The College of Arts and Letters is a liberal arts college—focused on cultivating understanding of the arts, humanities, and social sciences. The College is also at the heart of a research university—supportive of faculty and student efforts to be original, creative scholars. And, the College is deeply Catholic—embracing diversity of thought and encouraging faculty and students to use their gifts to build a vibrant, distinctive community tied to one of the world’s great intellectual traditions.

Nothing is more important to any of our aspirations than the quality of our hiring decisions. Faculty accomplishments – teaching our students, advancing research – determine our academic reputation. Their collaborative spirit allows us to better educate our students and build new programs and better departments. Their support for the university’s mission enables its standing as the premier Catholic research university. This brochure describes the new faculty who have joined the College of Arts and Letter this year. You will see they are an unusually accomplished group. Please join me in welcoming them to the College.

AFRICANA STUDIES

Maria McKenna  (B.A., University of Notre Dame; M.S.Ed., Northwestern University; Ph.D., Saint Louis University)  Assistant Professional Specialist

McKenna’s research interests focus on the social contexts of American education. Her work centers primarily on the child perspective/voice related to educational environments, adult-child relationships, and educational opportunities. She has a particular interest in understanding urban, public school environments and the constituent groups that use those schools. McKenna’s work has been published by the Association of Teacher Educators and in the Journal of Philosophy and History of Education. Her current writing focuses on a student generated model of educational care. McKenna will teach for both the Department of Africana Studies and the minor in Education, Schooling, and Society.
ART, ART HISTORY & DESIGN

Andre Mūrnieceks (B.S./M.F.A., The Ohio State University) Assistant Professor

Mūrnieceks’ research and related professional work centers around interfaces and interactive mechanisms that facilitate synchronous, distance communication and collaboration with clients such as BMW, Nationwide Insurance, Motorola, CIGNA HealthCare, Adidas, Bank One, Microsoft and Kodak. Currently, his research and related professional work centers around interfaces and interactive mechanisms that facilitate synchronous, distance communication and collaboration. As one of the many possible avenues to explore, his goal is to apply the principles discovered through his research to a synchronous virtual environment for the purpose of enhancing music education, rehearsal and performance. The pedagogy of music education is a rich, interactive interpersonal experience, but not necessarily aided by mediating technologies. He teaches in this area of interactive design and endeavors to integrate these technologies and communication methods into the discipline.

ECONOMICS

Antoine Gervais (B.B.A., Université du Québec À Montréal, Montréal, Canada; M.A., University of Toronto, Toronto, Canada; Ph.D., University of Maryland, College Park) Assistant Professor

Gervais’ primary research interest is international trade and investment. His work focuses on the impact of globalization on countries and firms. In recent papers he has explored the impact of trade liberalization on income, the role of product quality differentiation in explaining firms’ export decision, and the extent of trade in services. Before joining Notre Dame’s faculty, Gervais spent a year at the Peterson Institute for International Economics in Washington, DC. At Notre Dame he teaches courses in international trade at the undergraduate level. He is also a special-sworn-status researcher at the U.S. Census Bureau.

Joseph Kaboski (B.S., Cornell University; M.A./Ph.D., University of Chicago) David F. and Erin M. Seng Associate Professor of Economics

Kaboski’s research focuses on growth, development and international economics, with an emphasis on: structural change; finance and development; microfinance; schooling and growth; explaining international relative price patterns; and the role of inventories in international trade. He has published or forthcoming papers in the American Economic Review; the American Economic Journal: Macroeconomics; Econometrica; the Journal of the European Economic Association; the Journal of Economic Dynamics and Control; and the Review of Economic Dynamics. Kaboski has consulted for the Federal Reserve Banks of Chicago, Minneapolis, and St. Louis, as well as the World Bank, and is a Faculty Research Fellow of the National Bureau of Economic Research.
Jeff Thurk (B.A., Carleton College; M.A./Ph.D., University of Texas at Austin) Assistant Professor

Thurk's research interests include international trade and applied industrial organization. His current work focuses on quantifying the effects of government policy on innovation and trade decisions of heterogeneous firms. Other projects have focused on estimating the dynamic and static effects of government policy on consumer demand and firm market structure. He teaches an undergraduate course on industrial organization.

