

# NDARTS

IN THE CURRICULUM [SPRING 2019]



Incorporating arts into the curriculum—with films, musical performances, or exhibitions—can add another dimension to courses and to the student experience.

**Check out the art happenings being planned for Spring 2019! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what's possible? Contact the person listed below each event.**

*Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.*

**Questions:** Contact Stacey Stewart at [stewart.109@nd.edu](mailto:stewart.109@nd.edu)

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# GEORGIAN CHANT

## JANUARY 21

### Introduction to Georgian Chant Studies—Lecture and Concert

Presented by Sacred Music at Notre Dame  
O'Neill Hall of Music

Please join us for a 4:00 p.m. lecture, “Introduction to Georgian Chant Studies,” by Dr. John Graham (Princeton University) followed by a concert of Georgian chant at 7:00 p.m.

Contact: Janet Rudasics, [jrudasic@nd.edu](mailto:jrudasic@nd.edu)  
[Learn more](#)



# NATIVE AMERICAN • CONTEMPORARY

## FEBRUARY 2—MAY 18

### Revisions: Contemporary Native Art

Presented by the Snite Museum of Art

This exhibition focuses on appropriation—as strategy and as subject—in recent work by Native American artists. It will draw on both the Snite Museum’s permanent collection and selected loans to bring together works made in a variety of media over the past two decades.

Contact: Bridget Hoyt, [hoyt.14@nd.edu](mailto:hoyt.14@nd.edu)  
[Learn more](#)



*Wendy Red Star (Crow, b. 1981) ENTT, 2010 color lithograph on paper 2.50 x 22.38 inches Acquired with funds provided by the Human Foundation Endowment for American Art, 2011.030.007*

# POETRY • SONG • CLASSICAL

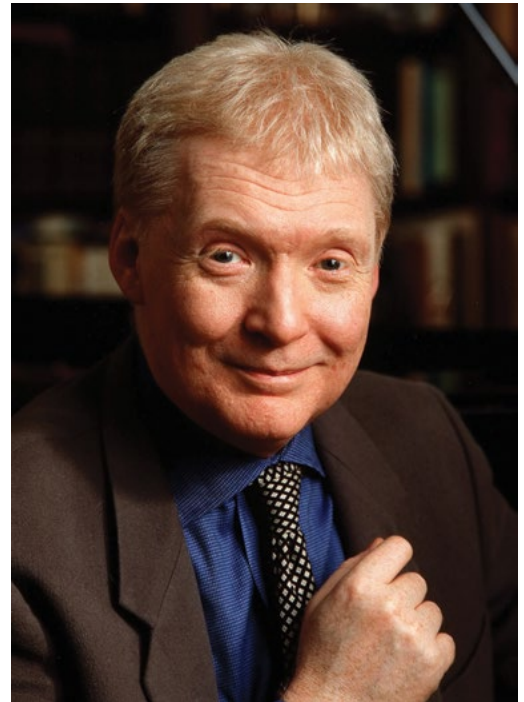
## FEBRUARY 5

### A Celebration of Song—Martha Guth, soprano; Graham Johnson, piano

Presented by the Department of Music  
O'Neill Hall of Music

One of the world's leading lights in the intersection of poetry and classical song, Graham Johnson, is joined by soprano Martha Guth in works by three of the greats: Schubert, Faure, and Britten.

Contact: Noelle Elliott, [nelliott2@nd.edu](mailto:nelliott2@nd.edu)  
[Learn more](#)



# BETRAYAL • TRAGEDY • MADNESS

## FEBRUARY 6–8

### William Shakespeare's *King Lear* by Actors From The London Stage

Presented by Shakespeare at Notre Dame  
Washington Hall

A long-serving monarch's plan to divide his kingdom among his daughters unravels into disorder and madness. Shakespeare's drama of love, betrayal, and greed returns in a stunning new staging from Actors From The London Stage.

