

**OFFICE OF THE DEAN
INCOMING FACULTY 2016-2017**

INTRODUCTION
John T. McGreevy
I.A. O'Shaughnessy Dean

The College of Arts and Letters is a liberal arts college—focused on cultivating understanding of the arts, humanities, and social sciences. The College is also at the heart of a research university—supportive of faculty and student efforts to be original, creative scholars. And, the College is deeply Catholic—embracing diversity of thought and encouraging faculty and students to use their gifts to build a vibrant, distinctive community tied to one of the world's great intellectual traditions.

Nothing is more important to any of our aspirations than the quality of our hiring decisions. Faculty accomplishments—teaching our students, advancing research—determine our academic reputation. Their collaborative spirit allows us to better educate our students and build new programs and better departments. Their support for the University's mission enables its standing as the premier Catholic research university. This brochure describes the new faculty who have joined the College of Arts and Letters this year. You will see they are an unusually accomplished group. Please join me in welcoming them to the College.

INCOMING FACULTY 2016-2017

AMERICAN STUDIES

Garibaldi, Korey (Ph.D., University of Chicago)
Assistant Professor

Korey Garibaldi studies the modern history of the United States, with a special focus and interest in how social and cultural formations were challenged, solidified, and reconfigured by material commodities, especially literary texts, over the course of the twentieth century. His first book manuscript will trace the fitful de-homogenization of the U.S. publishing industry between its marked expansion at the beginning of the 1910s, up through the persons and literary phenomena associated with the Black Arts Movement of the 1960s and early 1970s. He has published an article in "The Point Magazine."

<https://thepointmag.com/2016/politics/out-there-in-here>

ANTHROPOLOGY

Haanstad, Eric (Ph.D., University of Wisconsin-Madison)
Assistant Professional Specialist

In addition to conducting ethnographic research on police, violence, and state security, Eric Haanstad studies musical practice in ethnographic fieldwork, as well as symbolic expression and theatrical performance in Southeast Asia. In addition to completing a book on the Royal Thai Police, Eric's current anthropological project explores his ongoing musical and

theatrical collaborations with Ramayana-based masked theatre performers in Thailand and Cambodia. His publications include “Urban Simulations and Soundscapes of a Thai Beatles Tribute Band.” *Rock Music Studies*. 2:3; “Unifying Equality or Majority Rule: Conceptions of Democracy among Thai Adolescents in the City and Suburbs.” in Lenger, Alexander and Florian Schumacher (eds.): *Understanding the Dynamics of Global Inequality*, Berlin: Springer; “Thai Police in Refractive Cultural Practice” in *Policing and Contemporary Governance: The Anthropology of Police in Practice*. Garriott, William, ed. Palgrave Macmillan: Houndmills.

ART, ART HISTORY AND DESIGN

Shim, Scott (M.A., The Ohio State University) *Professor*

Scott Shim has actively pursued a variety of research topics through the overarching mindset of ‘Contextual Application of Design Thinking’ which encourages him to tackle unconventional wicked problems that connect humans to culture, society, and technology. Professor Shim is also fully invested in interdisciplinary collaborations and opportunities to search for collective approaches in identifying innovations and responsive solutions. He has received the Iron A’ Design Award (2015), Green Product Award (2015), and the Core77 Design Award (2013).

Verma, Neeta (M.F.A., Yale University) *Associate Professor*

Neeta Verma’s research covers *Historical Influences in Graphic Design* and how these cultural differences have defined the practice of graphic design today. Her research focuses on *Sacred*

Texts: Image, Sound and Word in Christian, Hindu and Islamic Traditions. She is Founding Principle and Creative Director at *desigNV [design+envy]*, her own firm now located in New Mexico and previously in New York. Since 1996, her graphic design practice has worked exclusively for museums, cultural organizations, not-for-profits, and educational institutions.

CLASSICS

Abdulsater, Hussein Ali (Ph.D., Yale University)
Assistant Professor (Arabic)

Hussein Ali Abdulsater’s research interests are Islamic theology and ethics, classical Arabic literature, Shi’ism, Qur’anic Studies, Abbasid social and cultural history. Forthcoming is his book *Shi’i Doctrines, Mu’tazili Theology: al-Sharīf al-Murtāda and the Systematization of Imami Discourse*, Edinburgh University Press.

EAST ASIAN LANGUAGES AND CULTURES

Hockx, Michel (Ph.D., Leide University) *Professor*

Michel Hockx’s research focuses on modern Chinese literary communities, their values, their organizations, their publications, and their relationship with the state. More broadly, he is interested in comparative work in the sociology of literature, literary history, magazine culture and Internet culture, gender studies, poetry and poetics, and the study of censorship. His main publications are *Internet Literature in China*. New York: Columbia University Press, 2015; *Questions of Style: Literary Societies and Literary Journals in Modern China, 1911-1937*.

