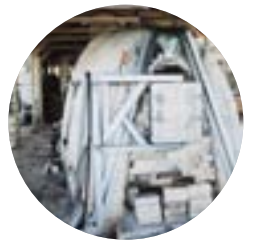


NDARTS

IN THE CURRICULUM [SPRING 2017]



Incorporating arts into the curriculum—with films, musical performances, or an exhibition—can add another dimension to courses and to the student experience.

Check out the art happenings planned for Spring 2017!

Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu

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PHOTOGRAPHY • LOOKING

JANUARY 9—FEBRUARY 26

Gina Costa: Ways of Seeing

Presented by the Notre Dame Center for Arts and Culture
Crossroads Gallery, ND Center for Arts and Culture

Costa explores various processes to illustrate what a photograph can be. This exhibition features selections from her award-winning series “Memory, Decay, Beauty” as well as from “Street Photography” and “American Road Trip.”

Contact: Alex Schaufele, aschaufe@nd.edu

[Learn more](#)



PHOTOGRAPHY • PICTORIALISM

JANUARY 15—MARCH 5

PICTORIALISM: The Fine Art of Photography

Presented by the Snite Museum of Art
Snite Museum of Art

Drawn from the permanent collection of the Snite Museum of Art, this exhibition of about fifty photographs will examine the international phenomenon of Pictorialism from about 1875 to 1925.

Contact: Bridget Hoyt, hoyt.14@nd.edu

[Learn more](#)



SHAKESPEARE • TRAGEDY

JANUARY 21

Roméo et Juliette – Gounod (The Met: Live in HD)

Presented by the DeBartolo Performing Arts Center
Browning Cinema

.....
The electrifying team of Vittorio Grigolo and Diana Damrau reunites for a new production of Charles-François Gounod's opera based on the Shakespeare play.
.....

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



CERAMICS • ANAGAMA

KILN PROCESS

JANUARY 22—MARCH 5

Notre Dame Ceramic Symposium

Presented by the Snite Museum of Art
Snite Museum of Art

.....
Twelve ceramic artists worked together for one week (October 15-22, 2016) in the Notre Dame ceramic studios. All work made during the workshop/symposium was fired in the Notre Dame wood-fired anagama kiln at Bill Kremer's studio.
.....

Contact: Bridget Hoyt, hoyt.14@nd.edu
[Learn more](#)



CLAUDIA RANKINE • SOLMAZ SHARIF

JANUARY 26



2nd Annual Ernest Sandeen Memorial Reading featuring Claudia Rankine

Presented by the Creative Writing Program
McKenna Hall Auditorium

For the Sandeen Reading Series, the senior poet who is selected—this year, Claudia Rankine—is asked to choose a younger poet to read with them, in memory and in honor of Ernest Sandeen. Rankine will read with Solmaz Sharif.

Contact: Coleen Hoover, hoover.14@nd.edu
[Learn more](#)

GANGS • DEATH • FAMILY • FATE

FEBRUARY 1–3



Romeo and Juliet performed by Actors From The London Stage

Presented by Shakespeare at Notre Dame
Washington Hall

“These violent delights have violent ends.” Five British actors perform every role in Shakespeare’s star-crossed tragedy. Experience the power and passion of the world’s greatest love story live on stage. Three performances only.

Contact: Scott Jackson, scottjackson@nd.edu
[Learn more](#)

ACTORS FROM THE
LONDON STAGE

REMINISCENCE • ART SONG

FEBRUARY 11

Reminiscence in Song: Stephen Lancaster, baritone & Martin Katz, piano

Presented by the Department of Music
DeBartolo Performing Arts Center

Stephen Lancaster joins internationally acclaimed guest collaborative pianist Martin Katz for an evening of song. Composers included are Fauré, Schumann, Tchaikovsky, Butterworth, and Gershwin.

Contact: Noelle Elliott, nelliott2@nd.edu
[Learn more](#)



URUGUAY • POETRY

FEBRUARY 15

Luis Bravo and Javier Etchevarren Reading

Presented by the Creative Writing Program
Location TBD

Luis Bravo is a Uruguayan poet, performer, and essayist who teaches literature at the Universidad de Montevideo. Javier Etchevarren is a poet, also from Uruguay, who has published in distinguished journals worldwide.

