OFFICE OF THE DEAN
INCOMING FACULTY 2014-2015

INTRODUCTION
John T. McGreevy
I.A. O'Shaughnessy Dean

The College of Arts and Letters is a liberal arts college—focused on cultivating understanding of the arts, humanities, and social sciences. The College is also at the heart of a research university—supportive of faculty and student efforts to be original, creative scholars. And, the College is deeply Catholic—embracing diversity of thought and encouraging faculty and students to use their gifts to build a vibrant, distinctive community tied to one of the world’s great intellectual traditions.

Nothing is more important to any of our aspirations than the quality of our hiring decisions. Faculty accomplishments—teaching our students, advancing research—determine our academic reputation. Their collaborative spirit allows us to better educate our students and build new programs and better departments. Their support for the University’s mission enables its standing as the premier Catholic research university. This brochure describes the new faculty who have joined the College of Arts and Letters this year. You will see they are an unusually accomplished group. Please join me in welcoming them to the College.

INCOMING FACULTY 2014-2015

AMERICAN STUDIES

Robert Walls (Ph.D., M.A., Indiana University, Bloomington; B.A., University of Washington, Seattle) Assistant Professional Specialist

Robert Walls devotes his teaching and research to ethnohistorical studies of the indigenous peoples of North America. His focus has been on intercultural relationships in the Pacific Northwest, where he has worked with Coast Salish and local non-indigenous communities for over thirty years on topics relating to labor history, environmental resources, vernacular architecture, literary history, and the protection of cultural heritage. He is currently preparing a study and anthology of early Coast Salish literature and literacies, and their relationship to issues of traditionality, authorship, power, and place.

ANTHROPOLOGY

Alex Chavez (Ph.D., M.A., B.A., University of Texas, Austin) Assistant Professor

Centered around the US-Mexico Borderlands and Latinas/os in the United states, Chavez’s research and teaching interests explore the innermost workings of transnational migration, embodiment, place-making, and everyday life as manifest in political economies of performance with particular emphasis...
on music and language. Combining a variety of critical approaches in cultural geography, linguistic anthropology, ethnomusicology, and folklore, his explorations of music, language, and expressive culture reveal the dissonances and meanings behind the social structures and racialized zones they emerge out of and often challenge.

**ART, ART HISTORY AND DESIGN**

**Elyse Speaks** (Ph.D., M.A., Brown University; B.A., Notre Dame) *Assistant Professional Specialist*

Elyse Speaks is a contemporary art historian whose research centers on art since the 1960s, with a particular focus on media and formats that challenge conventional aesthetic parameters. Her work focuses on, among other things, the aesthetic production of women artists, the use of everyday materials in art, the intersection of domesticity and art, aesthetic adaptations of craft practices. She has recently published essays on the practice of artists who employ tactics derived from craft and other realms regularly considered to constitute amateur pursuits. She is broadly interested in contemporary art and theory, media studies, exhibition practices, and feminist studies.

**Nicole Woods** (Ph.D., M.A., University of California, Irvine; B.A., University of California, Los Angeles) *Assistant Professor*

Nicole Woods is joining the Art, Art History and Design department as a specialist in modern and contemporary art history. Her academic interests include performance and gender studies, the critical genealogies of public space, conceptual art, bodies in motion, and the history of photography. She is currently completing a book manuscript derived from her dissertation, titled *Performing Chance: Alison Knowles, Fluxus, and the Enigmatic Work of Postwar Art*. A second project examines the widespread use of food as an object of contemplation, consumption, political activism, and display in late 20th century American art.

