The College of Arts and Letters is a liberal arts college—focused on cultivating understanding of the arts, humanities, and social sciences. The College is also at the heart of a research university—supportive of faculty and student efforts to be original, creative scholars. And, the College is deeply Catholic—embracing diversity of thought and encouraging faculty and students to use their gifts to build a vibrant, distinctive community tied to one of the world’s great intellectual traditions.

Nothing is more important to any of our aspirations than the quality of our hiring decisions. Faculty accomplishments—teaching our students, advancing research—determine our academic reputation. Their collaborative spirit allows us to better educate our students and build new programs and better departments. Their support for the University’s mission enables its standing as the premier Catholic research university. This brochure describes the new faculty who have joined the College of Arts and Letters this year. You will see they are an unusually accomplished group. Please join me in welcoming them to the College.
theatrical collaborations with Ramayana-based masked theatre
performers in Thailand and Cambodia. His publications include
“Urban Simulations and Soundscapes of a Thai Beatles Tribute
Band.” Rock Music Studies. 2:3; “Unifying Equality or Majority
Rule: Conceptions of Democracy among Thai Adolescents in the
City and Suburbs.” in Lenger, Alexander and Florian
Schumacher (eds.): Understanding the Dynamics of Global
Inequality, Berlin: Springer; “Thai Police in Refractive Cultural
Practice” in Policing and Contemporary Governance: The
Anthropology of Police in Practice. Garriott, William, ed.
Palgrave Macmillan: Houndmills.

ART, ART HISTORY AND DESIGN

Shim, Scott (M.A., The Ohio State University) Professor

Scott Shim has actively pursued a variety of research topics
through the overarching mindset of ‘Contextual Application of
Design Thinking’ which encourages him to tackle unconventional
wicked problems that connect humans to culture, society, and
technology. Professor Shim is also fully invested in
interdisciplinary collaborations and opportunities to search for
collective approaches in identifying innovations and responsive
solutions. He has received the Iron A’ Design Award (2015),
Green Product Award (2015), and the Core77 Design Award
(2013).

Verma, Neeta (M.F.A., Yale University) Associate Professor

Neeta Verma’s research covers Historical Influences in Graphic
Design and how these cultural differences have defined the
practice of graphic design today. Her research focuses on Sacred
Texts: Image, Sound and Word in Christian, Hindu and Islamic
Traditions. She is Founding Principle and Creative Director at
designNV [design+envy], her own firm now located in New Mexico
and previously in New York. Since 1996, her graphic design
practice has worked exclusively for museums, cultural organizations,
not-for-profits, and educational institutions.

CLASSICS

Abdulsater, Hussein Ali (Ph.D., Yale University)
Assistant Professor (Arabic)

Hussein Ali Abdulsater’s research interests are Islamic theology
and ethics, classical Arabic literature, Shi’ism, Qur’anic
Studies, Abbasid social and cultural history. Forthcoming
is his book Shi‘i Doctrines, Mu’tazili Theology: al-Sharīf
al-Murtāda and the Systematization of Imami Discourse,
Edinburgh University Press.

EAST ASIAN LANGUAGES AND CULTURES

Hockx, Michel (Ph.D., Leide University) Professor

Michel Hockx’s research focuses on modern Chinese literary
communities, their values, their organizations, their publications,
and their relationship with the state. More broadly, he is
interested in comparative work in the sociology of literature,
literary history, magazine culture and Internet culture, gender
studies, poetry and poetics, and the study of censorship. His main
publications are Internet Literature in China. New York:
Columbia University Press, 2015; Questions of Style: Literary
Societies and Literary Journals in Modern China, 1911-1937.
Sayuri Ogiuchi’s area of specialty is Japanese Pedagogy and her current research interest includes Content Based and Goal Oriented Instructions. Also, her research contains an articulation of languages and cultures in classroom. Her publication *Teaching Japanese Language and Culture Through Movie Trailers in the Novice-late Japanese Language Course* by SEATJ is forthcoming in Fall 2016.

**ECONOMICS**

**Bertanha, Marinho** (Ph.D., Stanford University) *Assistant Professor*

Marinho Bertanha is an econometrician whose research agenda focuses on causal inference, policy evaluation bootstrap and spatial econometrics. He has co-authored “Spatial Errors in Count Data Regressions,” *Journal of Econometric Methods*; and “A Fast Resample Method for Parametric and Semiparametric Models,” *Journal of Econometrics*.