Contact: Coleen Hoover, hoover.14@nd.edu
[Learn more](#)



BARBARIC YAWP • COLTRANE • POETRY

MARCH 1–5

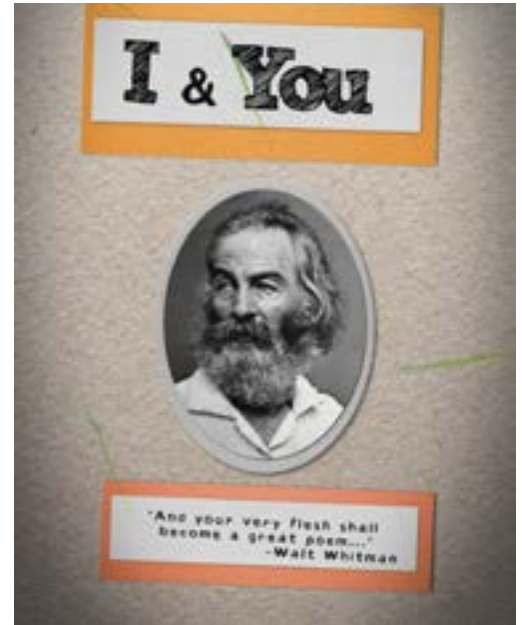
I and You by Lauren Gunderson

Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

Homebound by serious illness, Caroline first encounters Anthony as an unwelcome visitor when he arrives bearing her American lit homework. But as they spar over Walt Whitman's *Leaves of Grass*, they spark an unexpected connection.

Contact: Stacey Stewart, stewart.109@nd.edu

[Learn more](#)



SONG CYCLE • DICHTERLIEBE

MARCH 4

Guest Artists: John Mark Ainsley, tenor and Roger Vignoles, piano

Presented by the Department of Music
DeBartolo Performing Arts Center

Two of the classical music world's most revered artists, tenor John Mark Ainsley and pianist Roger Vignoles, perform a recital of works by Gounod, Poulenc, Britten, and Robert Schumann (his immortal song-cycle *Dichterliebe*).

Contact: Noelle Elliott, nelliott2@nd.edu

[Learn more](#)



19TH-20TH CENTURY CHINA • MAO

MARCH 25

Kronos Quartet with Wu Man: A Chinese Home

Presented by the DeBartolo Performing Arts Center
Leighton Concert Hall

Inspired by an 18th-century Anhui province house, the 50-minute work is a travelogue of Chinese history, complete with costume changes, visual projections, props and heavy metal shredding on an electric pipa.

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



HELLMOUTH • CIVIC RELIGIOUS

DRAMA

APRIL 5–12

Christ's Passion: Medieval Mystery Plays, adapted by Mark Pilkinton

Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

Presented as a prelude to Easter, *Christ's Passion* enacts a biblical journey from Creation to Doomsday, including the Fall of Lucifer, Garden of Eden, Noah's Flood, and the Nativity, Crucifixion, and Resurrection of Christ.

Contact: Stacey Stewart, stewart.109@nd.edu
[Learn more](#)



STUDIO ART • DESIGN • THESIS

APRIL 7–MAY 21

2017 MFA/BFA Studio Art & Design Thesis Exhibition and Reception

Presented by the Department of Art, Art History & Design
Snite Museum of Art

Culmination of captivating works in various media within the subfields of design and studio art that expand across a wide array of topics and techniques, creating awareness of contemporary themes and issues.

Contact: Olivia Williamson, owillia2@nd.edu
[Learn more](#)



CHICANO • MIGRATION • LGBTQ

APRIL 19

An Evening with Rigoberto González

Presented by the Institute for Latino Studies
Location TBA

Multi-award-winning poet, critic, memoirist, and literary activist Rigoberto González reads from his oeuvre. Q&A and book signing to follow.

Contact: Francisco Aragón, faragon@nd.edu
[Learn more](#)