**EAST ASIAN LANGUAGE AND CULTURE**

**Naoki Fuse** (M.A. Ohio State University (2010), Portland State University (2008), Nihon University (2004); B.A., Nihon University) *Assistant Professional Specialist*

Naoki Fuse’s research focuses on a theory of language called *gengo katei setsu* 'language-as-process theory (LAPT).’ This theory, developed by a Japanese linguist, Motoki Tokieda (1900-1967), views language as human action and tries to capture a wide range of language-related phenomena including literature and language pedagogy. She is currently working on her dissertation that contextualizes the theory within the Japanese and Western traditions of modern linguistic studies. She is also interested in a performance-oriented approach to teaching Japanese as a foreign language, and hoping to develop a methodology that employs insights derived from the LAPT.
Hana Kang (Ph.D., M.A., Ohio State University; B.A., State University of New Jersey, New Brunswick) Associate Professional Specialist

Hana Kang’s research interests include foreign language acquisition, computer-assisted language learning, and language learner identity. She has presented research papers on the acquisition of Chinese writing by foreign language learners at various national conferences. She also published a book chapter “Negotiation of Identities in a Multilingual Setting: Korean Generation 1.5 in Email Writing” in Reinventing Identities in Second Language Writing, National Council of Teachers of English. Her current research projects include investigating foreign language learners' writing processes and bilingual speakers' identity construction. She taught Chinese, Korean, East Asian Cultures and TESOL classes before coming to Notre Dame.

Wei Wang (M.A., University of Iowa; B.A., Capital Normal University, Beijing, China) Assistant Professional Specialist

Wei Wang’s field of interest is Chinese linguistics and pedagogy. Her current research focuses on “Differences on Reading Strategies Use Between Heritage and Non-heritage CFL Learners”. She is also developing course materials for the Business Chinese now. She has participated in Duke Study in China and Princeton in Beijing Summer Program for the past summers.

Weibing Ye (M.A., Beijing Language and Culture University, Beijing, China; B.S., China Agricultural University, Beijing, China) Assistant Professional Specialist

Weibing Ye’s research interests are Chinese proficiency of advanced learners, media Chinese, development of multimedia learning materials, and Chinese language pedagogy.

ECONOMICS

Rüdiger Bachmann (Ph.D., M.Phil., M.A., Yale University; M.A., Mainz University, Germany, ) Associate Professor

Rüdiger Bachmann’s area of interest is Macroeconomics.

Eva Dziadula (Ph.D., M.A, University of Illinois at Chicago; B.A., Lake Forest College) Assistant Professional Specialist

Eva Dziadula's research is primarily concerned with the foreign born in the United States. Her current work studies the determinants and timing of citizenship via naturalization and the impact of completing higher education in the United States, a form of country-specific human capital. She also studies fertility of the foreign born women in the United States and focuses on cultural assimilation measured by the preference for sons, which is inferred based on reproductive behavior.

Christopher Cronin (Ph.D., M.S., University of North Carolina at Chapel Hill; B.A., B.S., Georgetown College) Assistant Professor
Christopher Cronin's research is centered in Applied Microeconomics, with applications in Health Economics, Labor Economics, and Demography. To date, he has focused primarily on how the dynamic aspects of an individual's health behaviors (e.g., medical care consumption, exercise, diet, smoking, etc.) affect the distribution of health outcomes in the future. Within the dynamic problem, he is particularly interested in the empirical challenges associated with asymmetric information and individual uncertainty.

**Felix Feng** (Ph.D., M.A., Duke University; B.A., Peking University, China) *Assistant Professor*

Felix Feng's primary interest is in corporate finance and microeconomic theory. His main research aims to understand how managers' unobservable actions affect the design of their compensation contract and corporate investment decisions. He's also interested in international finance, especially the implication of imperfect market on asset prices and resource allocation in developing economies.

**Juliana (Qiong Wang) Chiang** (Ph.D., Yale University) *Assistant Professional Specialist (beginning Sp15)*

Juliana Chiang’s area of interest is environmental and natural resource economics.

**Nan Z. Da** (Ph.D. forthcoming, University of Michigan; B.A., University of Chicago) *Instructor*

Nan Z. Da specializes in nineteenth-century American literature and letters and transnationalism. Her work combines literary analysis with critical theory to examine forms of transnationalism in historical Sino-American literary exchanges that are based in romantic notions of the uses of literature. In addition to her monograph, she has ongoing projects on Chinese feminist poetics, Henry James, and canonical early American writers. All of these projects explore the relationships between book-based fantasies, political utopianisms, and cross-national “adjustment.”

