Incorporating arts into the curriculum—with films, musical performances, or an exhibition—can add another dimension to courses and to the student experience.

Check out the art happenings planned for Fall 2017!
Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: this is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu
LOVE • VILLANY • HONOR
AUGUST 15–27

William Shakespeare’s Much Ado About Nothing
Presented by the Notre Dame Shakespeare Festival
DeBartolo Performing Arts Center

Set in 1942, our star-spangled production is packed with the Big Band music of World War II. Men come home from the war with marriage on their minds, but will all end well in Shakespeare’s beloved comedy?

Contact: Grant Mudge, gmudge@nd.edu
Learn more

REMBRANDT • ETCHINGS • RELIGIOUS
SEPTEMBER 3—NOVEMBER 26

Rembrandt’s Religious Prints: the Feddersen Collection
Presented by the Snite Museum of Art
Snite Museum of Art

Organized in conjunction with the 175th anniversary of the University’s founding, this exhibition features more than 70 etchings by this master printmaker. The collection focuses on Rembrandt’s religious and biblical subjects.

Contact: Bridget Hoyt, hoyt.14@nd.edu
Learn more
DRAMATIC SOPRANO • WAGNER
SEPTEMBER 15

Deborah Voigt
Presented by the DeBartolo Performing Arts Center
DeBartolo Performing Arts Center

Deborah Voigt is one of music’s most versatile singers and endearing personalities. Both performer and host in the Metropolitan Opera’s Live in HD series, she is revered for performances in the operas of Wagner, Strauss, and more.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more

EAST L.A. • 1992 RIOTS •
LOS LOBOS
SEPTEMBER 22

Quetzal
Presented by the DeBartolo Performing Arts Center
DeBartolo Performing Arts Center

Named among Los Angeles’ most influential bands by the LA Times, the Grammy-winning Quetzal forges a sound that is simultaneously danceable and change-inspiring, a sound as rich and complex as their pluri-ethnic barrio experience.

Contact: Leigh Hayden, hayden.22@nd.edu
Learn more
**CONFORMITY • RESISTANCE**

**SEPTEMBER 29—OCTOBER 8**

**ND Theatre NOW: Rhinoceros by Eugène Ionesco**
Presented by Notre Dame Film, Television & Theatre DeBartolo Performing Arts Center

A rhinoceros suddenly appears in the streets. Then another. One by one, townspeople succumb to an epidemic that transforms them into rhinos, until only one resists. An absurdist classic inspired by the rise of fascism in Europe.

Contact: Stacey Stewart, stewart.109@nd.edu
Learn more

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**DAY OF THE DEAD • COMMUNITY**

**OCTOBER 2017**

**Día de los Muertos Exhibition**
Presented by the Notre Dame Center for Arts and Culture, the Snite Museum of Art, and the Institute for Latino Studies Crossroads Gallery, ND Center for Arts and Culture

Annual Día de los Muertos (Day of the Dead) exhibition. This year will be a group exhibition of community and student ofrendas. All are welcome; the exhibition is free.

Contact: Alex Schaufele, aschauf@nd.edu
Learn more
SIN • PURITY • CORRUPTION

OCTOBER 2–7

Shakespeare’s Measure for Measure by Actors From The London Stage
Presented by Shakespeare at Notre Dame
Washington Hall

“Some rise by sin, and some by virtue fall.” Five actors from the London stage use inventive staging to explore Shakespeare’s rich morality play. In addition to performances, AFTLS actors lead dozens of workshops across campus.

Contact: Scott Jackson, scottjackson@nd.edu
Learn more

SCHUBERT • SCHOENBERG • WEBERN • BERG

NOVEMBER 5

Kiera Duffy, Soprano & JJ Penna, Piano in recital with Solera Quartet
Presented by the Department of Music and DPAC
DeBartolo Performing Arts Center

Kiera Duffy, Soprano, and JJ Penna, Piano, in recital, with guest appearance by the Solera Quartet.

Contact: Noelle Elliott, nelliot2@nd.edu
Learn more
Dimensions of Power: African Art
Presented by the Snite Museum of Art
Mestrovic Studio Gallery at the Snite Museum of Art

A relocated African Art gallery will explore artworks as symbols in four spheres of power: political, social, economic, and spiritual. Highlights include many new acquisitions that have never been on public view before.

Contact: Bridget Hoyt, hoyt.14@nd.edu
Learn more

Artists in Motion: Illustrations of Perilous Journeys
Presented by the Notre Dame Center for Arts and Culture
Crossroads Gallery, ND Center for Arts and Culture

 Millions of refugees are isolated from the rest of the world. Their talents are often squandered. Through a JRS Arts class, Eritrean refugees in Ethiopia have found ways to let their talents shine and to tell their stories.

Contact: Alex Schaufele, aschaufe@nd.edu
Learn more