Incorporating arts into the curriculum—with films, musical performances, or exhibitions—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for Fall 2018! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu

MARK YOUR CALENDARS!

Fifth Annual Art Attack @ DPAC:
Your all-access pass to explore the arts at ND

Wednesday, August 22
4:30–6:30 p.m.

Join us at the DeBartolo Performing Arts Center for live performances, free snacks, and giveaways, as well as info on jobs, auditions, and upcoming shows. FREE and open to all students, faculty, and staff!
20TH CENTURY BLACK ARTISTS
AUGUST 19–NOVEMBER 25

Solidary & Solitary
Presented by the Snite Museum of Art

The first large-scale public exhibition to bring together a vital lineage of visionary black artists. Presented by The Helis Foundation and organized by The Ogden Museum of Southern Art and The Baltimore Museum of Art.

Contact: Bridget Hoyt, hoyt.14@nd.edu
Learn more

MULTIMODAL INSTALLATION
SEPTEMBER 1–DECEMBER 2

There's No Place Like Time:
A Retrospective
Presented by the Snite Museum of Art

Coordinated by ND Professor Steve Tomasula, this exhibition takes the form of a real retrospective of videos dedicated to the career of Alana Olsen, one of America’s most overlooked experimental video artists who never existed.

Contact: Bridget Hoyt, hoyt.14@nd.edu
Learn more
REVENGE • PSYCHOLOGY • TRAGEDY
SEPTEMBER 12–14

William Shakespeare's *Hamlet* by
Actors From The London Stage
Presented by Shakespeare at Notre Dame
Washington Hall

Haunted by his late father's ghost, a tormented prince undertakes a perilous quest for revenge. Actors From The London Stage returns to Notre Dame with a thrilling new performance of Shakespeare's famed tragedy.

Contact: Scott Jackson, scottjackson@nd.edu
Learn more

MUSICA POETICA
SEPTEMBER 23

Nathan Laube
Presented by the DeBartolo Performing Arts Center
Basilica of the Sacred Heart

Nathan Laube quickly earned a place among the organ world's elite musicians. His creative programming of repertoire spanning five centuries, including his own virtuoso transcriptions of orchestral works, has earned high praise.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more
Aquila Theatre presents *Frankenstein* by Mary Shelley
Presented by the DeBartolo Performing Arts Center
Patricia George Decio Theatre

After 200 years, *Frankenstein* still poses a myriad of critical ethical questions. Aquila Theatre's production of the timeless classic is bold and thrilling while paying homage to the original, frightening writing of Mary Shelley.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more

&Now: A Festival of New Writing
Presented by the Creative Writing Program, English Department
Check website for venues

&Now is a literary festival known for presenting innovative writing and interdisciplinary explorations in new poetics, performance, narrative, critical, electronic, and multimedia projects. Now open for proposals at link below.

Contact: Steve Tomasula, Steve.Tomasula@nd.edu
Learn more
OPEN ART & DESIGN STUDIOS
OCTOBER 26

MFA Walkthroughs
Presented by the Department of Art, Art History & Design
Riley & West Lake Halls

Explore the University’s graduate program in studio art and design. Talk with faculty and current graduate students, see student work, and tour the studios of Riley and West Lake Halls.

Contact: Olivia Williamson, owillia2@nd.edu
Learn more

DIVORCE • SOLITUDE • PATHOS • COMEDY
NOVEMBER 1–3

Irish Theatre of Chicago’s
My Brilliant Divorce by Geraldine Aron
Presented by the DeBartolo Performing Arts Center
Philbin Studio Theatre

The hilarious and moving story of Angela, recently deserted by her husband for a series of younger women, as she sets out to survive and enjoy a life on her own. Does Angela fight to keep her husband … or just move on?

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more
DAY OF THE DEAD
NOVEMBER 2018

Día de los Muertos/Day of the Dead exhibition & celebration
Presented by the Notre Dame Center for Arts & Culture

This annual exhibition and celebration features community and student-built ofrendas, Mariachi, Ballet Folklorico, and traditional food to celebrate Día de los Muertos. It is free and open to the public.

Contact: Alex Schaufele, aschaufe@nd.edu
Learn more

FRENCH COMEDY • HYPOCHONDRIA
NOVEMBER 14–18

Molière’s The Imaginary Invalid, adapted by Constance Congdon
Presented by Notre Dame Film, Television, and Theatre DeBartolo Performing Arts Center

Awash in medical bills, a determined hypochondriac desperately tries to marry off his daughter to a doctor in order to acquire free medical care.

Contact: Stacey Stewart, stewart.109@nd.edu
Learn more