**Fernando, Nilesh** (Ph.D. Harvard University) *Assistant Professor*

Nilesh Fernando is an assistant professor in the Department of Economics and the Keough School of Global Affairs. He is a development economist whose research agenda focuses on understanding frictions in labor markets and the agricultural sector in the developing world. His current projects relate to migration, culture, structural change and technology adoption. His published/working papers are “Shackled to the Soil: The Long-Term Effects of Inherited Land on Labor Mobility and Consumption;” “Mobile’izing Agricultural Advise: Technology Adoption, Diffusion and Sustainability” (co-authored); “Field Comparisons of Incentive-Compatible Preference Elicitation Techniques” (draft) (co-authored).

**Iyer, Lakshmi** (Ph.D., MIT) *Associate Professor*

Sosa-Padilla, Cesar (Ph.D., University of Maryland) Assistant Professor

Cesar Sosa-Padilla is an international macroeconomist with research interests in the fields of international finance, macroeconomics and fiscal policy. His publications include “Debt Dilution and Sovereign Default Risk” (with Juan Carlos Hatchondo and Leonardo Martínez) Journal of Political Economy, [forthcoming in October 2016 issue]; “Voluntary Sovereign Debt Exchanges” (with Juan Carlos Hatchondo and Leonardo Martínez) Journal of Monetary Economics, Volume 61, January 2014, pages 32-50.

ENGLISH

Karnes, Michelle (Ph.D., University of Pennsylvania) Associate Professor


McInnis, Jarvis (Ph.D., Columbia University) Assistant Professor


Scranton, Roy (Ph.D., Princeton University) Assistant Professor


**FILM, TELEVISION, AND THEATRE**

**Payne, Matthew** (Ph.D., University of Texas at Austin)  
*Assistant Professor*

Matthew Payne is a critical media studies scholar with research interests in video games, media industries, new media literacy, and military entertainment. He is the author of *Playing War: Military Video Games after 9/11*, and is the co-editor of the anthologies *Flow TV: Television in the Age of Media Convergence* and *Joystick Soldiers: The Politics of Play in Military Video Games*. Matthew has articles appearing in *Games and Culture*, *Critical Studies in Media Communication*, and book chapters in numerous academic collections.

**HISTORY**

**Jarvis, Katie** (Ph.D, University of Wisconsin-Madison)  
*Assistant Professor*

Katie Jarvis is a historian of early and late modern France. Her research focuses on popular politics, broadly conceived, during the French Revolution. She is especially interested in the intersection of social and cultural history, as well as gender history. Her book manuscript in progress is *Politics in the Marketplace: Work, Gender, and Citizenship in Revolutionary France*. Her publications include “Position de thèse: Politics in the Marketplace: The Popular Activism and Cultural Representation of the Dames des Halles during the French Revolution;” in *La Rèvolution française*, 8 (2015); “Genre et Classes Populaires – In Situ” (co-editor) Special Issue of Genre & Historie, N 17, June 2016.

**Lundberg, James “Jake”** (Ph.D., Yale University)  
*Assistant Professor*

Jake Lundberg is a cultural and intellectual historian of the United States from the early republic to Reconstruction. He is particularly interested in the history of print media and their relationship to the making and unmaking of the American nation in the Civil War Era. Currently he is completing his manuscript *Horace Greeley’s American Conflict: Print, Politics, and the Nation, 1834-1872*.

**Remus, Emily** (Ph.D., University of Chicago)  
*Assistant Professor*

Emily Remus is a social and cultural historian of the United States. Her research lies at the intersection of urban history, gender history, and the history of capitalism, with a focus on the Gilded Age and Progressive Era. She is particularly interested in the moral, cultural, and spatial dimensions of American consumer society. Among her publications are *Consumers’ Metropolis: How Monied Women Purchased Pleasure and Power in the New Downtown* (under contract with Harvard University Press); “Tippling Ladies and the Making of Consumer Culture; Gender and Public Space in Fin-de-Siècle Chicago,” *Journal of American History*, 101 (Dec. 2014): 751-777; “Teaching the *Journal of American History*: Tippling Ladies,”

MUSIC

**Duffy, Kiera** (Master of Music, Westminster Choir College of Rider University) *Associate Professional Specialist*

Kiera Duffy is a professional classical singer who performs the canonic repertoire from the Baroque period onward. She has a particular affinity for the vocal repertoire of the turn of the century “Second Viennese School” (music of Berg, Schoenberg and Webern), as well as the works of modern and contemporary composers. Career highlights include performing as soloist with The Metropolitan Opera, New York Philharmonic, London Symphony Orchestra, and Lyric Opera of Chicago.

