

**OFFICE OF THE DEAN
INCOMING FACULTY 2011-2012**

INTRODUCTION
John T. McGreevy
I.A. O'Shaughnessy Dean

The College of Arts and Letters is a liberal arts college—focused on cultivating understanding of the arts, humanities, and social sciences. The College is also at the heart of a research university—supportive of faculty and student efforts to be original, creative scholars. And, the College is deeply Catholic—embracing diversity of thought and encouraging faculty and students to use their gifts to build a vibrant, distinctive community tied to one of the world's great intellectual traditions.

Nothing is more important to any of our aspirations than the quality of our hiring decisions. Faculty accomplishments – teaching our students, advancing research – determine our academic reputation. Their collaborative spirit allows us to better educate our students and build new programs and better departments. Their support for the university's mission enables its standing as the premier Catholic research university. This brochure describes the new faculty who have joined the College of Arts and Letter this year. You will see they are an unusually accomplished group. Please join me in welcoming them to the College.

INCOMING FACULTY 2011-2012

ART, ART HISTORY & DESIGN

Jason Lahr (B.F., Clarion University; M.F.A., Penn State University) *Assistant Professor*

Lahr's research and professional practices address painting as a narrative form. He utilizes a wide range of painting languages and culturally-derived visual vocabularies to address the issue of masculinity and to question the expectations and assumptions that are implicit within a socially-configured identity. Lahr's book *Words for Paintings* (Stepsister Press, 2010) collects twelve years-worth of texts alongside reproductions of his work and in-progress views from his studio. Recently, his essay "Abstraction as Appropriation" was included in the comprehensive catalog for Canadian abstract painter John Kissick's traveling exhibition *A Nervous Decade*, organized by the Kitchener-Waterloo Art Gallery in Kitchener, Ontario. Lahr's paintings have been exhibited nationally and internationally with recent exhibitions in Chicago, IL; Portland, OR; Minneapolis, MN; Bloomington, IN; and Seattle, WA. He is represented by Packer Schopf Gallery in Chicago, IL.

CLASSICS

Mostafa Atamnia (J.D., University of Algiers) *Assistant Professional Specialist*

Mostafa Atamnia has been a member of the Algiers Bar since January 1995. He practiced International Law, especially banking litigation. He is now an independent consultant on issues related to the rule of law and Human Rights in Algeria. He taught Arabic at Georgetown University (C.C.A.S) and at The Middle East Institute in Washington, D.C. The last 8 years he has been Preceptor in Modern Arabic on the Ali Abdul Rahman Alturki Endowment. Atamnia is also a specialist in the field of Human Rights, freedom of the press, Arabic poetry, and the culture of North Africa. Professor Atamnia is fluent in French and Russian.

Amaya Martin (B.Sc., University of Kent at Canterbury; Licenciatura, Universidad Complutense de Madrid; Ph.D., Georgetown University) *Assistant Professional Specialist*

Martin's research focuses on Arabic language. Until now, her work has centered around linguistic analysis of literary texts, trying to decode the levels of meaning present in the text through the authors' choice and use of words and images. Her interests include the analysis of Arabic language by itself, as Semitic language, and the historical derivations that are behind the meaning and the forms or words. Martin also loves teaching Arabic to students at all levels, something that she has been doing for the past five years. She tries to transmit to students some of the wonders and the beauty of Arabic language, teaching them not only the language but a critical approach to its use in literature and media.

EAST ASIAN LANGUAGES AND CULTURES

Jia Yang (B.A., Beijing University; M.A., Tsinghua University; Ph.D. (forthcoming), The Ohio State University) *Assistant Professional Specialist*

Prior to coming to Notre Dame, Yang taught Chinese language and culture courses at The Ohio State University, Beijing University and Tsinghua University to a wide variety of students. She also had experience in planning and directing study abroad programs in China. Her areas of expertise include Chinese language pedagogy, cross-cultural communication and computer-assisted language learning. Yang enjoys teaching and helping students learn, and always tries to maintain an open, communicative and supportive learning environment in which each student feels safe, special, but appropriately challenged.

ECONOMICS

Terence Johnson (B.A., Syracuse University; Ph.D.(forthcoming), University of Maryland) *Instructor*

Johnson's research interests include microeconomic theory, market design, and industrial organization. His current work focuses on how intermediaries can improve or harm the performance of markets by influencing the ways in which participants interact, such as headhunters in labor markets, market makers and investment brokers in the finance industry, and the network of firms, private individuals, and government agencies that comprise the Internet. Other projects include examining the efficiency and profitability of

multi-unit auctions, and finding ways to improve the stability and performance of matching markets with private information. He teaches a graduate course on microeconomic theory.

ENGLISH

Declan Kiberd (M.A., Trinity College, Dublin; Ph.D., Oxford) *Endowed Professor of English* and the *Donald and Marilyn Keough Professor Irish Studies*

Kiberd has joined the English department as Endowed Professor and the Keough-Naughton Institute for Irish Studies as the Donald and Marilyn Keough Professor of Irish Studies. A leading international authority on the literature of Ireland, both in English and Irish, Kiberd has authored scores of articles and many books, including *Synge and the Irish Language*, *Men and Feminism in Irish Literature*, *Irish Classics*, *The Irish Writer and the World*, *Inventing Ireland*, and, most recently, *Ulysses and Us: The Art of Everyday Life in Joyce's Masterpiece* (2009).