Leiden: Brill, 2003; *The Literary Field of Twentieth-Century China*. Honolulu: University of Hawaii Press, 1999; *A Snowy Morning: Eight Chinese Poets on the Road to Modernity*. Leiden: CNWS, 1994.

Ogiuchi, Sayuri (M.A., Japanese Language Linguistics and Pedagogy, Purdue University) *Assistant Professional Specialist*

Sayuri Ogiuchi's area of specialty is Japanese Pedagogy and her current research interest includes Content Based and Goal Oriented Instructions. Also, her research contains an articulation of languages and cultures in classroom. Her publication *Teaching Japanese Language and Culture Through Movie Trailers in the Novice-late Japanese Language Course* by SEATJ is forthcoming in Fall 2016.

ECONOMICS

Bertanha, Marinho (Ph.D., Stanford University) *Assistant Professor*

Marinho Bertanha is an econometrician whose research agenda focuses on causal inference, policy evaluation bootstrap and spatial econometrics. He has co-authored "Spatial Errors in Count Data Regressions," *Journal of Econometric Methods*; and "A Fast Resample Method for Parametric and Semiparametric Models," *Journal of Econometrics*.

Fernando, Nilesh (Ph.D. Harvard University) *Assistant Professor*

Nilesh Fernando is an assistant professor in the Department of Economics and the Keough School of Global Affairs. He is a development economist whose research agenda focuses on understanding frictions in labor markets and the agricultural sector in the developing world. His current projects relate to migration, culture, structural change and technology adoption. His published/working papers are "Shackled to the Soil: The Long-Term Effects of Inherited Land on Labor Mobility and Consumption;" "Mobile'izing Agricultural Advise: Technology Adoption, Diffusion and Sustainability" (co-authored); "Field Comparisons of Incentive-Compatible Preference Elicitation Techniques" (draft) (co-authored).

Iyer, Lakshmi (Ph.D., MIT) *Associate Professor*

Lakshmi Iyer's primary research fields are development economics and political economy, with a special emphasis on property rights and the distribution of political power within societies. Among her publications are "Pathbreakers? Women's Electoral Success and Future Political Participation" (with Sonia Bhalotra and Irma Clots-Figueras), Working paper, July 2016; "Traveling Agents: Political Change and Bureaucratic Turnover in India." (with Anandi Mani) *Review of Economics and Statistics* 94(3): 723-739, August 2012; "History, Institutions and Economic Performance: the Legacy of Colonial Land Tenure Systems in India." (with Abhijit Banerjee) *American Economic Review* 95(4): 1190-1213, 2005.

Sosa-Padilla, Cesar (Ph.D., University of Maryland) *Assistant Professor*

Cesar Sosa-Padilla is an international macroeconomist with research interests in the fields of international finance, macroeconomics and fiscal policy. His publications include "Debt Dilution and Sovereign Default Risk" (with Juan Carlos Hatchondo and Leonardo Martinez) *Journal of Political Economy*, [forthcoming in October 2016 issue]; "Voluntary Sovereign Debt Exchanges" (with Juan Carlos Hatchondo and Leonardo Martinez) *Journal of Monetary Economics*, Volume 61, January 2014, pages 32-50.

ENGLISH

Karnes, Michelle (Ph.D., University of Pennsylvania) *Associate Professor*

Michelle Karnes studies late-medieval literature and philosophy. Her first book calls attention to the prestige given to imagination by medieval religious meditations and by Aristotelian theories of cognition, and argues that vivid stories were able to claim new cognitive authority as a result. In her current book project, she explains the function of and attraction to marvels in medieval romance and natural philosophy. Her publications include: *Imagination, Meditation, and Cognition in the Middle Ages*, Chicago: University of Chicago Press, 2011; "Marvels in the Medieval Imagination," *Speculum* 90:2 (Spring 2015): 327-65; "Julian of Norwich's Art of Interpretation," *Journal of Medieval and Early Modern Studies* 42:2 (Spring 2012): 333-363; "Nicholas Love and Medieval Meditations on Christ," *Speculum* 82:2 (Spring 2007): 380-408.