**Laura Knoppers** (Ph.D., M.A., Harvard University; B.A., Calvin College) *Professor*

FILM, TELEVISION, AND THEATRE

Jeff Spoonhower (M.F.A., Rochester Institute of Technology; B.A., University of Notre Dame) Assistant Professor

For the past twelve years, Jeff has worked as an animator, cinematic artist, and video editor in the video game industry. Recent projects include "Evolve," "Borderlands 2," "Uncharted: Golden Abyss," and "BioShock 2." In the past two years, as a Visiting Assistant Professor, Jeff has created a new slate of production courses in the FTT department, including 3D Digital Production for Animation and Video Games, Pre-visualization Techniques for Directors, Advanced 3D Digital Production, and Sound and Music Design. Jeff's research involves computer animation, video game production, and live-action narrative filmmaking. Jeff's first research project will be the creation of a self-published video game, which will be distributed digitally on Steam, XBOX Live, and PlayStation Network.

HISTORY

Mike Amezcua (Ph.D., M.A., Yale University; B.A., University of California, Los Angeles) Assistant Professor

Mike Amezcua is a historian with a broad focus on twentieth-century American urban and cultural history, and more specifically on the convergence of Latina/o history, the built environment, U.S.-Mexico borderlands, and racial formations. He is currently working on his first book, The Second City Anew: Mexicans, Urban Culture, and Migration in the Transformation of Chicago, 1940-1986, which traces the everyday politics of neighborhood change in the context of Latino settlement and its implication for race, space, and belonging. He has also presented and written on architecture, gender, jazz, and postwar American culture. He is the past recipient of major fellowships and grants from Northwestern, Princeton, and the National Museum of American History.

Liang Cai (Ph.D., M.A., Cornell University; B.A., Renmin University of China, Beijing, China) Assistant Professor

Liang Cai is joining the History Department as a Chinese historian. Her principal area of interest and the focus of her recent research are early Chinese Empires, Classical Chinese thought- in particular Confucianism and Daoism, digital humanities, and the material culture and archaeological texts of early China. Her book Witchcraft and the Rise of First Confucian Empire is published by SUNY (State University of New York Press) in 2014. She has published articles in journals such as the Journal of the Royal Asiatic Society, the Journal of American Oriental Society, and China Scholarship. 中國學術.

Ebrahim Moosa (Ph.D., M.A., University of Cape Town; B.A., Kanpur University, Kanpur, India) Professor

Ebrahim Moosa has published influential essays on Islamic law, theology as well as contemporary Muslim ethics and political thought. His interpretative and historical research on questions of tradition, ethics and law includes two monographs as well as edited and co-edited books. His prize-winning book Ghazali and the Poetics of Imagination...
(University of North Carolina Press, 2005) was awarded the Best First Book in the History of Religions by the American Academy of Religion. In addition, *What is a Madrasa?* will be published in the Spring of 2015. His other publications include the forthcoming co-edited book *The African Renaissance and the Afro-Arab Spring* (Georgetown University Press 2015).

**MUSIC**

Daniel Schlosberg (D.M.A., SUNY Stony Brook; B.M., M.M., Peabody Conservatory; B.A., Johns Hopkins University)

Assistant Professional Specialist

Daniel Schlosberg is a pianist of considerable versatility, equally at home in solo, art song and avant-garde repertoire. He has recorded for the Albany, Bridge, Centaur Nimbus and Permelia labels, and his work has been favorably received in the Boston Globe, Baltimore Sun, Washington Post, and Gramophone Magazine. He has a multifaceted relationship with the Chicago Symphony Orchestra, where has appeared as featured soloist as well as pre-concert lecturer. He has been at the University of Notre Dame as Artist-in-Residence since 2005, and since last year has served as advisor to PongND, the Notre Dame table tennis club.

