland Browns  
Copywriter, Digital Initiatives  
CORE finance associate, Comcast NBCUniversal  
Digital media assistant, United Talent Agency  
General management consultant, Booz Allen Hamilton  
Interactive producer, Fuisz Media  
Marketing coordinator, ESPN  
Marketing intern, Goodman Theatre  
News multimedia journalist, WFXL-TV  
Page, CBS  
Paralegal, U.S. Department of Justice  
Producer, WNDU-TV  
Production assistant, O'Malley Creadon Productions  
Reporter, WSAW-TV  
Reporter, *National Journal*  
Researcher, CBS  
Runner, Whitehouse Post  
Studio associate, Deloitte Digital  
Web producer, WMDT-TV

Source: Center for Career Development  
First Destination Reports, 2014-2018

16% enrolled in graduate or professional school



**Acting:** Temple University, University of Connecticut, University of Essex  
**Comparative politics:** London School of Economics and Political Science  
**Computer science:** University of San Francisco  
**Directing theatre:** University of California-Los Angeles  
**History:** University of Chicago  
**Law:** Case Western Reserve University  
**Media and cultural studies:** University of Wisconsin  
**Medicine:** Kansas State University  
**Poetry:** University of Iowa  
**Theatre design:** University of Maryland

5% entered service programs



Alliance for Catholic Education, Peoria, Illinois  
Blueprint Education, Denver, Colorado  
City Year, San Antonio, Texas  
St. Elizabeth's of Hungary, Dallas, Texas  
Teach for America, Atlanta, Georgia



## Liz Hynes '17 FTT major

First job: Intern, *The Late Show with Stephen Colbert*

Now: Assistant to Stephen Colbert

"FTT's intensive production- and theory-based curriculum enables us to prove ourselves as writers, performers, directors, and crew members. Smaller class sizes facilitate more hands-on access to resources and more meaningful relationships with professors and alumni.

"FTT required constant unconventional problem-solving, whether it was figuring out a unique approach to a paper or coordinating logistics of an early morning shoot in subzero weather. I am a more fearless, solution-oriented team player because of FTT — skills that will translate into any career.

"While some majors secure jobs well before graduation, FTT students (and their parents) should know that the nature of this industry means many positions aren't available until the moment they need to be filled. The best thing you can do is maintain contact with any and all industry connections you make — and be patient. The day we graduated, not one of my FTT friends had a job lined up. Within two months, we were all employed — some of us at jobs we never dreamed we'd get!"

## Curriculum requirements

4 core courses in concentration (film, television, or theatre)

6 electives

8% launched independent projects



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Department of Film, Television, and Theatre 574-631-7054  
DeBartolo Performing Arts Center, Room 230 ftt.nd.edu ftt@nd.edu

Director of Undergraduate Studies  
Michael Kackman mkackman@nd.edu

ARTS AND LETTERS