McInnis, Jarvis (Ph.D., Columbia University) *Assistant Professor*

Jarvis C. McInnis is an interdisciplinary scholar of African American & African Diaspora literature and culture, with primary research interests in the global south (primarily the US South and the Caribbean), sound studies, performance studies, and visual culture. He is currently at work on his first book project, tentatively titled, "The Afterlives of the Plantation: Aesthetics, Labor, and Diaspora in the Global Black South," which reorients the geographic contours of black transnationalism and diaspora by exploring the hemispheric linkages between Southern African American and Caribbean intellectuals, literature and culture in the early twentieth century. Publications include "A Plantation Reading Public: Literacy, Labor, and Diaspora in the Hemispheric South." (forthcoming); "Behold the Land: W. E. B. Du Bois, Black South Modernity, and the Afterlife of the Plantation." *The Global South* (forthcoming: August 2017); "That 'the Land Would One Day Be Free': Reconciling Race and Region in African American and Southern Studies." *Mississippi Quarterly*. (forthcoming Fall 2016); "Writing around the Edges: A Praise Song for Wanda Coleman." *Callaloo: A Journal of African Diaspora Arts and Letters* 37.2 (2014): 190-193.

Scranton, Roy (Ph.D., Princeton University)
Assistant Professor

Roy Scranton is a novelist, journalist, and scholar. His areas of research include climate change, war culture and war literature, 20th century American literature, and the environmental humanities. Publications include: *War Porn*. New York: Soho Press, 2016; *Learning to Die in the Anthropocene: Reflections on the End of a Civilization*. San Francisco: City Lights Books, 2015; *Fire and Forget: Short Stories from the Long War*. Co-edited with Matt

Gallagher. Cambridge, MA: Da Capo, 2013; “The Fantasy of American Violence.” *New York Times*, 3 July 2016; “Tourists at the End of the World,” *The Nation*, 9 November 2015; “Back to Baghdad: Life in the City of Doom,” *Rolling Stone*, 31 July 2014.

FILM, TELEVISION, AND THEATRE

Payne, Matthew (Ph.D., University of Texas at Austin)
Assistant Professor

Matthew Payne is a critical media studies scholar with research interests in video games, media industries, new media literacy, and military entertainment. He is the author of *Playing War: Military Video Games after 9/11*, and is the co-editor of the anthologies *Flow TV: Television in the Age of Media Convergence* and *Joystick Soldiers: The Politics of Play in Military Video Games*. Matthew has articles appearing in *Games and Culture*, *Critical Studies in Media Communication*, and book chapters in numerous academic collections.

HISTORY

Jarvis, Katie (Ph.D, University of Wisconsin-Madison)
Assistant Professor

Katie Jarvis is a historian of early and late modern France. Her research focuses on popular politics, broadly conceived, during the French Revolution. She is especially interested in the intersection of social and cultural history, as well as gender history. Her book manuscript in progress is *Politics in the Marketplace: Work, Gender, and Citizenship in Revolutionary*

France. Her publications include “Position de thèse: Politics in the Marketplace: The Popular Activism and Cultural Representation of the Dames des Halles during the French Revolution;” In *La Révolution française*, 8 (2015); “Genre et Classes Populaires – In Situ” (co-editor) Special Issue of *Genre & Historie*, N 17, June 2016.

Lundberg, James “Jake” (Ph.D., Yale University)
Assistant Professor

Jake Lundberg is a cultural and intellectual historian of the United States from the early republic to Reconstruction. He is particularly interested in the history of print media and their relationship to the making and unmaking of the American nation in the Civil War Era. Currently he is completing his manuscript *Horace Greeley’s American Conflict: Print, Politics, and the Nation, 1834-1872*.

Remus, Emily (Ph.D., University of Chicago)
Assistant Professor

Emily Remus is a social and cultural historian of the United States. Her research lies at the intersection of urban history, gender history, and the history of capitalism, with a focus on the Gilded Age and Progressive Era. She is particularly interested in the moral, cultural, and spatial dimensions of American consumer society. Among her publications are *Consumers’ Metropolis: How Monied Women Purchased Pleasure and Power in the New Downtown* (under contract with Harvard University Press); “Tippling Ladies and the Making of Consumer Culture: Gender and Public Space in Fin-de-Siècle Chicago,” *Journal of American History*, 101 (Dec. 2014): 751-777; “Teaching the *Journal of American History*: Tippling Ladies,”

Organization of American Historians: Teaching the Journal of American History, published online June 2015.

MUSIC

Duffy, Kiera (Master of Music, Westminster Choir College of Rider University) *Associate Professional Specialist*

Kiera Duffy is a professional classical singer who performs the canonic repertoire from the Baroque period onward. She has a particular affinity for the vocal repertoire of the turn of the century “Second Viennese School” (music of Berg, Schoenberg and Webern), as well as the works of modern and contemporary composers. Career highlights include performing as soloist with The Metropolitan Opera, New York Philharmonic, London Symphony Orchestra, and Lyric Opera of Chicago.