**PHILOSOPHY**

Alexander Jech (Ph.D., University of Notre Dame; B.A., University of Washington) Assistant Professional Specialist; Assistant to the Department Chair

Alexander Jech’s research falls within the areas of ethics, social and political philosophy, and philosophical theology. He has published a series of articles articulating a conception of agency and rationality that acknowledges the powerful role that what we love plays in defining our identities. Alongside this major research focus, he has also written articles on Tocqueville, on supererogation, and on duties that fall upon underspecified groups. He is now writing a Pascalian philosophical dialogue that attempts to philosophically explore the human condition and its relationship with the idea of God’s love.

Christopher Shields (Ph.D., M.A., Cornell University; B.A., Bowling Green State University) Endowed Professor

Christopher Shields’ general research areas embrace both historical and systematic areas of philosophy, with interests in Ancient and Medieval Philosophy and contemporary metaphysics and philosophy of mind. He has authored or edited eight books, including *Order in Multiplicity: Homonymy in the Philosophy of Aristotle* (Oxford University Press), *Aristotle* (Routledge), and, with Robert Pasnau, *The Philosophy of Thomas Aquinas* (Westview; second, revised edition forthcoming with Oxford University Press).

**POLITICAL SCIENCE**

Luis Fraga (Ph.D., M.A., Rice University; B.A., Harvard University) Endowed Professor

Luis Fraga’s work in American politics focuses on Latino politics, the politics of race and ethnicity, voting rights,
immigration, educational policy, and urban politics. He has published five co-authored and authored books. His most recent books are *Latinos in the New Millennium: An Almanac of Opinion, Behavior, and Policy Preferences* (Cambridge University Press 2012) and *Latino Lives in America: Making It Home* (Temple University Press 2010). He has published in academic journals including the *American Political Science Review*, the *American Journal of Political Science*, and the *Journal of Politics*. He has received nineteen awards for his teaching, mentoring, and service.

**Gary Hollibaugh** (Ph.D., M.A., University of Rochester; B.A., University of California, San Diego) Assistant Professor

Gary Hollibaugh specializes in American political institutions with an emphasis on the relationship between the executive and legislative branches. His current work analyzes the appointments process, with a special focus on the importance of nonpolicy characteristics of nominees (such as competence), and their effects on the process itself as well as subsequent effects on the effectiveness of government and public perceptions thereof. Other work examines the importance of personality among political elites. His work has appeared or is forthcoming in a variety of political science journals, including the *American Political Science Review*, the *Journal of Public Administration Research and Theory*, the *Journal of Theoretical Politics*, and *Political Research Quarterly*.

**PROGRAM OF LIBERAL STUDIES**

**Jennifer Martin** (Ph.D., M.T.S., University of Notre Dame; B.A., Point University) Assistant Professor

Jennifer Newsome Martin is a systematic and historical theologian with areas of specialization in 20th century Roman Catholic theology, particularly Trinitarian and eschatological discourses, theological aesthetics, religion and literature, mysticism, and the nature of tradition. Her research specifically engages the religious character of modern philosophical thought, particularly in the speculative German Idealist and Romantic traditions, as well as pre- and early Soviet era Russian religious philosophy. Her first book, *Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought*, is forthcoming from the University of Notre Dame Press (Fall 2015). Other work has appeared in *Modern Theology*, *Spiritus*, and *Christianity and Literature*.

**Andrew Radde-Gallwitz**, (Ph.D., Emory University; M.T.S., Duke University Divinity School; B.A., David Lipscomb University) Assistant Professor

Andrew Radde-Gallwitz works on the intellectual history of Christianity from the second through the fifth centuries. In addition to his focus on early Christian doctrine, he studies late ancient Platonism and the tradition of negative theology. He has published two books on the Cappadocian Fathers and is finishing the “trilogy” with *Gregory of Nyssa on the Trinity and Christ*, which will appear with Oxford University Press. His first monograph received the Templeton Award for Theological Promise in 2011. Currently, he is the Series
PSYCHOLOGY

Juhi Kaboski, (Ph.D., University of Chicago; M.S.W., B.A., University of Illinois, Urbana-Champaign) Research Assistant Professor

Juhi Kaboski is involved in two lines of research: (1) interventions for individuals with autism spectrum disorder, and (2) parenting-at-risk (e.g., maternal incarceration, substance use problems, maternal history of trauma and mental illness). She is working on designing and evaluating an innovative intervention designed to reduce social anxiety and improve social/vocational skills in adolescents with autism; the intervention utilizes a shared interest in robotics among participants to facilitate natural social interaction. In another research project, she is evaluating the effectiveness of prison nurseries at decreasing recidivism and improving the attachment relationship between incarcerated mothers and their babies.

