Sophia Bevacqua ‘15
Art History major
Patron relations and stewardship fellowship, Vatican Museums

“I majored in Art History because of my love for art and a desire to learn how to read and interpret the many images that saturate and define culture. The great strength of the Art History program is in its faculty and the incredible international opportunities these professors work to create for their majors. It was in their lectures and seminars that I was greatly inspired by the discipline and learned how to think critically.

“I find Art History to be naturally inseparable from my position in the Vatican Museums. I rely not only on the knowledge I acquired in my courses on the Italian Renaissance and the Baroque for expertise of the museums’ collections, but I also use the research skills I received in this major on a continual basis. Furthermore, my job requires that I constantly propose answers to the same questions posed in my Art History courses regarding museums, the role they can play in today’s society, and how they should change to suit 21st-century visitors.

“In studying Art History, you will see the human component to histor — the zeitgeists of eras personalized into expressive modes that you will learn to analyze. You will learn how to familiarize yourself with key dialectics and polemics in our culture, formulate and present your own viewpoint on these issues, and defend it. The many seminars that I partook in provided me with the ability to voice my opinion in the work environment with confidence, eloquence, and supportive backing.”

Study everything. Do anything.

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ARTS AND LETTERS

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