Contact: Scott Jackson, [scottjackson@nd.edu](mailto:scottjackson@nd.edu)  
[Learn more](#)



# IRISH CULTURE • STORYTELLING

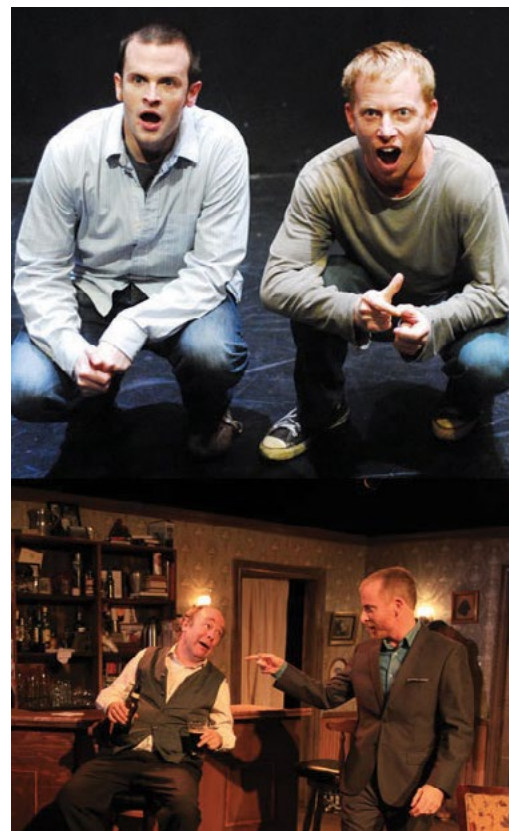
## FEBRUARY 15–16 AND APRIL 4–6

### Irish Theatre of Chicago presents *Mojo Mickybo* and *The Weir*

Presented by the DeBartolo Performing Arts Center  
Patricia George Decio Theatre/Philbin Studio Theatre

In *Mojo Mickybo* (February 15–16) it's two wee lads against the world in 1970 Belfast. The arrival of a mysterious single woman from Dublin upsets the balance among the regulars of a tiny pub in rural Ireland in Conor McPherson's *The Weir* (April 4–6).

Contact: Leigh Hayden, [hayden.22@nd.edu](mailto:hayden.22@nd.edu)  
[Learn more](#)



# EMIGRATION • MUSIC •

## MIDDLE EAST

## FEBRUARY 18

### Emigration and Displacement: Music and Identity Among Syrian Jews

Presented by the Department of Theology and the  
Sacred Music Program  
306 O'Neill Hall of Music

Join us for a talk by Professor Kay Shelemay, an ethnomusicologist and leading authority on Jewish music. Her work on Jewish communities from Syria explores the many ways that the art of music sustains identity and culture in times of turmoil.

Contact: Janet Rudasics, [jrudasic@nd.edu](mailto:jrudasic@nd.edu)  
[Learn more](#)





# TRUST SELF • CHOOSE ART

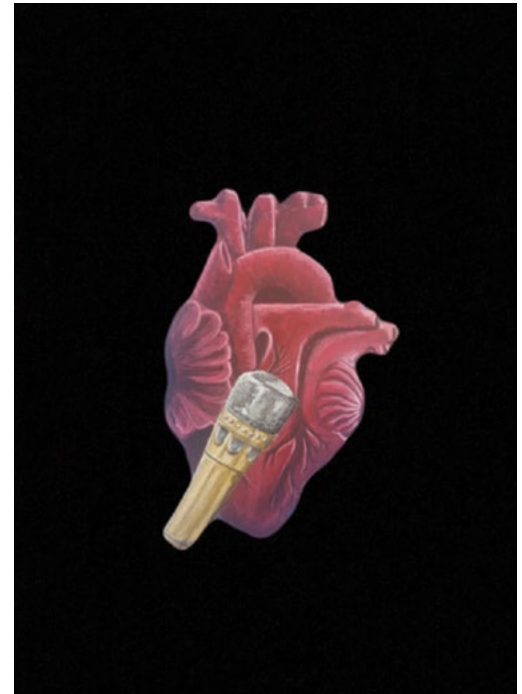
## FEBRUARY 21—MARCH 3

### *Stupid Humans*, a new musical by Jorge “Jay” Rivera-Herrans '20

Presented by Notre Dame Film, Television, and Theatre  
DeBartolo Performing Arts Center

.....  
A med school dropout defies his father and hops on a train to L.A. with dreams of becoming a famous singer.  
.....