Lira Yoon (Ph.D., M.S., Northwestern University; M.A., B.A., Yonsei University, Seoul, South Korea) Associate Professor

Lira Yoon’s program of research integrates biological and psychological theories, methods, and measurement to better understand anxiety and depressive disorders. While maintaining a core research program focused on the interplay between cognition and emotion in the context of anxiety of depression, her research spans multiple areas of interest. These include studies of biased processing of emotional information (e.g., interpretation of facial expression, autobiographical memories, etc.), stress reactivity and recovery, and emotion regulation.

ROMANCE LANGUAGES AND LITERATURES

Vanesa Miserés (Ph.D., M.A., Vanderbilt University; B.A., National University of Rosario) Assistant Professor

Vanesa Miseres specializes in nineteenth- and early twentieth-century Latin American literature, with an emphasis on the Andes and the Southern Cone. Her areas of research are travel writing, women writers and travelers, gender and cultural studies. Miseres’s works have appeared in several academic journals, including Review, Letras Femeninas, and Chasqui. She is currently completing her first book on women travelers titled Women in Transit: Travel, Writing, and Identity in South America (1830-1910). Vanesa Miseres joins the Department of Romance Languages and Literatures after having served as a Moreau Postdoctoral Fellow and a Visiting Assistant Professor at Notre Dame.

SOCILOGY

Sarah Mustillo (Ph.D., M.A., Duke University; B.A., University of Notre Dame) Professor

Sarah Mustillo’s research examines the effects of adverse childhood experiences on trajectories of mental health, with a particular emphasis on the timing and duration of such experiences. Other work focuses on improving statistical
methods for social science research. Her work has been published in outlets such as the American Journal of Public Health, Pediatrics, the American Journal of Sociology, and the Journal of Health and Social Behavior and has won national awards from the Gerontological Society of America and the American Sociological Association. Currently, she is co-authoring a book on statistical methods for dealing with missing data and working on an NIH-funded project on the long-term health and mental health effects of childhood adversity.

THEOLOGY

**Gerald Knoppers** (Ph.D., Calvin College; M.Div, Gordon-Conwell Theological Seminary; M.A., Harvard University; B.A., Calvin College) *Endowed Professor*

Gerald Knoppers’ scholarly specializations include Hebrew scriptures, ancient historiography, early Judaism, ancient Near Eastern and biblical law, inner-scriptural exegesis, textual criticism, and the history of early Jewish and Samaritan relations.

**Alexis Torrance** (DPhil, MSt, BA., University of Oxford) *Assistant Professor*

Alexis Torrance specializes in the field of Byzantine Theology. His work concentrates on monastic theology, sanctity, and the history of doctrine. He likewise has a strong interest in modern Eastern Orthodox thought and East-West relations. His first monograph is entitled *Repentance in Late Antiquity: Eastern Asceticism and the Framing of the Christian Life, ca. 400–650*. He recently co-edited an interdisciplinary volume on *Individuality in Late Antiquity* and is currently working on a monograph with the tentative title, *Holy Persons: The Human Ideal in Byzantine Theology*.

**VISITING FACULTY**

ART, ART HISTORY & DESIGN

- **Michael Elwell**, Visiting Assistant Professional Specialist
  - M.F.A., University of Illinois at Urbana-Champaign

- **Robert Glass**, Visiting Assistant Professor
  - Ph.D., Princeton University

- **Katelyn Seprish**, Visiting Assistant Professional Specialist
  - M.F.A., University of Notre Dame

CENTER FOR ETHICS AND CULTURE

- **John Keown**, Visiting Research Professor
  - Ph.D., University of Cambridge

- **Melissa Moschella**, Visiting Assistant Research Professor
  - Ph.D., Princeton University

