

NDARTS

IN THE CURRICULUM [FALL 2017]



Incorporating arts into the curriculum—with films, musical performances, or an exhibition—can add another dimension to courses and to the student experience.

Check out the art happenings planned for Fall 2017!

Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu

MARK YOUR CALENDARS!

4th Annual Art Attack @ DPAC:
Your all-access pass to explore the arts at ND

WEDNESDAY, AUGUST 23

4:30 – 6:30 p.m.

Join us at the DeBartolo Performing Arts Center for live performances, free snacks, and giveaways, as well as info on jobs, auditions, and upcoming shows. FREE and open to all students, faculty, and staff!

INDEX

- p.2 William Shakespeare’s *Much Ado About Nothing*
- p.2 Rembrandt’s Religious Prints: the Feddersen Collection
- p.3 Deborah Voigt
- p.3 Quetzal
- p.4 An Evening With Christina Pugh
- p.4 ND Theatre NOW: *Rhinoceros* by Eugène Ionesco
- p.5 *Día de los Muertos* Exhibition
- p.5 The Art of Elizabeth Acevedo
- p.6 Shakespeare’s *Measure for Measure* by Actors From The London Stage
- p.6 Big Dance Theater: Cage Shuffle
- p.7 Kiera Duffy, Soprano & JJ Penna, Piano in recital with Solera Quartet
- p.7 *The Importance of Being Earnest* by Oscar Wilde
- p.8 Dimensions of Power: African Art
- p.8 Artists in Motion: Illustrations of Perilous Journeys

LOVE • VILLANY • HONOR

AUGUST 15–27

William Shakespeare's *Much Ado About Nothing*

Presented by the Notre Dame Shakespeare Festival
DeBartolo Performing Arts Center

Set in 1942, our star-spangled production is packed with the Big Band music of World War II. Men come home from the war with marriage on their minds, but will all end well in Shakespeare's beloved comedy?

Contact: Grant Mudge, gmudge@nd.edu
[Learn more](#)



REMBRANDT • ETCHINGS • RELIGIOUS

SEPTEMBER 3–NOVEMBER 26

Rembrandt's Religious Prints: the Feddersen Collection

Presented by the Snite Museum of Art
Snite Museum of Art

Organized in conjunction with the 175th anniversary of the University's founding, this exhibition features more than 70 etchings by this master printmaker. The collection focuses on Rembrandt's religious and biblical subjects.

Contact: Bridget Hoyt, hoyt.14@nd.edu
[Learn more](#)



DRAMATIC SOPRANO • WAGNER

SEPTEMBER 15

Deborah Voigt

Presented by the DeBartolo Performing Arts Center
Co-presented by the Department of Music
DeBartolo Performing Arts Center

Deborah Voigt is one of music’s most versatile singers and endearing personalities. Both performer and host in the Metropolitan Opera’s Live in HD series, she is revered for performances in the operas of Wagner, Strauss, and more.

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



EAST L.A. • 1992 RIOTS •

LOS LOBOS

SEPTEMBER 22

Quetzal

Presented by the DeBartolo Performing Arts Center
DeBartolo Performing Arts Center

Named among Los Angeles’ most influential bands by the *LA Times*, the Grammy-winning Quetzal forges a sound that is simultaneously danceable and change-inspiring, a sound as rich and complex as their pluri-ethnic barrio experience.

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



LYRIC POETRY • FORM • METER

SEPTEMBER 27

An Evening With Christina Pugh

Presented by the Creative Writing Program/
English Department
Hammes Campus Bookstore

Pugh publishes criticism and poetry, with scholarly interests centering on the poetics of ekphrasis, poetic form and meter, the lyric poem as a genre, and manuscript scholarship treating the work of Emily Dickinson.

Contact: Coleen Hoover, hoover.14@nd.edu
[Learn more](#)



CONFORMITY • RESISTANCE

SEPTEMBER 28—OCTOBER 8

ND Theatre NOW: *Rhinoceros* by Eugène Ionesco

Presented by Notre Dame Film, Television & Theatre
DeBartolo Performing Arts Center

A rhinoceros suddenly appears in the streets. Then another. One by one, townspeople succumb to an epidemic that transforms them into rhinos, until only one resists. An absurdist classic inspired by the rise of fascism in Europe.

