

Study Music. Do anything.

98%

of recent Notre Dame Music majors found full-time employment, enrolled in graduate school, entered service programs, or launched independent projects within six months of graduation.

25% find full-time jobs



Analyst, Huron Consulting Group
Associate content strategist, Miso
Campaign specialist, Tribune Media
Instructional specialist, Mary Belle McCorkle Academy of Excellence
Leadership development program, Advantage Sales and Marketing
Leasing agent, Chicago Apartment Finders

Piano and voice instructor, Anne C. Flood Piano and Voice Studio
Research coordinator, Dominic Carrera
Software tester, Epic
Systems integration consultant, Accenture
Teacher, Great Hearts Academy
Technology consultant, Protiviti

13% enter service programs



AmeriCorps, St. Petersburg, Florida
City Year, Chicago, Illinois
Holy Cross Missions, Chile
Jesuit Volunteer Corps, Phoenix, Arizona
Pacific Alliance for Catholic Education, Portland, Oregon
Teach for America, Indianapolis, Indiana



Andrew White '12
Music major
First: Master's degree, piano performance, New York University
Now: Ph.D. program in music history and theory, University of Chicago

"Music has been a core part of my life since I was a kid. I couldn't imagine doing anything else. Majoring in music at Notre Dame, I got to study piano performance with world-class faculty members and perform at international piano festivals with funding from the University. I also attended Oxford as part of a yearlong study abroad program, played recitals at on-campus venues several times a year, and honed my skills in writing, research, and music analysis. The music department set high expectations and then gave me the means to reach them.

"Learning to 'think in music' has helped me in lots of different ways unrelated to music. Performing difficult pieces with a small ensemble made me more attentive to other people's needs in group projects and sharpened my verbal and non-verbal communication skills. Practicing solo piano repertoire gave me the organizational skills to break down huge projects into small, tangible goals—learning how to reach my targets, step by step, had an incredible effect on my life."

55% go to graduate or professional school



Education: Xavier University
Humanities: University of Chicago
Law: University of Notre Dame, Washington University in St. Louis
Mathematics: Harvard University, University of Cambridge
Medicine: Loyola University, Northwestern University, University of Illinois

Music: Baylor University, Cincinnati Conservatory of Music, Duquesne University, Indiana University, New York University, Roosevelt University, University of Kansas, University of Louisville, University of Missouri, University of North Carolina, University of Wisconsin

Music education: Columbia University
Optometry: University of Houston
Political science: University of Chicago

5% launch independent projects



Source: Career Center First Destination Reports, 2010-2014

Curriculum requirements

Concentration in Music Theory and History

9 credits of music theory
20th-Century Music: Structure and Style
3 credits of musicianship labs
9 credits of music history
4 three-credit electives in music theory, music history, and ethnomusicology

Concentration in Performance

14 credits of studio lessons (1 to 2 credits each semester)
9 credits of music theory
20th-Century Music: Structure and Style
3 credits of musicianship labs
9 credits of music history
2 three-credit electives in music theory, music history, and ethnomusicology
3 additional elective credits in music
6 semesters of departmental ensemble participation
Senior recital

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UNIVERSITY OF
NOTRE DAME
College of Arts and Letters