CENTER FOR THE STUDY OF LANGUAGES & CULTURES

- **Lisa Oglesbee**, Visiting Assistant Professional Specialist
  - M.A., Indiana University, Bloomington, IN
CENTER FOR PHILOSOPHY OF RELIGION  
Thomas Senor, Visiting Associate Research Professor  
Ph.D., University of Arizona  

Joshua Thurow, Visiting Assistant Research Professor  
Ph.D., University of Wisconsin-Madison  

Leigh Vicens, Visiting Assistant Research Professor  
Ph.D., University of Wisconsin-Madison  

CLASSICS  
Alison Lanski, Visiting Assistant Professional Specialist  
Ph.D., University of Illinois at Urbana-Champaign  

Catherine Bronson, Visiting Assistant Professional Specialist  
Ph.D., University of Chicago  

EAST ASIAN LANGUAGE AND CULTURE  
Heather Bowen-Struyk, Visiting Assistant Professor  
Ph.D., University of Michigan  

ENGLISH  
Susanna Fein, Visiting Professor  
Ph.D., Harvard University  
Fall 2014  

GERMAN/ RUSSIAN LANGUAGES AND LITERATURE  
Maksim Hanukai, Visiting Assistant Professor  
Ph.D. (forthcoming), Columbia University  

Alex Holznienkemper, Visiting Assistant Professional Specialist  
Ph.D., Ohio State University  

PHILOSOPHY OF LITERATURE  
Robin Kirkpatrick, Visiting Professor  
Ph.D., University of Cambridge  

PROGRAM OF LIBERAL STUDIES  
Wiebke-Marie Stock, Visiting Assistant Professor  
Ph.D., Freie Universität Berlin  

ROMANCE LANGUAGES AND LITERATURE  
Beatriz Cobeta, Visiting Instructor  
M.A., Universidad Nacional de Educacion a Distancia  

INCOMING FELLOWS  

CENTER FOR ETHICS AND CULTURE  
John Keown, Mary Ann Remick Senior Fellow  
Rose F. Kennedy Professor of Christian Ethics, Institute of Ethics, Georgetown University  
Ph.D., University of Cambridge
Gilbert Meilaender, *Paul Ramsey Fellow*
Duesenberg Professor of Christian Ethics Emeritus at Valparaiso University
Ph.D., Princeton University

Melissa Moschella, *Myser Fellow*
Assistant professor in the School of Philosophy at Catholic University of America
Ph.D., Princeton University

**GARSTKA FELLOWS**

Maciej Stanecki, *Post-Doctoral Research Associate*
University of Warsaw
*AY 14-15*

Pawel Figurski, *Post-Doctoral Research Associate*
University of Warsaw
*AY 14-15*

**KELLOGG INSTITUTE FOR INTERNATIONAL STUDIES**

Jorge Cañizares-Esguerra, *Visiting Fellow*
Department of History, University of Texas at Austin
“Bible and Empire: The Old Testament in the Spanish Monarchy, from Columbus to the Wars of Independence”
*AY 14-15*

Lina Del Castillo, *Visiting Fellow*
Department of History and Lozano Long Institute Latin American Studies, University of Texas at Austin
“Mapping Out Colombia: Transnational Visions and Regional Designs in the Making of the Early Republic, 1807-1865”
*AY 14-15*

Diego García-Sayán, *Visiting Fellow*
Hewlett Visiting Fellow for Public Policy; Inter-American Court of Human Rights
*September 8 – October 8, 2014*

Fausto Hernández Trillo, *Visiting Fellow*
Department of Economics, Centro de Investigación y Doncencia Económicas
“Fiscal Decentralization and Poverty: The Case of Mexico”
*AY 14-15*

Sandra Ley Gutiérrez, *Visiting Fellow*
Department of Political Science; Duke University
“Citizens in Fear: Political Participation and Voting Behavior in the Midst of Violence”
*AY 14-15*

