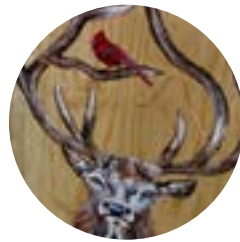


NDARTS

IN THE CURRICULUM [SPRING 2018]



Incorporating arts into the curriculum—with films, musical performances, or exhibitions—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for Spring 2018! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu

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1968 • CIVIL RIGHTS • MEMORY

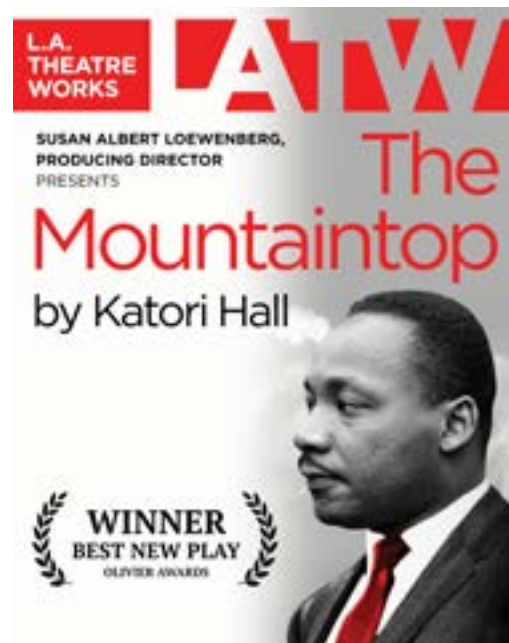
JANUARY 19

L.A. Theatre Works presents *The Mountaintop* by Katori Hall

Presented by the DeBartolo Performing Arts Center
Leighton Concert Hall

A powerful, poetic, and timely re-imagining of the night before Martin Luther King Jr.'s assassination in which he must confront his dreams, his destiny, and his own humanity.

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



SOCIAL VALUE • SELF-WORTH

JANUARY 22—MARCH 24

Money Worries

Presented by the Snite Museum of Art
Snite Museum of Art

Examining the affective nature of money and its impact on self-worth and social value, this exhibition shocks viewers with material evidence that reveals the artificial way value has been—and continues to be—assigned in society.

Contact: Bridget Hoyt, hoyt.14@nd.edu
[Learn more](#)



ROME • VERISMO • LA BOHÈME

JANUARY 27

Tosca

Presented by the DeBartolo Performing Arts Center
Browning Cinema

Sir David McVicar's ravishing new production offers a splendid backdrop for two extraordinary sopranos sharing the title role of the jealous prima donna: Sonya Yoncheva (pictured at right in *La Traviata*) and Anna Netrebko.

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



BACH • HAYDN • BEETHOVEN

FEBRUARY 10

Jennifer Frautschi, violin, and John Blacklow, piano & fortepiano

Presented by the Department of Music
LaBar Recital Hall, O'Neill Hall of Music

Lauded by the *Washington Post* for their "sensitivity, virtuosity, and imagination," violinist Jennifer Frautschi and pianist (and Notre Dame faculty member) John Blacklow will perform works by Bach, Haydn, and Beethoven.

Contact: Noelle Elliott, nelliott2@nd.edu
[Learn more](#)



ART EXHIBITION

FEBRUARY 14—MARCH 2

From the Classes: Artwork by Notre Dame Students

Presented by the Notre Dame Center for Arts & Culture
Lower Level Gallery

Artwork produced by several 2-D Foundations and Drawing 1 classes will be on view.

Contact: Alex Schaufele, aschaufe@nd.edu

[Learn more](#)



BORDERS & BOUNDARIES

FEBRUARY 22—MARCH 4

Native Gardens by Karen Zacarías

Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

An escalating dispute over a backyard border wall forces both sides to confront deeply ingrained notions of race, class, and privilege. A good-natured comedy from one of America's most popular Latina playwrights.

Contact: Stacey Stewart, stewart.109@nd.edu

[Learn more](#)



MARRIAGE • GENDER • CLASS

FEBRUARY 28—MARCH 2

William Shakespeare's *The Taming of the Shrew* by Actors From The London Stage

Presented by Shakespeare at Notre Dame
Washington Hall

Petruchio, the fortune seeker. Katherina, the shrew. Is it love at first sight—or war? Shakespeare's controversial classic comes to life in a vibrant new staging by Actors From The London Stage.

Contact: Scott Jackson, scottjackson@nd.edu
[Learn more](#)



FICTION READING

MARCH 22

Teju Cole: Award-Winning International Author, Critic, Photographer

Presented by ISLA, Creative Writing/English, Art,
Art History & Design, et al.
Eck Visitors Center Auditorium

Writer, art historian, and photographer Teju Cole is photography critic of the *New York Times Magazine*. Born in the U.S. in 1975 to Nigerian parents and raised in Nigeria, Cole lives in Brooklyn and is the author of four books.

Contact: Coleen Hoover, hoover.14@nd.edu
[Learn more](#)



POULENC • BEETHOVEN • POSTMODERN

MARCH 28

Daniel Schlosberg, piano

Presented by the Department of Music
DeBartolo Performing Arts Center

Notre Dame faculty member Daniel Schlosberg presents an intriguing program of Beethoven's *Bagatelles*, Op. 126, Poulenc's *Les Soirées de Nazelles*, and Helmut Lachenmann's *Serynade*, one of the peaks of postmodern piano music.

Contact: Noelle Elliott, nelliott2@nd.edu

[Learn more](#)



ART • DESIGN • EXHIBITION

APRIL 13

2018 BFA/MFA Studio Art & Design Thesis Exhibition and Reception

Presented by the Department of Art, Art History & Design
Snite Museum of Art

The culmination of captivating works in various media within the subfields of design and studio art that expand across a wide array of topics and techniques, creating awareness of contemporary themes and issues.

Contact: Olivia Williamson, owillia2@nd.edu

[Learn more](#)



POETRY

APRIL 18

Anais Duplan Poetry Reading

Presented by the Creative Writing Program/
English Department
Hammes Notre Dame Bookstore

One way to measure a really good poet or novelist is that they make you want to write. They may make you feel a little bit jealous and even competitive. That is what Anais Duplan's first book of poetry, *Take This Stallion*, does.

Contact: Coleen Hoover, hoover.14@nd.edu
[Learn more](#)



PUBERTY & TRAGEDY

APRIL 18–22

Spring Awakening

Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

A Tony Award-winning rock musical pulsing with adolescent angst and repressed sexuality. Book and lyrics by Steven Sater; music by Duncan Sheik. Based on the 1891 play by German playwright Frank Wedekind. For mature audiences.

Contact: Stacey Stewart, stewart.109@nd.edu
[Learn more](#)



NEW YORK PAINTER

APRIL 19

Max and Emma Lecture Series: Artist Talk with Wendy White

Presented by the Department of Art, Art History & Design
Riley Hall of Art & Design

Wendy White's work utilizes a layered approach that combines text and images alongside occasional dimensional and sculptural elements—an idiosyncratic approach to painting that has found international acclaim.

Contact: Olivia Williamson, owillia2@nd.edu
[Learn more](#)



BROADWAY THEATRE EXPERIENCE

APRIL 20

Patti LuPone: Don't Monkey With Broadway

Presented by the DeBartolo Performing Arts Center
Leighton Concert Hall

Through indelible interpretations of classic Broadway show tunes, two-time Tony Award winner Patti LuPone explores her lifelong love affair with Broadway and her concern for what the Great White Way is becoming.

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)