ENGLISH

Johannes Goransson (B.A., University of Minnesota; M.F.A., University of Iowa; Ph.D., University of Georgia) Assistant Professor

Goransson works on modern and contemporary literature, with an emphasis on the interaction of "high" and "low" culture, translation theory and theories of the avant-garde. He has written critically about contemporary American and Scandinavian poetry, and he has translated several works of Scandinavian poetry. Goransson has published a number of books that combine prose, poetry and performance, and has staged a spectacle, The Widow Party. He is currently working on a novel about immigration.

Yasmin Solomonescu (B.J., Carleton University; M.A./Ph.D., University of Cambridge) Assistant Professor
(Starting January 2011)

Solomonescu is joining the Department of English in January, 2011. Her research focuses on British Romanticism, specifically literary and philosophical responses to the French Revolution. She is co-editing John Thelwall: Recovery and Reassessments, a multi-part project for the website Romantic Circles, as well as a modern edition of Thelwall's abolitionist, feminist novel The Daughter of Adoption (1801). Her article, “Mute Records and Blank Legends: John Thelwall’s ‘Paternal Tears,’” appeared this July in Romanticism.

Elliott Visconsi (B.A., College of the Holy Cross; Ph.D., University of California, Los Angeles; M.S.L., Yale Law School) Associate Professor

Visconsi works at the intersection of literary and legal studies, especially in seventeenth and eighteenth century England and America. He is the author of Lines of Equity: Literature and the Origins of Law in Later Stuart England (Cornell UP, 2008). Currently he is working on a book provisionally titled The Invention of Civil Religion: Church and State in Post-Revolutionary England and America. Other research and teaching interests include Shakespeare, the First Amendment, and US & comparative constitutional law. In 2010, while holding a Mellon New Directions Fellowship he received an M.S.L. degree from Yale Law School.
DECLAN KIBERD  ENDOWED PROFESSOR, DONALD AND MARYLIN KEOUGH PROFESSOR IRISH STUDIES; PROFESSOR OF ENGLISH  (STARTING JANUARY 2011)

Kiberd, currently chair of Anglo-Irish Literature and Drama at University College Dublin (UCD), joins the Department faculty in January, 2011, as Donald and Marilyn Keough Professor of Irish Studies and professor of English. He specializes in Modern Irish and English Literature. A leading international authority in Irish literature, Kiberd’s many books include Synge and the Irish Language, Men and Feminism in Irish Literature, Irish Classics, The Irish Writer and the World, Inventing Ireland, and, most recently, Ulysses and Us: The Art of Everyday Living.

FILM, TELEVISION, AND THEATRE

MARCUS STEPHENS  (B.A., Southeast Missouri State University; M.F.A., Northwestern University) ASSOCIATE PROFESSIONAL SPECIALIST

Stephens’ research interests primarily focus on design collaboration in theater and film. Specifically, he is most focused on scenic design collaboration in the production of New American Realism for the theater. He has worked as an industrial scenic designer and has designed productions across the country at many regional and city theaters. Additional research interests include: toy theater and puppetry performance from their historical roots to contemporary performance. Stephens is a proud member of United Scenic Artists, the theatrical designers' union.

GENDER STUDIES

ABIGAIL PALKO  (B.A., Chestnut Hill College; M.A., Rutgers University; Ph.D., University of Notre Dame) ASSISTANT PROFESSIONAL SPECIALIST

Palko studies the colonial and postcolonial predicaments of Caribbean and Irish women writers, showing how their fiction wrestles with themes of oppression. Her research focuses on 19th- and 20th-century Anglophone and Francophone literature, specializing in modernism and postcolonialism; maternity studies; gender and sexuality in literature; and the intersection of theological, human rights, and feminist discourses in literature. Her first article analyzed Maeve Brennan’s use of the maid figure to critique the immigrant experience of Irish women in the US (New Hibernia Review, 2007). An article that explores Dorothy Macardle’s mentorship of Brennan is forthcoming in Frontiers: A Journal of Women Studies (Fall 2010). Her dissertation, which she is currently revising for publication, undertook a comparative study of contemporary Irish and Caribbean women’s fictional contestations of motherhood. Palko teaches in the Gender Studies Program and is the program’s Director of Undergraduate Studies.
HISTORY

**Catherine Cangany** (B.A., Indiana University; M.A./Ph.D., University of Michigan) *Assistant Professor*

Cangany is a historian of eighteenth-century French and British North America. She is particularly interested in the intersection of commerce, culture, and material culture on the periphery. Her book manuscript, *Frontier Seaport*, examines colonial Detroit’s interactions with the Atlantic World, arguing that Detroiter’s sought increased economic and cultural ties to Europe at the same time that they attempted to preserve their political autonomy. She is also working on an article on moccasins, an Indian footwear that became fashionable around the Atlantic after the American Revolution.