PHILOSOPHY

Bernstein, Sara (Ph.D., University of Arizona)
Associate Professor

Sara Bernstein’s research addresses a question that is fundamental not only in metaphysical debates, but also in ethical, scientific, and legal discussions: *when is something a cause of something else?* She specializes in the metaphysics of causation, paying special attention to the implications of her views for moral responsibility. Her work to date centers on three specific topics: *causation by omission* (when something is caused by the failure of something else to occur), *redundant causation* (when there is more than one sufficient cause at play in a situation),

and *merely possible causes* (when events could have but did not bring about an event). Publications include: “Omission Impossible,” *Philosophical Studies* (forthcoming); “Overdetermination Underdetermined,” *Erkenntnis* 81:1 17-40 (2016); “Nowhere Man: Time Travel and Spatial Location,” *Midwest Studies in Philosophy* 39:1 158-168 (2015); “Omissions as Possibilities,” *Philosophical Studies* 167 1-23 (2014)

Cutter, Brian (Ph.D., University of Texas, Austin)
Assistant Professor

Brian Cutter’s research is primarily in metaphysics and the philosophy of mind, with a focus on the metaphysics of consciousness, intentionality, and the sensible qualities. His publications include "Pain and Representation," in *Routledge Handbook of Philosophy of Pain* (forthcoming); "Color and Shape: A Plea for Equal Treatment." *Philosophers' Imprint* (2016); "Pains and Reasons: Why it is Rational to Kill the Messenger," (with Michael Tye) *Philosophical Quarterly*. 64: 423-433 (2014)

Nolan, Daniel (Ph.D., Australian National University)
Endowed Professor

Daniel Nolan has research interests in metaphysics, philosophy of science, philosophical logic, and meta-ethics. He is the author of: *David Lewis* (Philosophy Now series, Acumen Publishing (UK), McGill-Queens University Press [Canada] 2005 and Routledge [UK and USA] 2014); *Topics in the Philosophy of Possible Worlds* (Studies in Philosophy, Outstanding Dissertations Series, Routledge Press, 2002)

POLITICAL SCIENCE

Harden, Jeff (Ph.D., University of North Carolina at Chapel Hill) *Assistant Professor*

Jeff Harden specializes in American politics and political methodology. His research agenda in American politics focuses on political representation, public policy diffusion, and state politics. His methodology interests include interpretation and communication of statistical models, network inference, and simulation. He is the author of *Multidimensional Democracy: A Supply and Demand Theory of Representation in American Legislatures* (Cambridge, 2016). He has also published articles in several journals, including the *American Political Science Review*, *Legislative Studies Quarterly*, and *Political Analysis*.

Hoffman, Michael (Ph.D., Princeton University) *Instructor*

Michael Hoffman is a comparativist who works on religion and politics, primarily in the Middle East. His current book project examines the relationship between communal religious practice and attitudes towards democracy. His work, *The Diverse Effects of Diversity on Democracy*, has been published or is forthcoming in *Journal of Politics*, *British Journal of Political Science*, *Journal of Conflict Resolution Democratization*, *Middle East Law and Governance*, and elsewhere. He has been the recipient of a fellowship from the National Science Foundation.

PROGRAM OF LIBERAL STUDIES

Dika, Tarek (Ph.D., Johns Hopkins University)
Assistant Professor

Tarek Dika specializes in the history of modern philosophy, especially Descartes, Kant, and German and French phenomenology. His publications include: "Finitude, Phenomenology, and Theology in Heidegger's *Sein und Zeit*" Forthcoming, *Harvard Theological Review*; "Descartes and the Habitual Unity of Science" Forthcoming, *Historical-Analytical Studies on Nature, Mind, and Action*, ed. Gyula Klima, Dordrecht. Spring 2017; *Quiet Powers of the Possible: Interviews in Contemporary French Phenomenology*, with Chris W. Hackett, Fordham: Fordham University: University Press, 2016; "Method, Practice, and the Unity of *Scientia* in Descartes's *Regulae ad directionem ingenii*" *Journal of Early Modern Studies*, vol. 4, no. 2, 2015.

PSYCHOLOGY

Hames, Jennifer (Ph.D., Florida State University)
Assistant Professional Specialist

Hames' research interest focuses on understanding and preventing suicidal behavior and depression. Specifically, she examines interpersonal and cognitive factors that put individuals at high risk for these conditions and hopes to develop more effective prevention and intervention strategies to reduce the suffering associated with suicide and depression. Representative publications: Hames, J. L., Chiurliza, B., Podlogar, M. C., Smith, A. R., Selby, E. A., Anestis, M. D., & Joiner, T. E. (2015).

