Check out the art happenings planned for Fall 2015!
Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu

SAVE THE DATE: Wednesday, September 9
Art Attack @ DPAC: Your All-Access Pass To Explore the Arts at ND
Join us for a student celebration of the arts! Check out diverse arts events from around campus and the world at the DeBartolo Performing Arts Center (DPAC).
Live music and dance performances, free snacks, info on jobs, auditions, shows, and contests. Free and open to all!
VATICAN II • ART • CATHOLICISM
AUGUST 1–SEPTEMBER 27

Outsider at the Vatican: Fredrick Franck’s Drawings of the Second Vatican Council
Notre Dame Center for Arts & Culture

An exhibit of 60 pen, ink, and watercolor sketches of people and scenes made on-site at Vatican II.

Contact: Catherine Osborne, cosborn3@nd.edu
cushwa.nd.edu

SHAKESPEARE • COMEDY • NEW WORK • PASTICHE
AUGUST 4–AUGUST 30

William Shakespeare’s Long Lost First Play (abridged)
Written/directed by Austin Tichenor and Reed Martin, produced in association with Shakespeare Napa Valley
Presented by the Notre Dame Shakespeare Festival
DeBartolo Performing Arts Center

A brand new comedy full of fast, funny, and frenzied physical finesse, witty wordplay, and plentiful (pitiful) punning. Austin Tichenor and Reed Martin are known around the world from their starring roles in the PBS film The Complete Works of William Shakespeare (abridged). They also wrote and directed The Complete History of America (abridged) and The Complete History of Comedy (abridged). Pre-show talks are held 60 minutes prior to performance.

Contact: Grant Mudge, gmudge@nd.edu
shakespeare.nd.edu
PERSONAL LANDSCAPES • NATURE • CLAY
AUGUST 9–DECEMBER 6

Transitory Waterscapes by Danae Mattes
Snite Museum of Art

These beautiful landscapes are the artist’s personal “maps” of time spent within nature, formal equivalents to the experience of moving through the landscape. The paintings are created from clay, fiber, and pigments, where shapes, patterns, and forms are revealed over time as pigments drain across sloped canvases and as pools of clay and pigment evaporate.

Contact: Bridget Hoyt, hoyt.14@nd.edu
sniteartmuseum.nd.edu/exhibitions/current-exhibitions/transitory-water-scapes/

JEALOUSY • MISOGYNY • GENDER POLITICS • FORGIVENESS
AUGUST 18–AUGUST 30

The Winter’s Tale
By William Shakespeare, directed by Drew Fracher
Presented by the Notre Dame Shakespeare Festival
DeBartolo Performing Arts Center

Shakespeare’s romantic masterpiece weaves music, magic, faith, dances, bear attacks, shipwrecks, courtroom dramas, and fierce jealousy into a fairy tale that asks: what trials can love endure? Pre-show talks are held 60 minutes prior to performance.

Contact: Grant Mudge, gmudge@nd.edu
shakespeare.nd.edu
EXPRESSIONISM • COLOR
AUGUST 23–NOVEMBER 14

Rock, Paper ... Lithographs from the Permanent Collection, Part II
Snite Museum of Art

With examples by Henri Matisse, Pablo Picasso, Grace Hartigan, Jasper Johns, Robert Rauschenberg, and Robert Indiana, this exploration of lithography charts the shift from European expressionism to abstract expressionism in the United States and a return to the figure in more recent years.

Contact: Bridget Hoyt, hoyt.14@nd.edu
sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/rock-paper-br-lithographs-from-the-permanent-collection-part-ii/

PAINTING • DURATION
SEPTEMBER 10

Artist Lecture: Jake Fernandez
Presented by the Dept. of Art, Art History & Design
Riley Hall of Art

Jake Fernandez works in painting, drawing, collage, video, and conceptual performance. His practice in painting and drawing is considered durational work, or work created over a span of time, or with implications of time — for example, a group of three paintings in which each painting is created around the same theme every 10 years.

Contact: Lonnie Atkinson, lonnie.atkinson.16@nd.edu
artdept.nd.edu/news-and-events/events/2015/09/10/33643-artist-lecture-jake-fernandez/
MUSIC & POETRY • JEWISH ARTIST IN WESTERN WORLD
SEPTEMBER 18

Music, Courage, and Remembrance
Presented by Sacred Music at Notre Dame
DeBartolo Performing Arts Center

An intermedia concert with dances and installation art, inspired by the haunting music of Pulitzer Prize-winner Shulamit Ran, former resident composer with the Chicago Lyric Opera.
Ayako Kato – dance; Gwendolyn Terry – installation art; Christopher Preissing – soundscape composition; Kosmologia Vocal Project – Carmen-Helena Téllez, artistic and music director.

Contact: Carmen-Helena Téllez, ctellez1@nd.edu
sacredmusic.nd.edu

ETHNOMUSICOLOGY • MYSTICISM • FOLK IDIOMS
OCTOBER 1–OCTOBER 3

Seán Curran Company: Dream’d in a Dream
Presented by the DeBartolo Performing Arts Center

This evening-length collaboration explores a journey from our various ancestral pasts toward Walt Whitman’s “city of Friends” through Curran’s contemporary dance vocabulary and traditional music performed live by Ustatshakirt Plus, whose repertory encompasses a unique form of Kyrgyz mountain music nearly lost during the Soviet era.