**Deborah Tor** (Ph.D., Harvard University) *Assistant Professor*

Tor specializes in the history of the medieval Middle East and Central Asia. Her first book, published by the German Oriental Society in 2007, traced the privatization of Jihad in the 8th century and the rise of independent militias, demonstrating the importance of these groups both in the disintegration of the Caliphate, and in the formation of Islamic chivalry. Additionally, she has published ten refereed articles and eight encyclopedia entries in the leading journals and reference works in the field on topics ranging from medieval Islamic military slavery, to the survival and Islamization of Late Antique Iranian traditions of rulership, to a numismatic history of the first of the Persianate successor dynasties to arise in the Islamic heartlands. Tor is currently working on her second book, a thematic history of the Great Saljuq Dynasty (1040-1194), for Cambridge University Press.

**Gil-li Vardi** (B.A., Tel Aviv University; Ph.D., London School of Economics) *Assistant Professor*

Vardi is a military historian interested in how armies develop and maintain patterns of thought and action. By applying theories of organization and military culture to the analysis of modern European and Middle Eastern wars she wishes to understand better the strategic and operational decisions and actions taken before and during events that changed regional and world history. Her most recent article, ‘Joachim von Stülpnagel’s Military Thought and Planning’, was published in *War in History* in April 2010. She is currently revising her dissertation manuscript for publication. This book will discuss the evolution of German military ideas and practices in the 1920s and 1930s. She is also working on a research focused on the origins and dynamics of Israeli military culture.
**IRISH LANGUAGES AND LITERATURE**

**Diarmuid Ó Giolláin [Jeremiah Gillan]** (D. Litt., National University of Ireland) *Professor*

Ó Giolláin is a folklorist whose work is interdisciplinary and whose main fields of interest are folklore studies within the history of ideas and Irish popular religion. Other interests include ethnomuseology and current notions of ‘traditional culture’, especially in the representations of international organizations such as UNESCO. His publications include *Locating Irish Folklore: Tradition, Modernity, Identity* (2000) and *An Dúchas agus an Domhan* (‘the native/vernacular and the world’) (2005).

**Mary O’Callaghan** (B.A., National University of Ireland; Graduate Diploma in Primary Education, University of Limerick) *Assistant Professional Specialist*

O’Callaghan teaches Beginning Irish I & II. She has been teaching in Ireland mainly in Irish language immersion schools. In 2008-2009 she was the Government of Ireland Teaching Assistant in the Department of Irish Language and Literature at Notre Dame. O’Callaghan is interested in the areas of Second Language Acquisition and Bilingualism.

**MUSIC**

**Stephen Lancaster** (B.Mus., Moody Bible Institute; M.M., University of Notre Dame; A.Mus.D., University of Michigan) *Assistant Professional Specialist*

Lancaster has an active performing career as a baritone singing opera, art song, and concert repertoire, most recently appearing at the National Recital Hall in Taipei, Taiwan and at the Atlantic Music Festival in Maine. He is an art song specialist, focusing particularly on French *mélodies*, German *Lieder*, and contemporary American repertoire. Lancaster’s teaching interests include vocal pedagogy in its historical methodology and in its relationship with physiological science, for both individual and group contexts.

**PSYCHOLOGY**

**Lee Anna Clark** (B.A./M.A., Cornell University; Ph.D., University of Minnesota) *William J. and Dorothy K. O’Neill Professor of Psychology*

Clark’s research focuses on the assessment of personality disorder, for which she developed the Schedule for Nonadaptive and Adaptive Personality (SNAP), a psychological test that measures personality traits across the normal-abnormal spectrum. She is widely published and is one of the Institute for Scientific Information (ISI)’s “most highly cited” psychologists. Clark is one of 11 international
members of the Work Group to revise the Personality and Personality Disorders section of the DSM-5, the widely used diagnostic and classification system of mental disorders of the American Psychiatric Association, and also serves on several cross-cutting Study Groups for the DSM revision. In 2006, while at the University of Iowa, she received the Iowa Regents’ Award for Faculty Excellence. Clark will start her appointment with a new 5-year grant from the National Institute of Mental Health.

