of recent Notre Dame Art History majors found full-time employment, enrolled in graduate school, entered service programs, or joined the military within six months of graduation.

Sean Cotter ’15
Art History major
Master’s degree student, University of London Courtauld Institute of Art

“Art History at Notre Dame is a great, diverse curriculum. It's such a fascinating field of study, especially if you want to look at history not from just the textbook but from what people were talking about, what people were producing, and what people thought was worthy of painting and sculpting.

“Art History has provided me with so much background for analysis of visual imagery, analysis of a problem that’s depicted in sculpture or a painting or architecture. It really teaches you how to solve a problem, and how other people have solved a problem. That's really what a lot of art is — it's solving a problem for a very specific context.”

Curriculum requirements
Art History major
- Ancient Art History
- Medieval Art History
- Renaissance/Baroque Art History
- Modern Art History
- 4 Art History electives
- 2 Art History seminars

Curriculum requirements
Art History supplementary major
- Ancient Art History
- Medieval Art History
- Renaissance/Baroque Art History
- Modern Art History
- 2 Art History electives
- 2 Art History seminars

Study everything. Do anything.

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Source: Career Center First Destination Reports, 2010–2014