Incorporating arts into the curriculum—with films, musical performances, or exhibitions—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for fall 2019! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu.

MARK YOUR CALENDARS!

6th Annual Art Attack @ DPAC:
Your all-access pass to explore the arts at ND

Wednesday, August 28
4:30–6:30 p.m.

Join us at the DeBartolo Performing Arts Center for live performances, free snacks, and giveaways, as well as info on jobs, auditions, and upcoming shows. FREE and open to all students, faculty, and staff!
IRISH ART
AUGUST 17—DECEMBER 14

“Looking at the Stars”: Irish Art at the University of Notre Dame
Presented by the Snite Museum of Art

This exhibition is the premier examination of recent gifts to the Snite Museum of modern paintings, photographs, and other significant works of Irish art. Together, these collections combine to create a landmark exhibition.

Contact: Bridget Hoyt, hoyt.14@nd.edu
Learn more

GENDER • COMEDY • IDENTITY
SEPTEMBER 11–13

Shakespeare’s Twelfth Night by Actors From The London Stage
Presented by Shakespeare at Notre Dame
Washington Hall

Mistaken identities, cross-dressing, love triangles: Twelfth Night is a deliriously enjoyable comedy featuring some of Shakespeare’s most famed language, bolstered by deeper, richer currents of desire, grief, and transformation.

Contact: Scott Jackson, scottjackson@nd.edu
Learn more
LATINX • FEMINISM
OCTOBER 3–13

The Fornés Festival
Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

A series of staged play readings and academic engagement events celebrating the
tegrity of the prolific Cuban American playwright María Irene Fornés (1930-2018),
in conjunction with the national Celebrating Fornés initiative.

Contact: Stacey Stewart, stewart.109@nd.edu
Learn more

SOCIAL PROBLEMS • CLASS • GENDER
NOVEMBER 7–9

Irish Theatre of Chicago presents
Pineapple by Phillip McMahon
Presented by the DeBartolo Performing Arts Center
Philbin Studio Theatre

Roxanna is only interested in herself, boys, and Barcardi Breezers. Her sister
Paula lives for her kids, friends, and Roxanna. In Paul’s flat in Dublin’s Ballymun
projects, she’s in control until the unknown shows up at her door.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more
ORGAN RESIDENCY
NOVEMBER 9–10

Guest Organist Stefan Engels: Masterclass and Concert
Presented by Sacred Music and the DeBartolo Performing Arts Center
DeBartolo Performing Arts Center

Acclaimed organist and recording artist Stefan Engels brings his artistry to Notre Dame. Join us in this artist residency that will include a masterclass on Saturday, November 9, at 10:00 a.m. and a concert on Sunday, November 10, at 4:00 p.m.

Contact: Janet Rudasics, jrudasic@nd.edu
Learn more

VOICE • BASILICA
NOVEMBER 10–11

New York Polyphony Concert and Masterclass
Presented by Sacred Music and the Department of Music
Basilica of the Sacred Heart and O’Neill Hall

Come to the Basilica for a unique opportunity to see New York Polyphony on Sunday, November 10. The ensemble will also coach Notre Dame’s own “The Eight” in a masterclass on Monday, November 11, in O’Neill Hall’s LaBar Performance Hall.

Contact: Janet Rudasics, jrudasic@nd.edu
Learn more
Kathleen Battle’s *Underground Railroad: A Spiritual Journey*
Presented by the DeBartolo Performing Arts Center
Leighton Concert Hall

Legendary soprano Kathleen Battle brings the Presenting Series a powerful program of anti-slavery readings and songs inspired by the Underground Railroad, the secret network that helped bring 19th-century slaves to freedom.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more

Staging the Daffy Dame by Anne García-Romero
Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

A Latina theater professor employs non-traditional casting while staging a Spanish Golden Age comedy on a present-day college campus, provoking heated conversations about race, class, and gender.

Contact: Stacey Stewart, stewart.109@nd.edu
Learn more