Incorporating arts into the curriculum—with films, musical performances, or an exhibition—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for Spring 2016! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions? Contact Stacey Stewart at stewart.109@nd.edu
RARE BOOKS • CURATION
JANUARY 6–30

First Folio! The Book That Gave Us Shakespeare
Presented by Shakespeare at ND and partners
Hesburgh Library

Notre Dame is the sole Indiana host for this unprecedented national tour of Shakespeare’s 1623 First Folio, one of the world’s most treasured books. Lectures, performances, workshops, and displays complement the exhibit.

Contact: Scott Jackson, scottjackson@nd.edu
shakespeare.nd.edu/first-folio

PHOTOGRAPHY • WAYS OF SEEING
JANUARY 17–MARCH 13

New to the Collection: Twentieth-Century Photographs
Snite Museum of Art

An exhibition organized by Curator of Photography David Acton, featuring photos selected from the many acquired since May 2013.

Contact: Bridget Hoyt, hoyt.14@nd.edu
sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/recent-photography-acquisitions
SUPERNATURAL • COMEDY
JANUARY 20-22 and 29

A Midsummer Night’s Dream presented by Actors From The London Stage
Washington Hall

Love, magic, and mischief collide on a moonlit midsummer night. Five Actors From The London Stage bring Midsummer’s lovers and lunatics to life in the elegant and inventive style for which the company is renowned.

Contact: Scott Jackson, scottjackson@nd.edu
performingarts.nd.edu/calendar/view.aspx?id=7312

AFRICAN-AMERICAN CULTURE
JANUARY 24–MARCH 13

African-American Voices
Snite Museum of Art

This exhibition of works in a variety of media celebrates African-American art from the permanent collection.

Contact: Bridget Hoyt, hoyt.14@nd.edu
sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/african-american-voices
VIRTUE THREATENED • ANCIENT REGIME
JANUARY 30, FEBRUARY 7 AND 20

Les Liaisons Dangereuses (2015)
Presented by the DeBartolo Performing Arts Center
Browning Cinema

In 1782, Choderlos de Laclos’ novel of sex, intrigue, and betrayal in pre-revolutionary France scandalized the world. Former lovers, the Marquise de Merteuil and Vicomte de Valmont, now compete in games of seduction and revenge.

Contact: Leigh Hayden, hayden.22@nd.edu
performingarts.nd.edu/calendar/view.aspx?id=7301

IRISH STEP DANCE
FEBRUARY 5–6

Trinity Irish Dance Company
Presented by the DeBartolo Performing Arts Center

Combining jigs, reels, and step dancing with more modern choreography, costumes, and lighting, the beloved Irish-American company redefines tradition. This performance is part of “16 X 16: Centenary Tribute to Ireland.”

Contact: Leigh Hayden, hayden.22@nd.edu
performingarts.nd.edu/calendar/view.aspx?id=6723
**COMIC • RUSSIAN • IRISH**

**FEBRUARY 18–28**

*The Bear and Afterplay* by Brian Friel
Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

A pair of Chekhovian one-acts by distinguished Irish playwright Brian Friel. *The Bear* is inspired by Chekhov's play of the same title; *Afterplay* brings together characters from *Uncle Vanya* and *Three Sisters*.

Contact: Stacey Stewart, stewart.109@nd.edu
ftt.nd.edu

**NOBLE STRUGGLE • IMMIGRANTS**

**FEBRUARY 19–20**

*Eugene O’Neill’s A Moon for the Misbegotten*
Presented by the DeBartolo Performing Arts Center

Following the great success of *Long Day’s Journey Into Night*, one of America’s master storytellers is at the height of his prowess in *A Moon for the Misbegotten*, the Irish-American’s final play and his only true love story.

Contact: Leigh Hayden, hayden.22@nd.edu
performingarts.nd.edu/calendar/view.aspx?id=6734
SHE-ROES • IDENTITY • COURTSHIP
FEBRUARY 25, MARCH 20

As You Like It (2015)
Presented by the DeBartolo Performing Arts Center
Browning Cinema

Shakespeare’s glorious comedy of love and change comes to the National Theatre. Her father banished and in exile, Rosalind leaves life in the court and experiences the liberating rush of transformation in the Forest of Arden.

Contact: Leigh Hayden, hayden.22@nd.edu
performingarts.nd.edu/calendar/view.aspx?id=7157

FINE ART • NARRATIVE
MARCH 1–APRIL 27

Photography by John Pinderhughes
Notre Dame Center for Arts & Culture and partners
NDCAC Crossroads Gallery

Retrospective of the photography of John Pinderhughes, including works from Quiet Scriptures, Majestic Vistas, Burnt Offerings, and Wavelines. Artist will be in residence March 21-24; reception on Wednesday, March 23.

Contact: Alex Schaufele, aschaufe@nd.edu
artsandculture.nd.edu/crossroads-gallery/programing

John Pinderhughes; photo by John Pinderhughes
IDENTITY • RACE • HUMANITY
MARCH 16

Claudia Rankine Reading
Presented by the Creative Writing Program and partners
McKenna Hall auditorium

Claudia Renkine is experimental, genre-crossing, and has something to say about race, identity, and what it means to be human in a world where it is hard to be human.

Contact: Coleen Hoover, hoover.14@nd.edu
english.nd.edu/creative-writing/events/claudia-rankine

EXPERIMENTAL • POP ART • WORDS
MARCH 21

Max and Emma Lecture Series:
Cécile Whiting
Presented by Department of Art, Art History & Design
Location TBD

This year’s Max and Emma Lecture series will feature Prof. Cécile Whiting (Art History & Visual Studies, UC Irvine). Cécile will give a talk on pop artist Ed Ruscha titled “Ed Ruscha City Optics: Gunpowder Ribbon Drawings.”

Contact: Lonnie Atkinson, latkinson@nd.edu
artdept.nd.edu
Film Screening: **TOXI•CITY**
Presented by the Creative Writing Program
DeBartolo Performing Arts Center

In *Toxi•City*, six characters describe conditions living in a future shaped by global warming and climate change.

Contact: Coleen Hoover, hoover.14@nd.edu
vimeo.com/78829996

**MFA • STUDIO ART • DESIGN**
**APRIL 8–MAY 15**

2016 MFA/BFA Exhibition and Opening Reception
Presented by the Department of Art, Art History & Design
Snite Museum of Art & O’Shaughnessy Hall

This annual exhibition of culminating works by undergraduate and graduate students demonstrates a broad awareness of the themes, strategies, and processes of contemporary art. The opening reception will be Friday, April 8.

Contact: Lonnie Atkinson, latkinso@nd.edu
artdept.nd.edu
**ADAPTATION • 19TH C. ROM-COM**

APRIL 13–17

*Pride and Prejudice* adapted by Jon Jory
from the novel by Jane Austen

Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

Jory’s stage adaptation of Austen’s beloved novel features a streamlined script that draws heavily from Austen’s original language and focuses primarily on the love story of Elizabeth Bennet and Mr. Darcy.

Contact: Stacey Stewart, stewart.109@nd.edu
ftt.nd.edu

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**OPERA • SHAKESPEARE • NEW WORK**

APRIL 21–22

*As You Like It*, A World Premiere Opera

Presented by Opera Notre Dame and Department of Music
DeBartolo Performing Arts Center

Shakespeare has been one of the most prolific and successful sources of operatic inspiration from Rossini to Britten. *As You Like It* awaits its first reincarnation as an opera.

Contact: Noelle Elliott, nelliot2@nd.edu
music.nd.edu