PHILOSOPHY

**Bernstein, Sara** (Ph.D., University of Arizona) *Associate Professor*

Sara Bernstein’s research addresses a question that is fundamental not only in metaphysical debates, but also in ethical, scientific, and legal discussions: *when is something a cause of something else?* She specializes in the metaphysics of causation, paying special attention to the implications of her views for moral responsibility. Her work to date centers on three specific topics: *causation by omission* (when something is caused by the failure of something else to occur), *redundant causation* (when there is more than one sufficient cause at play in a situation), and *merely possible causes* (when events could have but did not bring about an event). Publications include: “Omission Impossible,” Philosophical Studies (forthcoming); “Overdetermination Underdetermined,” Erkenntnis 81:1 17-40 (2016); “Nowhere Man: Time Travel and Spatial Location,” Midwest Studies in Philosophy 39:1 158-168 (2015); “Omissions as Possibilities,” Philosophical Studies 167 1-23 (2014)

**Cutter, Brian** (Ph.D., University of Texas, Austin) *Assistant Professor*

Brian Cutter’s research is primarily in metaphysics and the philosophy of mind, with a focus on the metaphysics of consciousness, intentionality, and the sensible qualities. His publications include "Pain and Representation," in *Routledge Handbook of Philosophy of Pain* (forthcoming); "Color and Shape: A Plea for Equal Treatment." *Philosophers' Imprint* (2016); "Pains and Reasons: Why it is Rational to Kill the Messenger," (with Michael Tye) *Philosophical Quarterly*. 64: 423-433 (2014)

**Nolan, Daniel** (Ph.D., Australian National University) *Endowed Professor*

POLITICAL SCIENCE

Harden, Jeff (Ph.D., University of North Carolina at Chapel Hill) Assistant Professor

Jeff Harden specializes in American politics and political methodology. His research agenda in American politics focuses on political representation, public policy diffusion, and state politics. His methodology interests include interpretation and communication of statistical models, network inference, and simulation. He is the author of *Multidimensional Democracy: A Supply and Demand Theory of Representation in American Legislatures* (Cambridge, 2016). He has also published articles in several journals, including the *American Political Science Review, Legislative Studies Quarterly*, and *Political Analysis*.

Hoffman, Michael (Ph.D., Princeton University) Instructor

Michael Hoffman is a comparativist who works on religion and politics, primarily in the Middle East. His current book project examines the relationship between communal religious practice and attitudes towards democracy. His work, *The Diverse Effects of Diversity on Democracy*, has been published or is forthcoming in *Journal of Politics, British Journal of Political Science, Journal of Conflict Resolution Democratization, Middle East Law and Governance*, and elsewhere. He has been the recipient of a fellowship from the National Science Foundation.

PROGRAM OF LIBERAL STUDIES

Dika, Tarek (Ph.D., Johns Hopkins University) Assistant Professor


PSYCHOLOGY

Hames, Jennifer (Ph.D., Florida State University) Assistant Professional Specialist

Hames’ research interest focuses on understanding and preventing suicidal behavior and depression. Specifically, she examines interpersonal and cognitive factors that put individuals at high risk for these conditions and hopes to develop more effective prevention and intervention strategies to reduce the suffering associated with suicide and depression. Representative publications: Hames, J. L., Chiurliza, B., Podlogar, M. C., Smith, A. R., Selby, E. A., Anestis, M. D., & Joiner, T. E. (2015).

**Rose, Nathan** (Ph.D., Washington University in St. Louis) *Assistant Professor*


**REILLY CENTER**

**Geltzer, Anna** (Ph.D., Cornell University) *Assistant Professional Specialist*

Geltzer’s research interests center on the relationship between biomedical epistemology and political economy of scientific knowledge. Her current book project, *Surrogate Epistemology: Reinventing Biomedicine in Post-Socialist Russia*, explores how the disintegration of the Soviet state undermined not only the institutional structure within which biomedicine was practiced but also the epistemological foundations of biomedical knowledge production. Articles deriving from this project have appeared in *Social Science and Medicine* and the *Journal of Cold War Studies*. Her courses explore the entanglement of science as a practice and an institution with its social, political, cultural and economic contexts.

