

# Study Art History. Do anything.

**97%**

of recent Notre Dame Art History majors started full-time jobs, enrolled in graduate school, entered service programs, or launched independent projects within six months of graduation.

**61%**  
started  
full-time jobs



- Analyst, Mercer
- Archivist, Prentice Art Communications
- Art associate, Park West Gallery
- Assistant paralegal, Fragomen Del Rey Bernsen & Loewy
- Communications and marketing assistant, Whitney Museum of American Art
- Corporate management trainee, Kraft Heinz Co.
- Digital photo archive assistant, Picturae
- Investment banking analyst, JP Morgan
- Library assistant, Witt & Conway Libraries
- Patrons fellowship, Vatican Museums
- Staff consultant, Ernst & Young
- Staff consultant, Kenrich Group
- Studio associate, Deloitte
- Training and development coordinator, Northwestern Mutual

**18%**  
enrolled in  
graduate  
or professional school



- Art history:** University of London, University of Oregon
- Law:** Fordham University, University of Pennsylvania
- Management:** University of Notre Dame

**7%**  
entered  
service  
programs



- AmeriCorps, New Haven, Connecticut
- Assumptionist Volunteers, Rome, Italy

**11%**  
launched  
independent  
projects



**Sophia Bevacqua '15**  
Art History major  
Patron relations and stewardship fellowship,  
Vatican Museums

"I majored in Art History because of my love for art and a desire to learn how to read and interpret the many images that saturate and define culture. The great strength of the Art History program is in its faculty and the incredible international opportunities these professors work to create for their majors. It was in their lectures and seminars that I was greatly inspired by the discipline and learned how to think critically.

"I find Art History to be naturally inseparable from my position in the Vatican Museums. I rely not only on the knowledge I acquired in my courses on the Italian Renaissance and the Baroque for expertise of the museums' collections, but I also use the research skills I received in this major on a continual basis. Furthermore, my job requires that I constantly propose answers to the same questions posed in my Art History courses regarding museums, the role they can play in today's society, and how they should change to suit 21st-century visitors.

"In studying Art History, you will see the human component to history — the zeitgeists of eras personalized into expressive modes that you will learn to analyze. You will learn how to familiarize yourself with key dialectics and polemics in our culture, formulate and present your own viewpoint on these issues, and defend it. The many seminars that I partook in provided me with the ability to voice my opinion in the work environment with confidence, eloquence, and supportive backing."

## Curriculum requirements

### Art History major

- 1 10000-level course
- 1 20000-level course
- 4 30000-level courses
- 1 40000-level course
- 3 Art History electives

## Curriculum requirements

### Art History supplementary major

- 1 10000-level course
- 1 20000-level course
- 3 30000-level courses
- 2 40000-level courses
- 1 Art History elective

Source: Center for Career Development  
First Destination Reports, 2014-2018

# Study everything. Do anything.

Department of Art, Art History & Design 306 Riley Hall of Art & Design  
574-631-7602 artdept.nd.edu art.1@nd.edu

Coordinator of Undergraduate Studies  
Elyse Speaks espeaks@nd.edu

ARTS AND LETTERS