“Perceived burdensomeness and thwarted belongingness predict excessive reassurance seeking among clinical outpatients”. *Journal of Clinical Psychology*, 71, 597-605; Hames, J. L., Hagan, C. R., & Joiner, T. E. (2013). “Interpersonal processes in depression”. *Annual Review of Clinical Psychology*, 9, 355-377; Ribeiro, J. D., Bodell, L. P., Hames, J. L., Hagan, C. R., & Joiner, T. E. (2013). “An empirically-based approach to the assessment and management of suicidal behavior”. *Journal of Psychotherapy Integration*, 23(3), 207-221; Hames, J. L., Ribeiro, J. D., Smith, A. R., & Joiner, T. E. (2012). “An urge to jump affirms the urge to live: An empirical examination of the high place phenomenon”. *Journal of Affective Disorders*, 136, 1114-20.

Rose, Nathan (Ph.D., Washington University in St. Louis)
Assistant Professor

Rose conducts research on the cognitive neuroscience of memory and aging. He studies the neurocognitive processes that support working memory, long-term memory, and prospective memory in healthy young adults, healthy older adults, and in patients with Alzheimer’s disease, Parkinson’s disease or amnesia. In addition to studying basic memory processes, his research also assesses how cognitive theories can be applied to understanding memory performance in the real world and how cognitive training techniques can be utilized to improve memory performance. Publications include: Rose, N. S., Craik, F. I. M. & Buchsbaum, B. (2015). “Levels of processing in working memory: Differential involvement of frontotemporal networks.” *Journal of Cognitive Neuroscience*, 7, 3, 522–532; Rose, NS, Craik, FIM, Hering, A, Rendell, PG, Bidelman, GM, & Kliegel, M (2015). “Cognitive and Neural Plasticity in Older Adults’ Prospective Memory Following Training on the Virtual Week Computer

Game.” *Frontiers in Human Neuroscience*, 9; Rose, N.S., Olsen, R.K., Craik, F.I.M, and & Rosenbaum, R.S. (2012) “Working memory and amnesia: The role of stimulus novelty.” *Neuropsychologia*, 50, 1, 11-18.

REILLY CENTER

Geltzer, Anna (Ph.D., Cornell University) *Assistant Professional Specialist*

Geltzer’s research interests center on the relationship between biomedical epistemology and political economy of scientific knowledge. Her current book project, *Surrogate Epistemology: Reinventing Biomedicine in Post-Socialist Russia*, explores how the disintegration of the Soviet state undermined not only the institutional structure within which biomedicine was practiced but also the epistemological foundations of biomedical knowledge production. Articles deriving from this project have appeared in *Social Science and Medicine* and the *Journal of Cold War Studies*. Her courses explore the entanglement of science as a practice and an institution with its social, political, cultural and economic contexts.

ROMANCE LANGUAGES AND LITERATURES

Bahia, Marcio (Ph.D., University of Ottawa) *Associate Professional Specialist*

Bahia specializes in Inter-American Literary and Cultural Studies, the concept of "americanidade", Brazilian Cultural Studies. Bahia has co-edited the book *Filmes de (An)amnésia: memória e esquecimento no cinema comercial contemporâneo*. His three most recent articles in peer-reviewed

journals are: “The Periphery Rises: Technology and Cultural Legitimization in Belém’s *Tecnobrega*.” *Ellipsis* 13 (2015):33-54, Journal of the APSA (American Portuguese Studies Association); “A legitimação cultural dos quadrinhos e o Programa Nacional Biblioteca da Escola; uma história inacabada.” *Educação* 35.3 (2012): 340-351; “Estratégias identitárias no continente americano: *americanidad*, *américanité*, *americanidade* e a ausência de *americanity*” *SCRIPTA* 11.20 (2007): 43-55.

Francalanci, Leonardo (Ph.D., University of Girona, Spain)
Assistant Professional Specialist

Leonardo Francalanci specializes in Comparative Romance literatures (Catalan, Occitan, Spanish, Italian and French), Romance linguistics and Textual Criticism. Francalanci’s research interests include Medieval literature, Latin Humanism, the reception of Late Medieval and Early Modern Italian literature in the Western Mediterranean and European Petrarchism. His book chapter “Humanism and Lullism in Fifteenth-century Majorca: new information on the case of Arnau Descós”. *Humanism and Christian letters in early-modern Iberia (1480-1630)*. Ed. Barry Taylor and Alejandro Coroleu. Cambridge: Cambridge Scholars Publishing, 2010. His articles include “Per una corretta valutazione della prassi traduttoria: la versione catalana del *Comment* iliciniano ai *Trionfi* il suo modello (Venezia 1478) a confronto”. *Traduzioni e Riscritture del Periodo Aragonese*. Coords. Anna Maria Compagna and Núria Puigdevall Bafaluy. *eHumanista/IVITRA* 8 (2015): 272-290. “I *Trionfi* con il commento di Bernardo Ilicino o il *Commento* di Bernardo Ilicino ai *Trionfi*? Alcune riflessioni

metodologiche dalla periferia del canone petrarchesco”. *Petrarchesca* III (2015)

Reaves, Alisha (Ph.D. *forthcoming*), Indiana University,
Bloomington *Assistant Professional Specialist*

Alisha Reaves is interested in second language pragmatics and its acquisition by native English speaking adult learners of French. She is also interested in motivation in second language learning as well as second language pedagogy.