**ROMANCE LANGUAGES AND LITERATURES**

**Bahia, Marcio** (Ph.D., University of Ottawa) *Associate Professional Specialist*

Bahia specializes in Inter-American Literary and Cultural Studies, the concept of "americandade", Brazilian Cultural Studies. Bahia has co-edited the book *Filmes de (An)amnésia: memória e esquecimento no cinema comercial contremporâneo*. His three most recent articles in peer-reviewed...

**Francalanci, Leonardo** (Ph.D., University of Girona, Spain) Assistant Professional Specialist


**Reaves, Alisha** (Ph.D. forthcoming, Indiana University, Bloomington Assistant Professional Specialist)

Alisha Reaves is interested in second language pragmatics and its acquisition by native English speaking adult learners of French. She is also interested in motivation in second language learning as well as second language pedagogy.

**Werner, Kathleen** (M.A., Eastern Michigan University, Ypsilanti, MI) Assistant Professional Specialist

Kathleen Werner’s interest is in second language acquisition at all levels.

**SOCIOMETRY**

**Vargas, Robert** (Ph.D., Northwestern University) Assistant Professor

Robert Vargas is a political and urban sociologist. His research examines how politics, bureaucracies, and laws shape the conditions of cities. To date, his work has focused on gang violence and health care. His publications include Wounded City: Violent Turf Wars in a Chicago Barrio. (New York: Oxford University Press); “Criminal Group Embeddedness and the Adverse Effects of Arresting a Gang’s Leader”. (Criminology 52.2, 143-168, lead article); “Race and State in City Police Spending Growth: 1980-2010”. (Sociology of Race and Ethnicity, forthcoming)
THEOLOGY

Grove, Kevin, CSC  (Ph.D., University of Cambridge, Trinity College)  Assistant Professor

Fr. Grove’s research interests include the intersection of contemporary systematic theology and phenomenology with historical theology. His research includes memory, Christology, St. Augustine, and the theological writings of Basil Moreau. He is currently working on a monograph on Augustine, memory, and the Psalms. His publications include *Basil Moreau: Essential Writings* (Notre Dame: Ave Maria) and “After Attribution: Christ as Mercy,” Eastern Journal of Dialogue and Culture 9:1 (2016), with two additional publications forthcoming.

Lantigua, David  (Ph.D., University of Notre Dame)  Assistant Professor


Mattison, William  (Ph.D., University of Notre Dame)  Associate Professor


Oakes, Kenneth  (Ph.D., University of Aberdeen)  Assistant Professor

Kenneth Oakes specializes in modern Protestant thought as well as contemporary systematic and constructive theology. Within...
these broad areas, he has special interests in the theology of Karl Barth, theologies of creative retrieval, and theological appropriations of and engagements with modern and postmodern thought.

UNIVERSITY WRITING PROGRAM

**Want, Joanna** (Ph.D., University of Michigan) Assistant Professional Specialist

Joanna Want’s scholarship focuses on the voices and experiences of military students (veterans and active military) in their college writing courses and considers how their insights might contribute to the development of a pedagogy of hospitality. Her academic interests include writing pedagogy, creative writing, rhetorical genre studies, veteran studies, and hospitality studies. Her essays and poetry have appears in Indiana Review, Crab Orchard Review, JAC: A Journal of Rhetoric, Culture, and Politics and others.

VISITING FACULTY

**ANTHROPOLOGY**

**Golitko, Mark** (Ph.D., University of Illinois at Chicago) *Visiting Assistant Professor*

**ART, ART HISTORY AND DESIGN**

**Barfield, Justin** (M.F.A, University of Notre Dame) *Visiting Assistant Professional Specialist*

**CLASSICS**

**Oswald, Simon** (Ph.D., Princeton University) *Visiting Assistant Professor*

**EAST ASIAN LANGUAGES AND CULTURES**

**Duan, Wenhan** (M.A., Nankai University) *Visiting Assistant Professional Specialist*

**Humphrey, David** (Ph.D., University of California, Berkeley) *Visiting Assistant Professor*

**Kotera, Yumi** (M.A., Indiana University-Bloomington) *Visiting Assistant Professional Specialist*

**Li, Nini** (M.A., Beijing Language and Culture University) *Visiting Assistant Professional Specialist*

**Liu, Rui** (B.A., Beijing Language and Culture University) *Visiting Assistant Professional Specialist*

**GENDER STUDIES**

**Butler, Pamela** (Ph.D., University of Minnesota) *Visiting Assistant SPF*
GERMAN/ RUSSIAN LANGUAGES AND LITERATURE
Kaupp, Steffen (Ph.D., University of North Carolina/Duke University) *Visiting Assistant SPF*

