Incorporating arts into the curriculum—with films, musical performances, or exhibitions—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for Fall 2018! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu

MARK YOUR CALENDARS!

Fifth Annual Art Attack @ DPAC:
Your all-access pass to explore the arts at ND

Wednesday, August 22
4:30–6:30 p.m.

Join us at the DeBartolo Performing Arts Center for live performances, free snacks, and giveaways, as well as info on jobs, auditions, and upcoming shows. FREE and open to all students, faculty, and staff!
**RACE • MANIPULATION • TRAGEDY**

**AUGUST 14–26**

**The Tragedy of Othello, the Moor of Venice**
Presented by Shakespeare at Notre Dame DeBartolo Performing Arts Center

The 2018 Notre Dame Shakespeare Festival’s Professional Company production of Shakespeare’s ever-prescient tragedy. Directed in a contemporary staging by Cameron Knight, with Robert Ramirez as Iago and Esau Pritchett as Othello.

Contact: Scott Jackson, scottjackson@nd.edu
Learn more

**20TH CENTURY BLACK ARTISTS**

**AUGUST 19—NOVEMBER 25**

**Solidary & Solitary**
Presented by the Snite Museum of Art

The first large-scale public exhibition to bring together a vital lineage of visionary black artists. Presented by The Helis Foundation and organized by The Ogden Museum of Southern Art and The Baltimore Museum of Art.

Contact: Bridget Hoyt, hoyt.14@nd.edu
Learn more
MULTIMODAL INSTALLATION
SEPTEMBER 1—DECEMBER 2

There’s No Place Like Time: A Retrospective
Presented by the Snite Museum of Art

Coordinated by ND Professor Steve Tomasula, this exhibition takes the form of a real retrospective of videos dedicated to the career of Alana Olsen, one of America’s most overlooked experimental video artists who never existed.

Contact: Bridget Hoyt, hoyt.14@nd.edu
Learn more

PUCCINI • VERDI • BARBER
SEPTEMBER 11

The Violet Hour, Joelle Lamarre, soprano, Daniel Schlosberg, piano
Presented by the Department of Music
O’Neill Hall of Music

The Violet Hour explores the career of internationally acclaimed soprano Leontyne Price and her rise to prominence during the ’50s into the ’60s despite rampant segregation and discrimination.

Contact: Noelle Elliott, nelliot2@nd.edu
Learn more
REVENGE • PSYCHOLOGY • TRAGEDY
SEPTEMBER 12–14

William Shakespeare’s Hamlet by Actors From The London Stage
Presented by Shakespeare at Notre Dame
Washington Hall

Haunted by his late father’s ghost, a tormented prince undertakes a perilous quest for revenge. Actors From The London Stage returns to Notre Dame with a thrilling new performance of Shakespeare’s famed tragedy.

Contact: Scott Jackson, scottjackson@nd.edu
Learn more

AMERICAN FAMILY • RACE
SEPTEMBER 27–OCTOBER 7

ND Theatre NOW!: Two One-Act Plays
Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

Two one-acts with an absurdist take on the American Dream—WASP by Steve Martin, directed by Najmeddine Harrabi ’19, and American Roulette by Tom McCormack, directed by Róisín Goebelbecker ’19.

Contact: Stacey Stewart, stewart.109@nd.edu
Learn more
Aquila Theatre presents *Frankenstein* by Mary Shelley
Presented by the DeBartolo Performing Arts Center
Patricia George Decio Theatre

After 200 years, *Frankenstein* still poses a myriad of critical ethical questions. Aquila Theatre's production of the timeless classic is bold and thrilling while paying homage to the original, frightening writing of Mary Shelley.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more

&Now: A Festival of New Writing
Presented by the Creative Writing Program,
English Department
Check website for venues

&Now is a literary festival known for presenting innovative writing and interdisciplinary explorations in new poetics, performance, narrative, critical, electronic, and multimedia projects. Now open for proposals at link below.

Contact: Steve Tomasula, Steve.Tomasula@nd.edu
Learn more
OPEN ART & DESIGN STUDIOS

OCTOBER 26

MFA Walkthroughs
Presented by the Department of Art, Art History & Design
Riley & West Lake halls

Explore the University’s graduate program in studio art and design. Talk with faculty and current graduate students, see student work, and tour the studios of Riley and West Lake halls.

Contact: Olivia Williamson, owillia2@nd.edu
Learn more

DIVORCE • SOLITUDE • PATHOS • COMEDY

NOVEMBER 1–3

Irish Theatre of Chicago’s
My Brilliant Divorce by Geraldine Aron
Presented by the DeBartolo Performing Arts Center
Philbin Studio Theatre

The hilarious and moving story of Angela, recently deserted by her husband for a series of younger women, as she sets out to survive and enjoy a life on her own. Does Angela fight to keep her husband . . . or just move on?

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more
Día de los Muertos/Day of the Dead
exhibition & celebration
Presented by the Notre Dame Center for Arts & Culture

This annual exhibition and celebration features community and student-built ofrendas, Mariachi, Ballet Folklorico, and traditional food to celebrate Día de los Muertos. It is free and open to the public.

Contact: Alex Schaufele, aschaufe@nd.edu
Learn more

Molière’s The Imaginary Invalid,
adapted by Constance Congdon
Presented by Notre Dame Film, Television, and Theatre DeBartolo Performing Arts Center

Awash in medical bills, a determined hypochondriac desperately tries to marry off his daughter to a doctor in order to acquire free medical care.

Contact: Stacey Stewart, stewart.109@nd.edu
Learn more