Contact: Stacey Stewart, [stewart.109@nd.edu](mailto:stewart.109@nd.edu)  
[Learn more](#)



# THE PEOPLE'S FLAG

## MARCH 28

### Max & Emma Lecture Series: Dr. Hannah Higgins

Presented by the Department of Art, Art History & Design  
Snite Museum of Art

.....  
Dr. Hannah Higgins' lecture will provide a history of the American flag as viewed through the lens of the arts in four chapters: its origin, emerging status of the 19th century, legal status in the Vietnam era, and iconic function today.  
.....

Contact: Olivia Williamson, [owillia2@nd.edu](mailto:owillia2@nd.edu)  
[Learn more](#)



# AVANT GARDE • MUSIC ICON

## MARCH 30

### An Evening of Chamber Music: Philip Glass, Tim Fain, and Third Coast Percussion

Presented by the DeBartolo Performing Arts Center  
Leighton Concert Hall

Philip Glass performs with violinist Tim Fain in an all-Glass program of solos and duets. In a triumphant conclusion to the group's term as Ensemble-in-Residence, Third Coast Percussion premieres a new work composed for them by Glass.

Contact: Leigh Hayden, [hayden.22@nd.edu](mailto:hayden.22@nd.edu)  
[Learn more](#)



# ART & DESIGN EXHIBITION

## APRIL 5

### 2019 MFA Studio Art & Design Thesis Exhibition

Presented by Art, Art History & Design and the Snite  
Museum of Art  
Snite Museum of Art

This show is the culmination of captivating works in various media within the subfields of design and studio art that expand across a wide array of topics and techniques, creating awareness of contemporary themes and issues.

Contact: Olivia Williamson, [owillia2@nd.edu](mailto:owillia2@nd.edu)  
[Learn more](#)



# JAZZ AGE • GREED • DECADENCE

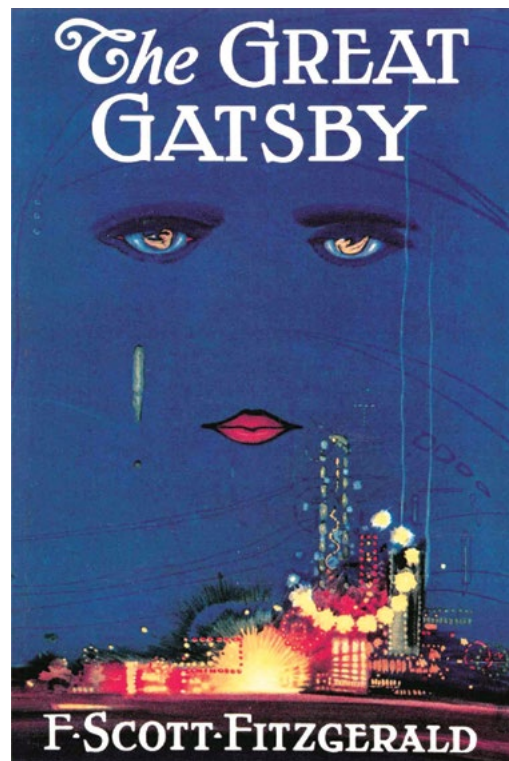
## APRIL 10–14

### *The Great Gatsby* by F. Scott Fitzgerald, adapted for the stage by Simon Levy

Presented by Notre Dame Film, Television, and Theatre  
DeBartolo Performing Arts Center

Simon Levy's fluid and impressionistic adaptation faithfully presents this fable of the Jazz Age, substituting visual production elements for the lyric beauty of Fitzgerald's descriptive prose.

Contact: Stacey Stewart, [stewart.109@nd.edu](mailto:stewart.109@nd.edu)  
[Learn more](#)



# OPERA • COMEDY • VICTORIAN AGE

## APRIL 25–28

### Opera ND presents *The Pirates of Penzance*

Presented by Opera Notre Dame  
DeBartolo Performing Arts Center

Opera ND presents *The Pirates of Penzance*, one of the glories of the collaboration between Gilbert and Sullivan, in a fully staged production featuring a wide swath of ND's music community.

Contact: Noelle Elliott, [nelliott2@nd.edu](mailto:nelliott2@nd.edu)  
[Learn more](#)