**Jill Lany** (B.A., New College of Florida; Ph.D., University of Arizona) *Assistant Professor*

Lany studies early cognitive development, with a focus on language acquisition. Her research focuses on how infants’ sensitivity to seemingly simple information about frequency and co-occurrence, or “statistical learning”, can facilitate learning complex patterns in the environment. Lany’s work has addressed the role that such learning mechanisms play in fundamental aspects of language development, such as learning words, categorization, and learning grammatical patterns. Her research is published in journals such as *Psychological Science* and *Cognitive Science*.

**Anne Simons** (B.A., Stanford University; Ph.D., Washington University, St. Louis) *Professor*

Simons is a clinical psychologist with research interests in the development and treatment of depression and other related disorders. Specifically, she focuses on how the complex interaction of biological, psychological and environmental factors lead to the development of various disorders including depression and substance use. She has a particular interest in the developmental period of adolescence. A second line of research focuses on the implementation and dissemination of empirically supported treatments for both adolescent and adult depression. At present, the most effective forms of therapy are largely unavailable to those who could benefit. Simons is a Founding Fellow of the Academy of Cognitive Therapy. Her work is published in several top journals including *Journal of Consulting and Clinical Psychology*. Simons joins the University of Notre Dame faculty from the University of Oregon where she served as Director of Clinical Training and Director of the University of Oregon Psychology Clinic.

**David Watson** (B.S., Santa Clara University; Ph.D., University of Minnesota) *Andrew J. McKenna Family Professor of Psychology*

Watson is a personality psychologist with particular expertise in personality assessment. His work investigates the structure and measurement of personality, mood and psychopathology, as well as examining how personality traits relate to clinical disorders. He works in a variety of substantive areas within psychopathology, including depression and the anxiety disorders, personality disorders, schizotypy, and the sleep and dissociative disorders. The long-term goal of this work is to develop comprehensive...
taxonomic models that integrate normal-range and pathological processes into a single overarching scheme. Other areas of personality research examine temporal stability versus change across the life span, and accuracy versus bias in person perception. He has published more than 100 articles in the top journals in psychology, including the Journal of Personality and Social Psychology, the Journal of Abnormal Psychology, Psychological Bulletin, and Psychological Assessment. He currently is serving as Editor-in-Chief of the Journal of Abnormal Psychology.

ROMANCE LANGUAGES AND LITERATURES

Rachel Parroquin (B.S./B.A./M.Ed., Valparaiso University; Ph.D., Loyola University) Assistant Professional Specialist

Parroquin’s experience includes teaching from first grade through university levels, including ESL, Spanish, and consulting in Special Education for Spanish speaking families. She most recently taught Spanish at Valparaiso University where she developed the Spanish for Service Professionals course. Parroquin has also been involved with the Hispanic community translating and interpreting, working with local parishes, and involving her students in community based work. She will work with the ROLL faculty and the CSC staff to develop a service learning program for Spanish majors at ND. Other interests include technology enhanced instruction (essay review on Didáctica para e-learning: métodos e instrumentos para la innovación de la enseñanza universitaria, published 2007), the use of portfolios in assessment, and the impact of service learning on students.

Chiara Sbordoni (Laurea-B.A./Dottorato-Ph.D., University of Rome “La Sapienza,” Italy) Assistant Professional Specialist

Sbordoni’s field of specialization is Medieval and Renaissance Italian literature. She has published an article on the relationship between Dante’s Comedy and St. John’s Apocalypse and an article on Piccolomini’s Historia de duobus amantibus (forthcoming). Her current work focuses on letter writing, love letters, and intertextuality with the classics in Italian poetry and fiction between Dante and Aretino. She is also interested in second language acquisition and foreign language teaching methodologies, with a particular focus on introducing literature from the beginning levels of the undergraduate curriculum, and teaching language through literature.

SOCIOLOGY

J. Nicholas Entrikin, Vice President and Associate Provost for Internationalizations

Professor J. Nicholas Entrikin currently serves as vice president and associate provost for internationalization at the University of Notre Dame, where he holds a faculty position as Professor of Sociology. Prior to joining Notre Dame,
Entrikin held faculty positions at UCLA in the Department of Geography, the Institute of the Environment, and the International Institute, and served as UCLA Vice-Provost for International Studies. His research interests are in cultural geography, more specifically in the study of the significance of place and landscape in modern societies. He has been a Guggenheim Fellow, a Visiting Director of Research with the Centre National de la Recherche Scientifique (CNRS), and a Faculty Fellow at the Yale Center for Cultural Sociology. He is the author of _The Betweenness of Place_ (1991), and editor or co-editor of _The Marshall Plan Today: Model and Metaphor_ (2004), _Regions_ (2008), and _Envisioning Landscapes_ (forthcoming). His articles and book chapters have appeared in both English- and French-language publications.