Werner, Kathleen (M.A., Eastern Michigan University,
Ypsilanti,MI) *Assistant Professional Specialist*

Kathleen Werner’s interest is in second language acquisition at all levels.

SOCIOLOGY

Vargas, Robert (Ph.D., Northwestern University) *Assistant Professor*

Robert Vargas is a political and urban sociologist. His research examines how politics, bureaucracies, and laws shape the conditions of cities. To date, his work has focused on gang violence and health care. His publications include *Wounded City: Violent Turf Wars in a Chicago Barrio*. (New York: Oxford University Press); “Criminal Group Embeddedness and the Adverse Effects of Arresting a Gang’s Leader”. (*Criminology* 52(2). 143-168, lead article); “Race and State in City Police Spending Growth: 1980-2010”. (*Sociology of Race and Ethnicity*, *forthcoming*)

THEOLOGY

Grove, Kevin, CSC (Ph.D., University of Cambridge, Trinity College) *Assistant Professor*

Fr. Grove's research interests include the intersection of contemporary systematic theology and phenomenology with historical theology. His research includes memory, Christology, St. Augustine, and the theological writings of Basil Moreau. He is currently working on a monograph on Augustine, memory, and the Psalms. His publications include *Basil Moreau: Essential Writings* (Notre Dame: Ave Maria) and "After Attribution: Christ as Mercy," *Eastern Journal of Dialogue and Culture* 9:1 (2016), with two additional publications forthcoming.

Lantigua, David (Ph.D., University of Notre Dame) *Assistant Professor*

David Lantigua is interested in the judicious theological retrieval of fundamental moral concepts and ecclesial practices from the Christian tradition to address contemporary social issues. He specializes in the late scholastic moral and political thought emerging out of the school of Salamanca and the debates concerning the Spanish conquests of the Americas. His research explores the contested legacy of Latin/o Christianity in current discussions of war, colonialism, racism, religious violence, liberty and human rights. His research and teaching interests also include modern Catholic social doctrine, Latin American theology, comparative religious ethics, and the study of religion. Publications include *Comparative Religious Ethics: A Narrative Approach to Global Ethics*, Second Edition. Malden, MA: Wiley-Blackwell; "Scholastic Theology, Justice, and the

Conquest of the Americas," in *The Oxford Handbook of Latin American Christianity*, eds. Susan Fitzpatrick-Behrens and David Orique, O.P. Oxford University Press; "Faith, Liberty, and the Defense of the Poor: Bishop Las Casas in the History of Human Rights," in *Christianity and Freedom, Volume 1: Historical Perspectives*, eds. Timothy Samuel Shah and Allen Hertzke, 176-209. New York: Cambridge University Press; "The Image of God, Christian Rights Talk, and the School of Salamanca," *Journal of Law and Religion* 31.1: 19-41

Mattison, William (Ph.D., University of Notre Dame) *Associate Professor*

William Mattison's teaching and research focus on fundamental moral theology, especially virtue ethics and the thought of St. Thomas Aquinas. He also works in the areas of Scripture and ethics; marriage and family; and science and morality. His publications include *The Sermon on the Mount and Moral Theology: A Virtue Perspective*, Cambridge University Press, 2017; "Infused Virtues and the Scriptures: Infused Prudence in Mt 6:19-34," forthcoming from The Thomistic Institute, Utrecht, 2017; "The Resurgence of Virtue in Recent Moral Theology: a Review Essay," David Cloutier & William C. Mattison, *Journal of Moral Theology* 3.1 (2014): 228-259; "The Beatitudes and Moral Theology: A Virtue Ethics Approach," *Nova et Vetera* 11.3 (2013): 819-848

Oakes, Kenneth (Ph.D., University of Aberdeen) *Assistant Professor*

Kenneth Oakes specializes in modern Protestant thought as well as contemporary systematic and constructive theology. Within

these broad areas, he has special interests in the theology of Karl Barth, theologies of creative retrieval, and theological appropriations of and engagements with modern and postmodern thought.