Miller, Melissa (Ph.D. expected 2016, University of Wisconsin, Madison) *Visiting Assistant SPF*

ROMANCE LANGUAGES & LITERATURES
Fernández Moreno, María José (Licenciada en Geografía e Historia) *Visiting Assistant SPF*

Oswald, Katherine, (Ph.D., University of Wisconsin-Madison) *Visiting Assistant Professor of Spanish*

Serafini, Tiziana (Ph.D., UCLA, Los Angeles) *Visiting Assistant SPF*

THEOLOGY
Chamberland, Gary, C.S.C (J.C.L., Catholic University of America) *Visiting Assistant Professional Specialist*

Organ, Deborah, Masters of Social Work (University of Saint Thomas, Saint Paul, MN) *Visiting Assistant Professor*

Pagliarini, Anthony (University of Notre Dame) *Visiting Assistant Professional Specialist*

UNIVERSITY WRITING PROGRAM
Zurro, Damian (Ph.D., University of Notre Dame) *Visiting Assistant Professional Specialist*

INCOMING FELLOWS

CENTER FOR ETHICS AND CULTURE
Hart, David Bentley *Visiting Fellow, AY2016-17*
University of Notre Dame

Meilaender, Gilbert *Fellow and Visiting Professor; AY2016-17*
Professor Emeritus in Theology at Valparaiso University

Moreland, Anna Bonta *Senior Visiting Fellow and Visiting Associate Professor, AY2016-17*
Associate Professor, Dept of Humanities and Augustinian Traditions, Villanova University

Moreland, Michael P. *Fellow and Visiting Professor, AY2016-17*
Vice Dean, Villanova University School of Law

Pappin, Gladden *Fellow and Visiting Assistant Professor, AY2016-17*
Ph.D., Harvard University

Pujol Soler, Fr. Jorge *Research Visitor AY2016-17*
Ph.D. candidate, Pontificia Universita Santa Croce, Rome, Italy
CENTER FOR PHILOSOPHY OF RELIGION

Keller, Lorraine, (Ph.D., University of Notre Dame)  
Fellow and Visiting Research Assistant Professor

Menzel, Christopher, (Ph.D., University of Notre Dame)  
Fellow and Visiting Research Professor

Milburn, Joseph, (Ph.D. University of Pittsburgh)  
Fellow and Visiting Research Assistant Professor

KELOGG INSTITUTE FOR INTERNATIONAL STUDIES

Castro, Henrique Carlos de Oliveira, Brazilian Fulbright  
Distinguished Chair in Democracy and Human Development (Fall 2016)  
Ph.D., Universidade Federal do Rio Grande do Sul (UFRGS)

Corcoran, Katherine, Hewlett Fellow for Public Policy  
(Spring 2017)  
University of Notre Dame

Flom, Hernán, Visiting Fellow (AY2016-17)  
University of California, Berkeley

Honig, Lauren, Visiting Fellow (AY2016-17)  
Cornell University

Kirsch, Stuart, Visiting Fellow (Fall 2016)  
University of Michigan

Lee, Tina, Visiting Fellow (AY2016-17)  
Princeton University

Smith, Amy Erica Visiting Fellow (AY2016-17)  
Iowa State University

Triyana, Margaret Visiting Fellow (AY2016-17)  
Nanyang Technological University, Singapore

KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

Costello, Eugene, Research Scholar, National Endowment for the Humanities Fellow (Fall 2016)  
National University of Ireland, Galway

Kelly, John, Fellow and Visiting Professor (Fall 2016)  
Cambridge University

Murphy, Gary, Fellow and Visiting Professor (Fall 2016)  
Dublin City University

Ní Dhomhnaill, Nuala Fellow and Visiting Poet (Fall 2016)