Contact: Stacey Stewart, stewart.109@nd.edu
[Learn more](#)



DAY OF THE DEAD • COMMUNITY

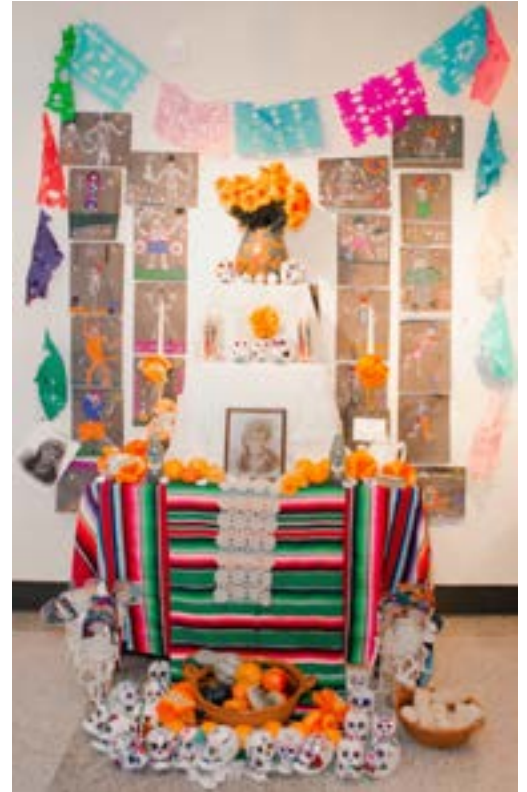
OCTOBER 2017

Día de los Muertos Exhibition

Presented by the Notre Dame Center for Arts and Culture, the Snite Museum of Art, and the Institute for Latino Studies Crossroads Gallery, ND Center for Arts and Culture

Annual *Día de los Muertos* (Day of the Dead) exhibition. This year will be a group exhibition of community and student *ofrendas*. All are welcome; the exhibition is free.

Contact: Alex Schaufele, aschaufe@nd.edu
[Learn more](#)



NYC • DR • SPOKEN WORD

OCTOBER 2

The Art of Elizabeth Acevedo

Presented by the Institute for Latino Studies
McKenna Hall

A native of New York City and daughter of Dominican immigrants, award-winning author and poet Elizabeth Acevedo performs her work.

Contact: Francisco Aragón, faragon@nd.edu
[Learn more](#)



SEX • FAITH • CORRUPTION

OCTOBER 4–6

Shakespeare's *Measure for Measure* by Actors From The London Stage

Presented by Shakespeare at Notre Dame
Washington Hall

“Some rise by sin, and some by virtue fall.” Five actors from the London stage use inventive staging to explore Shakespeare’s rich morality play. Can a righteous woman preserve her dignity in the face of hypocrisy and corruption?

Contact: Scott Jackson, scottjackson@nd.edu
[Learn more](#)



CHANCE • MUTUAL LISTENING • CAGE

OCTOBER 24–25

Big Dance Theater: Cage Shuffle

Presented by the DeBartolo Performing Arts Center
Philbin Studio Theatre

Paul Lazar speaks a random series of one-minute stories by John Cage from his 1963 score *Indeterminacy* while simultaneously performing choreography. Chance serves up a blend of uncanny connections between text and movement.

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



SCHUBERT • SCHOENBERG • WEBERN • BERG

NOVEMBER 5



Kiera Duffy, Soprano, and JJ Penna, Piano, in Recital with Solera Quartet

Presented by the Department of Music and DPAC
DeBartolo Performing Arts Center

Kiera Duffy, soprano, and JJ Penna, piano, in recital, with guest appearance by the Solera Quartet.

Contact: Noelle Elliott, nelliott2@nd.edu
[Learn more](#)

WIT • IDENTITY • ARTIFICE

NOVEMBER 8–12

The Importance of Being Earnest by Oscar Wilde

Presented by Notre Dame Film, Television & Theatre
DeBartolo Performing Arts Center

In Wilde’s “trivial comedy for serious people,” both ladies and gentlemen concoct elaborate fictions in order to evade the burdensome conventions of polite society—and hilarity ensues.

Contact: Stacey Stewart, stewart.109@nd.edu
[Learn more](#)



AFRICA • POWER • ART AS SYMBOLS FALL 2017

Dimensions of Power: African Art

Presented by the Snite Museum of Art
Mestrovic Studio Gallery at the Snite Museum of Art

A relocated African Art gallery will explore artworks as symbols in four spheres of power: political, social, economic, and spiritual. Highlights include many new acquisitions that have never been on public view before.

Contact: Bridget Hoyt, hoyt.14@nd.edu
[Learn more](#)



ART THERAPY • REFUGEES • PAINTING FALL/WINTER 2017

Artists in Motion: Illustrations of Perilous Journeys

Presented by the Notre Dame Center for Arts and Culture
Crossroads Gallery, ND Center for Arts and Culture

Millions of refugees are isolated from the rest of the world. Their talents are often squandered. Through a JRS Arts class, Eritrean refugees in Ethiopia have found ways to let their talents shine and to tell their stories.

Contact: Alex Schaufele, aschaufe@nd.edu
[Learn more](#)