Contact: Leigh Hayden, lhayden1@nd.edu
performingarts.nd.edu/newseason
ND Theatre NOW: *Wildflower*
by Lila Rose Kaplan
Presented by the Dept. of Film, Television, and Theatre
DeBartolo Performing Arts Center

Through ND Theatre NOW, FTT showcases the artistic expression of its students in a production fully realized by student artists. *Wildflower* asks: when does something beautiful become dangerous? What are the consequences of desire?

Contact: Stacey Stewart, stewart.109@nd.edu
ftt.nd.edu

Michael Martone Reading
Presented by the Creative Writing Program
Hammes Bookstore

Michael Martone writes about Indiana because, well, someone has to.

Contact: Coleen Hoover, creativewriting@nd.edu
english.nd.edu/creative-writing/events/michael-martone/
DIA DE LOS MUERTOS • COMMUNITY ACTIVISM • NARCO-CITIES
OCTOBER 10–DECEMBER 13

Interactive Installation by Adrianna Corral & Alma Levia
Notre Dame Center for Arts & Culture

Many U.S. audiences assume that discussions about narco-cities focus on their presence and effect on Latin America and not on connections throughout the United States. Through an interactive Día de los Muertos video projection, the artists work to showcase those connections and corresponding victims.

Contact: Alex Schaufele, aschaufe@nd.edu
artsandculture.nd.edu/crossroads-gallery

GREGORIAN CHANT • MEDIEVAL MANUSCRIPTS
OCTOBER 13

Schola Musicorum presents
Abend-Musique XLV
Presented by the Dept. of Music
DeBartolo Performing Arts Center

A continued exploration of Gregorian chant from medieval manuscripts in the Hesburgh Library.

Contact: Alexander Blachly, blachly.3@nd.edu
music.nd.edu/ensembles/choirs/
META • GOTHIC HORROR • IRISH AUTHORS
OCTOBER 16

L.A. Theatre Works presents
Dracula
Presented by the DeBartolo Performing Arts Center

Over the years, Dubliner Abraham Stoker’s epistolary novel has been used as commentary in modern studies of psychology, women’s issues, and colonialism, while never losing its place as one of the greatest horror stories ever told.

Contact: Leigh Hayden, lhayden1@nd.edu
performingarts.nd.edu/newseason

LINGUISTICS • LATINA
POETICS • PERFORMANCE • INNOVATION
OCTOBER 28

Angels of the Americycle: Rosa Alcalá, Carmen Giménez Smith, Roberto Tejada, Rodrigo Toscano
Presented by the Institute for Latino Studies and the Creative Writing Program
Eck Visitors Center Auditorium

Four Latin@ poets exploring the borders of identity and language will share and collaboratively perform works from a new groundbreaking anthology.

Contact: Francisco Aragón, faragon@nd.edu
latinostudies.nd.edu
VISUAL CULTURE • LINGUISTIC SURFACE
NOVEMBER 11

John Yau Reading Poetry
Presented by the Creative Writing Program
Hammes Bookstore

John Yau is a poet, fiction writer, art critic, curator, and publisher of Black Square Editions.

Contact: Coleen Hoover, creativewriting@ND.edu
english.nd.edu/creative-writing/events/john-yau/

B-MOVIE • GREEK CHORUS • SKID ROW • SCI-FI • URBAN FLIGHT
NOVEMBER 18–NOVEMBER 22

Little Shop of Horrors
A musical by Howard Ashman and Alan Menken
Presented by the Dept. of Film, Television, and Theatre
DeBartolo Performing Arts Center

Based on the B-movie by Roger Corman, this comic-horror musical (best known for its alien carnivorous plant bent on world domination) explores a longing to escape a depressing and suffocating urban environment – to find “Somewhere That’s Green.”

Contact: Stacey Stewart, stewart.109@nd.edu
ftt.nd.edu
STAN KENTON • JAZZ • BIG BAND
NOVEMBER 29

Boston Brass & Brass All-Stars
Big Band
Presented by the DeBartolo Performing Arts Center

The Presenting Series swings into the holiday season Thanksgiving weekend with Boston Brass’s “Christmas Bells are Swinging!”

Contact: Leigh Hayden, lhayden1@nd.edu
performingarts.nd.edu/newseason

MFA • STUDIO ART • DESIGN
DECEMBER 3–JANUARY 15

New Faces Exhibition
Presented by the Dept. of Art, Art History & Design
Isis Gallery, O’Shaughnessy Hall

The New Faces Exhibition will showcase artwork from first year MFA students in Studio Art and Design, with an opening reception on Thursday, December 3.

Contact: Lonnie Atkinson, lonnie.atkinson.16@nd.edu
artdept.nd.edu/news-and-events/events/2015/12/03/33642-new-faces-exhibition-12/