KROC INSTITUTE FOR INTERNATIONAL PEACE STUDIES

Kankonde Bukasa, Peter Visiting Research Fellow (AY2016-17)  
Ph.D.; University of Gottingen, Germany

Hefner, Robert Visiting Fellow (Fall 2016)  
Boston University

Hibbard, Scott Visiting Research Fellow (Spring 2017)  
DePaul University
Kellison, Rosemary  *Visiting Research Fellow (Fall 2016)*  
University of West Georgia

Schwarz, Tanya  *Visiting Research Fellow (AY2017-17)*  
Ph.D.; University of California, Irvine

**NANOVIC INSTITUTE FOR EUROPEAN STUDIES**

Koniar, Ivan, *Visiting Fellow*  
Ph.D., Catholic University in Ruzomberok, Slovak Republic (Fall 2016)

**NOTRE DAME INSTITUTE FOR ADVANCED STUDY (NDIAS)**

Betz, John  
*Distinguished Fellow of the NDIAS (Spring 2017)*  
University of Notre Dame  
“From Metaphysics to Christology: The Intellectual Path of Erich Przywara, S.J. (1889-1972)”

Bolten, Catherine  
*Distinguished Fellow of the NDIAS (Spring 2017)*  
University of Notre Dame  
“Taking Youth Seriously: Moral Panics and Young Men in Sierra Leone”

Ciepley, David  
*Distinguished Fellow of the NDIAS (Fall 2016)*  
University of Denver  
“Our Corporate Civilization and Its Neoliberal Crisis”

Claudeanos, Evan  
*Graduate Student Fellow of the NDIAS (AY2016-17)*  
University of Notre Dame  
“The Epistemology of Data-Intensive Science: How Big Data Is Changing Scientific Knowledge and Its Acquisition”

Hart, David Bentley  
*Director’s Fellow of the NDIAS (Spring 2017)*  
University of Notre Dame  
“Mind and Nature, Soul and Machine”

Jarvis, Katie  
*Distinguished Fellow of the NDIAS (Fall 2016)*  
University of Notre Dame  
“Citizenship as Social Experience: Economics, Gender, and Politics in Revolutionary France”

Konieczny, Mary Ellen  
*Distinguished Fellow of the NDIAS (Fall 2016)*  
University of Notre Dame  
“Service Before Self: Organization, Cultural Conflict, and Religion at the U.S. Air Force Academy”

Kuijt, Ian  
*Distinguished Fellow of the NDIAS (Fall 2016)*  
University of Notre Dame  
“New Walls, Good Fences, and Nice Neighbors? Considering the Origins of Privacy”
Lockett, Leslie
*Distinguished Fellow of the NDIAS (Spring 2017)*
Ohio State University
“The Old English Soliloquies and Anglo-Saxon Constructions of Augustine of Hippo”

Martin, Alexander M.
*Distinguished Fellow of the NDIAS (Fall 2016)*
University of Notre Dame
“Pastor Rosenstrauch’s Secret: A German Life in Tsarist Russia”

Mitchell, Koritha
*Distinguished Fellow of the NDIAS (AY2016-17)*
Ohio State University
“From Slave Cabins to the White House: Homemaking Anxiety in African American Culture”

Momma, Haruko
*Distinguished Fellow of the NDIAS (AY2016-17)*
New York University
“The Pragmatics of Purgatory in Old English Literature”

Osadetz, Stephen
*Distinguished Fellow of the NDIAS (Spring 2017)*
Harvard University
“On Principle: Newton to Coleridge”

Painter, Cassandra
*Graduate Student Fellow of the NDIAS (AY2016-17)*
“The Life and Afterlife of Anna Katharina Emmerick: Reimagining Catholicism in Modern Germany”

Ramirez, Paul
*Distinguished Fellow of the NDIAS (Fall 2016)*
Northwestern University
“Salt of God: A Religious History of Mexico”

Sitter, John
*Distinguished Fellow of the NDIAS (Spring 2017)*
University of Notre Dame
“Sustaining Literature: Swift, Pope, and Johnson in Our Climate”

Tabaczek, Mariusz
*Distinguished Fellow of the NDIAS (2016-2017)*
Graduate Theological Union (Berkeley, CA)
“Dispositional Metaphysics: In Search of Ontology for a Scientific Age”