James Loxton, *Visiting Fellow*
Department of Government, Harvard University
“Life after Dictatorship: Authoritarian Inheritance and Conservative Party-Building in Latin America”
*AY 14-15*
Bumba Mukherjee, Visiting Fellow
Department of Political Science; Penn State University
“Shadow Banks, the IMF, and the Politics of Financial Crises in Developing Countries”
Spring 2015

Andrea Pin, Visiting Fellow
Faculty of Law, University of Padua, Italy
“The Arab Pursuit of Happiness”
Fall 2014

Thea Riofrancos, Visiting Fellow
Department of Political Science, University of Pennsylvania
“Contesting Extraction: State-making, Democracy, and Large Scale Mining in Ecuador”
AY 14-15

Matthew Singer, Visiting Fellow
Department of Political Science, University of Connecticut
Spring 2015

Antina von Schnitzler, Visiting Fellow
Department of International Affairs, The New School
“Democracy’s Infrastructure: Neoliberalism, Techno-Politics and Citizenship after Apartheid”
Fall 2014

Robert D. Woodberry, Visiting Fellow
Department of Political Science, National University of Singapore
“The Missionary Roots of Liberal Democracy”  

KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

John Kelly, Distinguished Donald Keough Visiting Professor
Ph.D., Cambridge University
Fall 2014

Sophie Sweetman McConnell, Keough-Naughton Visiting Fellow
M.A., New York University, New York, NY
Fall 2014

Ian McBride, Patrick B. O’Donnell Distinguished Visiting Professor
Ph.D., University College, London
Fall 2014

Matthew Gertken, National Endowment for the Humanities Fellow
Ph.D., University of Texas, Austin
Fall 2014

Florence Impens, National Endowment for the Humanities Fellow
Ph.D., Trinity College, Dublin
Fall 2014

James W. Hamrick, Herbert Allen and Donald R. Keough Distiguished Visiting Professor and Thomas and Judith Livingston Moore Fellow
Ph.D., University of Notre Dame
Fall 2014
Sarah Townsend, *Keough-Naughton Visiting Fellow*
Ph.D., University of California, Berkeley
*Fall 2014*

**JOAN B. KROC INSTITUTE FOR INTERNATIONAL PEACE STUDIES**

Malin Åkebo, *Visiting Research Fellow*
Deputy University Lecturer, Umeå University
*Spring 2015*

Gideon Aran, *Visiting Research Fellow*
Associate Professor, Hebrew University
*Fall 2014*

Robert Carroll, *Visiting Research Fellow*
Ph.D., University of Rochester
*AY 14-15*

Jaroslav Tir, *Visiting Research Fellow*
Professor, University of Colorado Boulder
*Spring 2015*

Reed Wood, *Visiting Research Fellow*
Assistant Professor, Arizona State University
*Fall 2014*

**NANOVIC INSTITUTE**

Hrvoje Kekez, *Visiting Fellow*
Professor of Medieval History, *Fall 2014*

**NOTRE DAME INSTITUTE FOR ADVANCED STUDY (NDIAS)**

Margaret Abruzzo, *Residential Fellow at the NDIAS* (Spring 2015)
University of Alabama
“Good People and Bad Behavior: Changing Views of Sin, Evil, and Moral Responsibility in the Eighteenth and Nineteenth Centuries”

Clifford Ando, *Residential Fellow at the NDIAS* (Spring 2015)
University of Chicago
“Roman Social Imaginaries”

Durham University, UK
“Resting in the Word: The Origins and Future of the Catholic Scriptural Imagination”

Thadious M. Davis, *Director’s Fellow at the NDIAS* (2014-2015)
University of Pennsylvania
“Imagination and the Space of Freedom”

University of Oldenburg, Germany
“Concepts of Blessing in Hölderlin’s Poetic Work”
Catherine Kavanagh, Residential Fellow at the NDIAS (Fall 2014)
Mary Immaculate College, University of Limerick, Ireland
“Eriugena’s Trinity: A Framework for Intercultural and Interreligious Dialogue”

Kimba Tichenor, Residential Fellow at the NDIAS (2014-2015)
University of Chicago
“Trouble with Women: The Catholic Church and Gender Politics in Northern Europe, 1959-2000”