

Study Art History. Do anything.

97%

of recent Notre Dame Art History majors started full-time jobs, enrolled in graduate school, entered service programs, or launched independent projects within six months of graduation.

61%
started
full-time jobs



- Analyst, Mercer
- Archivist, Prentice Art Communications
- Art associate, Park West Gallery
- Assistant paralegal, Fragomen Del Rey Bernsen & Loewy
- Communications and marketing assistant, Whitney Museum of American Art
- Corporate management trainee, Kraft Heinz Co.
- Digital photo archive assistant, Picturae
- Investment banking analyst, JP Morgan
- Library assistant, Witt & Conway Libraries
- Patrons fellowship, Vatican Museums
- Staff consultant, Ernst & Young
- Staff consultant, Kenrich Group
- Studio associate, Deloitte
- Training and development coordinator, Northwestern Mutual

18%
enrolled in
graduate
or professional school



- Art history:** University of London, University of Oregon
- Law:** Fordham University, University of Pennsylvania
- Management:** University of Notre Dame

7%
entered
service
programs



- AmeriCorps, New Haven, Connecticut
- Assumptionist Volunteers, Rome, Italy

11%
launched
independent
projects



Sophia Bevacqua '15
Art History major
Patron relations and stewardship fellowship,
Vatican Museums

"I majored in Art History because of my love for art and a desire to learn how to read and interpret the many images that saturate and define culture. The great strength of the Art History program is in its faculty and the incredible international opportunities these professors work to create for their majors. It was in their lectures and seminars that I was greatly inspired by the discipline and learned how to think critically.

"I find Art History to be naturally inseparable from my position in the Vatican Museums. I rely not only on the knowledge I acquired in my courses on the Italian Renaissance and the Baroque for expertise of the museums' collections, but I also use the research skills I received in this major on a continual basis. Furthermore, my job requires that I constantly propose answers to the same questions posed in my Art History courses regarding museums, the role they can play in today's society, and how they should change to suit 21st-century visitors.

"In studying Art History, you will see the human component to history — the zeitgeists of eras personalized into expressive modes that you will learn to analyze. You will learn how to familiarize yourself with key dialectics and polemics in our culture, formulate and present your own viewpoint on these issues, and defend it. The many seminars that I partook in provided me with the ability to voice my opinion in the work environment with confidence, eloquence, and supportive backing."

Curriculum requirements

Art History major

- 1 10000 or 20000-level course
- 1 20000-level course
- 4 30000-level courses
- 2 40000-level courses
- 2 Art History electives

Art History supplementary major

- 1 10000 or 20000-level course
- 1 20000-level course
- 3 30000-level courses
- 2 40000-level courses
- 1 Art History elective

Source: Center for Career Development
First Destination Reports, 2014-2018

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ARTS AND LETTERS