**THEOLOGY**

**John Betz** (B.A., Wake Forest University; Ph.D., University of Virginia) _Associate Professor_

Betz’s scholarly interests tend to be in the area of German philosophy and theology from the eighteenth century to the present. Within this period he has been concerned primarily with two thinkers: the enigmatic Lutheran author Johann Georg Hamann (1730-88), arguably the greatest critic of the Enlightenment, and the twentieth-century Jesuit Erich Przywara (1889-1972), who was a prominent philosophical theologian between the two World Wars and is most well known for his 1932 work, _Analogia Entis_. Betz’s interests thus range from historical critiques of the Enlightenment to the possibility and currency of metaphysics today. In addition to articles in journals such as _Modern Theology_ and the _Journal of the History of Ideas_, his publications include a monograph on Hamann, entitled _After Enlightenment: The Post-Secular Vision of J. G. Hamann_ (Blackwell, 2009), and a forthcoming translation, in collaboration with David B. Hart, of the 1962 edition of Przywara’s _Analogia Entis_.

**Shawn Colberg** (B.A., St. Olaf College; M.Div., Yale University Divinity School; Ph.D., University of Notre Dame) _Assistant Teaching Professor_

Colberg’s areas of expertise include medieval and Reformation theology, with particular specialization in the thought of Thomas Aquinas, Bonaventure, and Pre-Tridentine Catholic theologians including Cardinal Cajetan and John Eck. His research is focused on theological topics including grace, merit, theological anthropology, sacraments and ecclesiology, including modern constructive and ecumenical discussions that include the use of historical sources. Published in journals such as _The Journal for the History of Modern Theology_ and _Nova et Vetera_, Colberg is presently preparing two manuscripts for publication, the first on the biblical concept of divine reward in the thought of Aquinas and Bonaventure and the second as an introduction to the theology of Cardinal Cajetan, including a series of translated texts.
Francesca Murphy (M.A., University of Southern California; Ph.D., King’s College, London) Professor (Starting January 2011)

Murphy will be joining the Department of Theology in January 2011. She has taught widely in areas which include Christian doctrine, contemporary Catholic thought, the use of the bible in theology, Franciscan spirituality as well as courses which focus on figures such as Augustine, Athanasius, Aquinas and Balthasar. Her numerous publications include God is Not a Story (Oxford University Press, 2007); Art and Intellect in the Philosophy of Étienne Gilson (Columbia, Missouri University Press, 2004); The Comedy of Revelation: Paradise Lost and Regained in Christian Scripture (T&T Clark/Continuum, 2000); Christ the Form of Beauty: A Study in Theology and Literature (T & T Clark 1995); and has a title forthcoming later in 2010 for the Brazos Theological Commentary Series on I Samuel. She is also the author of over thirty articles and book chapters.

UNIVERSITY WRITING PROGRAM

Erin Dietel-McLaughlin (B.A., Eastern Washington University; M.A./Ph.D., Bowling Green State University) Assistant Teaching Professor

Dietel-McLaughlin studies the intersections of rhetoric, literacy, new media, and democracy. These threads are explored in her dissertation, "Remediating Democracy: YouTube and the Vernacular Rhetorics of Web 2.0," which examines several composing strategies common to the video-sharing site, YouTube. She received the 2009 Charles E. Shanklin Award for Research Excellence for an article published in Computers & Composition Online. Her interests also engage women's issues, including her involvement as co-director with the Digital Mirror, a technoliteracy camp for girls in grades 6-8. Dietel-McLaughlin has a co-authored chapter forthcoming in the collection Girl Wide Web 2.0: Revisiting Girls, the Internet, and the Negotiation of Identity. Her research and teaching interests are closely linked, and she is committed to advancing the multimodal literacies of student writers. She is teaching in the University Writing Program

VISITING FACULTY

AMERICAN STUDIES
Pamela Butler; Visiting Instructor
Ph.D. candidate, University of Minnesota

CLASSICS
Maha Houssami; Visiting Assistant Professional Specialist
M.A., American University of Beirut

