Professor of the Practice in Scene Design  
(Special Professional Faculty)

The University of Notre Dame invites applications for a Professor of the Practice in Scene Design, beginning in the fall of 2010.

Responsibilities include designing scenery for three departmental productions each year and teaching two three-credit courses each semester, some of which may be in university liberal arts service courses. The faculty member also will pursue an active program of creative work in external venues and/or research leading to scholarly publication at a level that will lead to renewal.

The successful candidate must hold a terminal degree (M.F.A. or Ph. D.) or the equivalent in professional achievement. Members of the Special Professional Faculty of Notre Dame are regular faculty. They are professionals who make a direct and significant academic contribution to the educational process through teaching, research or administration. The rank (Assistant, Associate SPF) will be appropriate to the faculty member’s qualifications. Contracts vary from one to three years and are renewable. More information is available at http://facultyhandbook.nd.edu/.

The Department of Film, Television, and Theatre (http://ftt.nd.edu/) is a vibrant interdisciplinary department with eighteen regular faculty and about two hundred majors. The department is housed in the Marie P. DeBartolo Performing Arts Center, dedicated in 2004, where the Department produces its Theatre Season in the Patricia Decio Theatre and the Regis Philbin Studio Theatre (see http://performingarts.nd.edu/).

The University of Notre Dame, an international Catholic research university, is an Equal Opportunity, Affirmative Action Employer with a strong institutional commitment to racial, cultural, and gender diversity (see: http://www.nd.edu/). For a description of the competitive benefits offered, see: http://hr.nd.edu/benefits/.

To apply, please send a curriculum vitae and a letter of application to the address below. Electronic applications in .PDF, .DOC or .DOCX formats are encouraged. The letter should include statements about the candidate’s teaching aims and research/creative work, a comment on why the candidate is interested in a position at Notre Dame, and the names and e-mail addresses of three references. The review of applications will commence on November 16, 2009.

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