UNIVERSITY WRITING PROGRAM

Want, Joanna (Ph.D., University of Michigan) *Assistant Professional Specialist*

Joanna Want's scholarship focuses on the voices and experiences of military students (veterans and active military) in their college writing courses and considers how their insights might contribute to the development of a pedagogy of hospitality. Her academic interests include writing pedagogy, creative writing, rhetorical genre studies, veteran studies, and hospitality studies. Her essays and poetry have appeared in *Indiana Review*, *Crab Orchard Review*, *JAC: A Journal of Rhetoric, Culture, and Politics* and others.

VISITING FACULTY

ANTHROPOLOGY

Golitko, Mark (Ph.D., University of Illinois at Chicago)
Visiting Assistant Professor

ART, ART HISTORY AND DESIGN

Barfield, Justin (M.F.A., University of Notre Dame)
Visiting Assistant Professional Specialist

Martin, Sarah Edmands, (M.F.A., University of Notre Dame)
Visiting Assistant Professor

CLASSICS

Oswald, Simon (Ph.D., Princeton University)
Visiting Assistant Professor

EAST ASIAN LANGUAGES AND CULTURES

Duan, Wenhan (M.A., Nankai University)
Visiting Assistant Professional Specialist

Humphrey, David (Ph.D., University of California, Berkeley)
Visiting Assistant Professor

Kotera, Yumi (M.A., Indiana University-Bloomington)
Visiting Assistant Professional Specialist

Li, Nini (M.A., Beijing Language and Culture University)
Visiting Assistant Professional Specialist

Liu, Rui (B.A., Beijing Language and Culture University)
Visiting Assistant Professional Specialist

GENDER STUDIES

Butler, Pamela (Ph.D., University of Minnesota)
Visiting Assistant SPF

GERMAN/RUSSIAN LANGUAGES AND LITERATURE

Kaupp, Steffen (Ph.D., University of North Carolina/Duke University) *Visiting Assistant SPF*

Miller, Melissa (Ph.D. expected 2016, University of Wisconsin, Madison) *Visiting Assistant SPF*

ROMANCE LANGUAGES & LITERATURES

Fernández Moreno, María José (Licenciada en Geografía e Historia) *Visiting Assistant SPF*

Oswald, Katherine, (Ph.D., University of Wisconsin-Madison) *Visiting Assistant Professor of Spanish*

Serafini, Tiziana (Ph.D., UCLA, Los Angeles)
Visiting Assistant SPF

THEOLOGY

Chamberland, Gary, C.S.C. (J.C.L., Catholic University of America)
Visiting Assistant Professional Specialist

Organ, Deborah, Masters of Social Work (University of Saint Thomas, Saint Paul, MN)
Visiting Assistant Professor

Pagliarini, Anthony (University of Notre Dame)
Visiting Assistant Professional Specialist

UNIVERSITY WRITING PROGRAM

Zurro, Damian (Ph.D., University of Notre Dame)
Visiting Assistant Professional Specialist

INCOMING FELLOWS

CENTER FOR ETHICS AND CULTURE

Hart, David Bentley *Visiting Fellow, AY2016-17*
University of Notre Dame

Meilaender, Gilbert *Fellow and Visiting Professor;*
AY2016-17
Professor Emeritus in Theology at Valparaiso University

Moreland, Anna Bonta *Senior Visiting Fellow and Visiting Associate Professor, AY2016-17*
Associate Professor, Dept of Humanities and Augustinian Traditions, Villanova University

Moreland, Michael P. *Fellow and Visiting Professor,*
AY2016-17
Vice Dean, Villanova University School of Law

Pappin, Gladden *Fellow and Visiting Assistant Professor,*
AY2016-17
Ph.D., Harvard University

Pujol Soler, Fr. Jorge *Research Visitor AY2016-17*
Ph.D. candidate, Pontificia Università Santa Croce, Rome, Italy

CENTER FOR PHILOSOPHY OF RELIGION

Keller, Lorraine, (Ph.D., University of Notre Dame)
Fellow and Visiting Research Assistant Professor

Menzel, Christopher, (Ph.D., University of Notre Dame)
Fellow and Visiting Research Professor

Milburn, Joseph, (Ph.D. University of Pittsburgh)
Fellow and Visiting Research Assistant Professor

KELLOGG INSTITUTE FOR INTERNATIONAL STUDIES

Castro, Henrique Carlos de Oliveira, *Brazilian Fulbright Distinguished Chair in Democracy and Human Development (Fall 2016)*

Ph.D., Universidade Federal do Rio Grande do Sul (UFRGS)

Corcoran, Katherine, *Hewlett Fellow for Public Policy (Spring 2017)*
University of Notre Dame

Flom, Hernán, *Visiting Fellow (AY2016-17)*
University of California, Berkeley

Honig, Lauren, *Visiting Fellow (AY2016-17)*
Cornell University

Kirsch, Stuart, *Visiting Fellow (Fall 2016)*
University of Michigan

Lee, Tina, *Visiting Fellow (AY2016-17)*
Princeton University

Smith, Amy Erica *Visiting Fellow (AY2016-17)*
Iowa State University

Triyana, Margaret *Visiting Fellow (AY2016-17)*
Nanyang Technological University, Singapore

KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

Costello, Eugene, *Research Scholar, National Endowment for the Humanities Fellow (Fall 2016)*
National University of Ireland, Galway

Kelly, John, *Fellow and Visiting Professor (Fall 2016)*
Cambridge University

Murphy, Gary, *Fellow and Visiting Professor (Fall 2016)*
Dublin City University

Ní Dhomhnaill, Nuala *Fellow and Visiting Poet (Fall 2016)*

KROC INSTITUTE FOR INTERNATIONAL PEACE STUDIES

Kankonde Bukasa, Peter *Visiting Research Fellow (AY2016-17)*
Ph.D.; University of Gottingen, Germany

Hefner, Robert *Visiting Fellow (Fall 2016)*
Boston University

Hibbard, Scott *Visiting Research Fellow (Spring 2017)*
DePaul University

Kellison, Rosemary *Visiting Research Fellow (Fall 2016)*
University of West Georgia

Schwarz, Tanya *Visiting Research Fellow (AY20176-17)*
Ph.D.; University of California, Irvine

NANOVIC INSTITUTE FOR EUROPEAN STUDIES

Koniar, Ivan, *Visiting Fellow*
Ph.D., Catholic University in Ruzomberok, Slovak Republic
(Fall 2016)

NOTRE DAME INSTITUTE FOR ADVANCED STUDY (NDIAS)

Betz, John
Distinguished Fellow of the NDIAS (Spring 2017)
University of Notre Dame
“From Metaphysics to Christology: The Intellectual Path of
Erich Przywara, S.J. (1889-1972)”

Bolten, Catherine
Distinguished Fellow of the NDIAS (Spring 2017)
University of Notre Dame
“Taking Youth Seriously: Moral Panics and Young Men in
Sierra Leone”

Ciepley, David
Distinguished Fellow of the NDIAS (Fall 2016)
University of Denver
“Our Corporate Civilization and Its Neoliberal Crisis”

Claudeanos, Evan
Graduate Student Fellow of the NDIAS (AY2016-17)
University of Notre Dame
“The Epistemology of Data-Intensive Science: How Big Data
Is Changing Scientific Knowledge and Its Acquisition”

Hart, David Bentley
Director’s Fellow of the NDIAS (Spring 2017)
University of Notre Dame
“Mind and Nature, Soul and Machine”

Jarvis, Katie
Distinguished Fellow of the NDIAS (Fall 2016)
University of Notre Dame
“Citizenship as Social Experience: Economics, Gender, and
Politics in Revolutionary France”

Konieczny, Mary Ellen
Distinguished Fellow of the NDIAS (Fall 2016)
University of Notre Dame
“Service Before Self: Organization, Cultural Conflict, and
Religion at the U.S. Air Force Academy”

Kuijt, Ian
Distinguished Fellow of the NDIAS (Fall 2016)
University of Notre Dame
“New Walls, Good Fences, and Nice Neighbors? Considering
the Origins of Privacy”

Lockett, Leslie

Distinguished Fellow of the NDIAS (Spring 2017)

Ohio State University

“The *Old English Soliloquies* and Anglo-Saxon Constructions of Augustine of Hippo”

Martin, Alexander M.

Distinguished Fellow of the NDIAS (Fall 2016)

University of Notre Dame

“Pastor Rosenstrauch’s Secret: A German Life in Tsarist Russia”

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Distinguished Fellow of the NDIAS (AY2016-17)

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Momma, Haruko

Distinguished Fellow of the NDIAS (AY2016-17)

New York University

“The Pragmatics of Purgatory in Old English Literature”

Osadetz, Stephen

Distinguished Fellow of the NDIAS (Spring 2017)

Harvard University

“On Principle: Newton to Coleridge”

Painter, Cassandra

Graduate Student Fellow of the NDIAS (AY2016-17)

“The Life and Afterlife of Anna Katharina Emmerick: Reimagining Catholicism in Modern Germany”

Ramirez, Paul

Distinguished Fellow of the NDIAS (Fall 2016)

Northwestern University

“Salt of God: A Religious History of Mexico”

Sitter, John

Distinguished Fellow of the NDIAS (Spring 2017)

University of Notre Dame

“Sustaining Literature: Swift, Pope, and Johnson in Our Climate”

Tabaczek, Mariusz

Distinguished Fellow of the NDIAS (2016-2017)

Graduate Theological Union (Berkeley, CA)

“Dispositional Metaphysics: In Search of Ontology for a Scientific Age”