FILM, TELEVISION, AND THEATRE
Cheryl Turski; Visiting Professor and Guest Director
M.F.A., Harvard University/Moscow Art Theatre Institute
GERMAN AND RUSSIAN LANGUAGES AND LITERATURES
Alys George; Visiting Assistant Professor
Ph.D., Stanford University

IRISH LANGUAGE AND LITERATURE
Mark McKinney; Senior Fulbright Visiting Professor
Ph.D., University of Ulster

ROMANCE LANGUAGES
Monica Jancha; Visiting Assistant Professional Specialist
M.A., University of Notre Dame
Pablo Martinez Diente; Visiting Instructor
Ph.D. candidate; Vanderbilt University

THEOLOGY
Jaime Lara; Visiting Associate Professor
Ph.D., University of California-Berkeley

UNIVERSITY WRITING PROGRAM
Michelle Nakaue; Visiting Assistant Professional Specialist
Ph.D. candidate, University of Wisconsin-Madison

INCOMING FELLOWS

MOREAOU FELLOWS
Anne Baril; Philosophy
Ph.D. candidate, University of Arizona

AFRICANA STUDIES
Brenna Greer, Erskine Peters Fellow
Ph.D. candidate; University of Wisconsin, Madison
Zakiyyah Jackson, Erskine Peters Fellow
Ph.D. candidate; University of California, Berkeley
Holly McGee, Erskine Peters Fellow
Ph.D. candidate; University of Wisconsin, Madison
CENTER FOR ETHICS AND CULTURE
Gilbert Meilaender, *Mary Ann Remick Senior Visiting Fellow*
Ph.D., Princeton University

Nora O’Callaghan, *Myser Visiting Fellow*
J.D., University of Illinois

GARSTKA FELLOWS
Lukasz Cherek, *Visiting Fellow*
University of Gdański

Piotr Derengowski, *Visiting Fellow*
University of Gdański

KELLOGG INSTITUTES FOR INTERNATIONAL STUDIES
Robert Senath Esuruku, *Visiting Fellow*
Uganda Martyrs University, Nkozi, Uganda

Tasha Fairfield, *Visiting Fellow*
University of California, Berkeley

Tiago Fernandes, *Visiting Fellow*
European University Institute, Florence, Italy

Evelyne Huber, *Visiting Fellow*
University of North Carolina, Chapel Hill

Sebastian Karcher, *Visiting Fellow*
Northwestern University

Juliana Martinez Franzoni, *Visiting Fellow, Fulbright Scholar*
University of Costa Rica

Paul Ocobock, *Visiting Fellow*
Princeton University

Ottón Solís, *Hewlett Visiting Fellow for Public Policy*
Citizen Actions Party, Costa Rica

John Stephens, *Visiting Fellow*
University of North Carolina, Chapel Hill

Mauricio Castro Méndez, *Guest Scholar*
University of Costa Rica

César Gonzalez Cantón, *Guest Scholar*
Universitat Pompeu Fabra, Barcelona

Renping Hao, *Guest Scholar*
Toyo University, Tokyo, Japan

Paola Visconti Arizpe, *Guest Scholar*
El Colegio de la Frontera Norte, Tijuana, Mexico

Guillermo Yrizar Barbosa, *Guest Scholar*
El Colegio de la Frontera Norte, Tijuana, Mexico
KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES
Nuala Ni Dhomhnaill, Naughton Fellow and Distinguished Professor of Irish Language and Literature (Spring 2011)
D. Phil, Dublin City University

Sonja Tiernan, Keough-Naughton National Endowment for the Humanities Fellow
Ph.D., University College, Dublin

JOAN B. KROC INSTITUTE FOR INTERNATIONAL PEACE STUDIES
M. Christian Green, Visiting Fellow
Ph.D., Emory Law School

Ragnhild Nordas, Visiting Fellow
Ph.D., Peace Research Institute, Oslo

Phillip Hammack, Visiting Fellow
Ph.D., University of California, Santa Cruz

Patrick Regan, Visiting Fellow (Fall 2010)
Ph.D., Binghamton University

Kristine Eck, Visiting Fellow (Spring 2011)
Ph.D., Uppsala University (Sweden)

NANOVIC INSTITUTE
Taras Dobko, Visiting Scholar
Ph.D., International Academy of Philosophy in the Principality of Liechtenstein

Julia Lopez, Visiting Scholar
J.D., Universidad Complutense of Madrid, Spain

Rafał Wonicki, Visiting Associate Professor
Ph.D., Warsaw University