

Study French. Do anything.

96%

of recent Notre Dame French majors found full-time employment, enrolled in graduate school, or entered service programs within six months of graduation.



30% find full-time jobs

Adjunct professor, University of Rennes, France
Behavior analyst, Mattersight
Business analyst, Target
Chief research associate, St. Vincent's Hospital
Editorial assistant, IvyWise
English language assistant, French Ministry of Education

English teaching assistant, Narbonne, France
Events coordinator, Chicago History Museum
Interpreter, Michigan Department of Natural Resources
Lab manager, Yale University
Marketing associate, AXA Equitable
Production management intern, Goodman Theatre
Program analyst, U.S. Department of Homeland Security
Reporting intern, The Concord Monitor
Rights and contracts assistant, University of North Carolina Press
Staff assistant, U.S. senator



9% enter service programs

Alliance for Catholic Education, Biloxi, Mississippi
AmeriCorps, Chicago, Illinois
Dominican Volunteers, New York, New York
St. Michael Indian School, Arizona

Curriculum requirements

Overview of French Literature and Culture I and II

The Art of Interpretation

3 20202-level or above electives

1 30000-level or above elective

2 40000-level literature and culture courses

Senior Seminar



57% go to graduate or professional school

Art history: University of London
Biochemistry: Université Paris Diderot
Clinical social work: Washington University

French: New York University – Paris, Vanderbilt University
International public health: Johns Hopkins University
Law: University of Saint Thomas
Medicine: Eastern Virginia Medical School, Indiana University, Loyola University Chicago, Oakland University, University of Connecticut
Television management: Drexel University

Source: Career Center First Destination Reports, 2010-2014



Claire Donovan '15
French major

First: Fulbright research grant, Togo
Now: Research assistant, Harvard University's Global Health Delivery Project

"I loved what I was learning in each of my French classes. Beyond studying the mechanics of the language, I was exposed to so much literature, film, and art that I doubt I would have found otherwise. I loved that my homework consisted of reading North African Francophone novels or analyzing 18th-century poems or writing papers on French language films.

"The most beneficial part of the French program, apart from the course content, was the small class sizes with dedicated faculty. I was able to have personal relationships that I still maintain with many of my professors, and I felt I could consult them on other academic and career issues.

"Studying French has changed my thinking by exposing me to many new cultures, new art, and new literature. It has allowed me to travel and live in both Europe and sub-Saharan Africa. And because of the widespread nature of French language and cultural support, I know I will have an instant community no matter where I move."

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College of Arts and Letters