Laura Walls (B.A., M.A., University of Washington; Ph.D., Indiana University) *Endowed Professor*

Walls has pursued the intersections of literature and science on a number of fronts, most recently in her book *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America* (Chicago 2007), which investigates the powerful influence, both direct and indirect, of the scientist Alexander von Humboldt on the science, literature, art, and politics of nineteenth-century United States. Her work centers on the

New England Transcendentalists in the context of transatlantic romanticism, and she has published widely, including books on Emerson and Thoreau, as well as several edited collections. She is currently at work on a new biography of Thoreau, for which she received a Guggenheim Fellowship, and on a second project which she hopes will bridge ecocriticism, science studies, and literary criticism.

Matthew Wilkens (B.A., College of William & Mary; M.S. University of California, Berkeley; M.A. University of Wisconsin, Madison; Ph.D., Duke University) *Assistant Professor*

Matthew Wilkens works on contemporary literary and cultural production with particular emphasis on the development of the novel after World War II. His recently completed book, *Revolution: The Event in Modern Fiction*, combines these interests with related theoretical issues including allegory, event, and encyclopedism in the 1950s and '60s. His current literary research concerns very recent fiction and the evolution of late postmodernism. Professor Wilkens also works extensively with new techniques of computational and quantitative cultural analysis, including literary text mining, geolocation extraction, and network analysis. His digital projects range from mapping the literary landscape of the American nineteenth century to identifying patterns of allegorical writing across several centuries to evaluating the convergence of international style in the age of globalization.

HISTORY

Rebecca McKenna (B.A., Barnard College; M.A., Ph.D., Yale University) *Assistant Professor*

McKenna specializes in modern American social and cultural history. She is especially interested in the history of U.S. imperialism and the intersections of capitalism and culture. Her book manuscript, *American Imperial Pastoral: United States Designs on the Philippines*, examines imperial ideology through a study of the built environment, more specifically, a Daniel Burnham-designed hill station in the colonial Philippines. She is also working on an article that will reassess the relationship between American Progressivism and imperialism.

Paul Ocobock (B.A., University of Michigan; M.Phil., Oxford University; M.A., Ph.D., Princeton University) *Assistant Professor*

Ocobock is a historian of twentieth century Africa, specializing in the history of East African peoples under British colonial rule. He is particularly interested in the experiences of young Africans and their efforts to earn a living, challenge generational and colonial authority, and fulfill a sense of moral and material maturity. His book manuscript, *Coming of Age in Kenya Colony* examines these themes, focusing on the migrant wage labor, street life, criminality, and armed rebellion of young men against the colonial state. He is currently preparing an article on the participation of young men in the Mau Mau war and British efforts to punish and rehabilitate them. He previously

published an article on street youth in early twentieth century urban Kenya and an edited volume on homelessness in world history with Ohio University Press.

PHILOSOPHY

Meghan Sullivan (B.A., University of Virginia; B.Phil., Oxford; Ph.D (forthcoming), Rutgers University) *Instructor*

Meghan Sullivan specializes in metaphysics, logic and the philosophy of religion. Her current research focuses on the philosophy of time, with a special emphasis on philosophical issues in tense logic. Meghan has also been writing on the semantics of divine names and interfaith discourse. She has forthcoming articles in *Philosophical Studies* and *Oxford Studies in Philosophy of Religion*. Before her doctoral studies at Rutgers, Meghan earned a B.Phil degree as a Rhodes Scholar at Balliol College, Oxford.

POLITICAL SCIENCE

Jaimie Bleck (B.A., University of Chicago; Ph.D. (forthcoming), Cornell University) *Instructor*

Jaimie will begin as a Ford Family Assistant Professor of Political Science with a joint appointment with the Kellogg Institute for International Studies. Bleck studies Comparative Politics and her primary focus is on the interactions between citizens and democratic institutions in Africa. Her dissertation analyzed the impact of different types of schooling, public/private and secular/Islamic, on

citizens' political knowledge and political participation in Mali. Bleck's co-authored publication, "Parties and Issues in Francophone West Africa: towards a theory of non-mobilization" will appear in *Democratization* later this year. In Fall 2011, she will launch a new project on political agency, mobilization, and the dissemination of political information in rural Mali.

Emilia Justyna Powell (M.A., Ph.D., Florida State University; Masters Degree in Law, University of Nicholas Copernicus) *Assistant Professor*

Powell's areas of expertise include international law and organizations, international conflict resolution, human rights, and comparative law. Her research agenda focuses on the relationship between international law, domestic law, and international relations. She is especially interested in understanding how domestic and international legal structures affect states' ability to cooperate with one another on the international arena, and how law can encourage states to peacefully resolve their disputes. Powell has published several articles in leading Political Science journals including the *Journal of Politics*, *International Studies Quarterly*, *Journal of Conflict Resolution*, *International Interactions*, *Conflict Management and Peace Science*, and *Public Prosecution and Law* (Poland), and also co-authored a book in Cambridge University Press entitled *Domestic Law Goes Global: Legal Traditions and International Courts*.

Ricardo Ramirez (B.A., University of California, Los Angeles; M.A., Stanford University; Ph.D., Stanford University) *Associate Professor*

Ramirez's broad research interests include political behavior, state and local politics, the politics of race and ethnicity, and immigration policy. His research is geared to understanding the transformation of civic and political participation in American democracy by focusing on the effects of political context on participation, the political mobilization of and outreach to Latino immigrants and other minority groups, and the causes and consequences of increasing diversity among elected officials. Ramirez is Principal Investigator of a longitudinal study of gendered career paths among Latina/o elected officials since 1990 and coeditor of *Transforming Politics, Transforming America: The Political and Civic Incorporation of Immigrants in the United States*.

PROGRAM OF LIBERAL STUDIES

Francesca Bordogna (Ph.D., University of Chicago)
Associate Professor

Bordogna is a historian of science with strong interests in the history of the human sciences and their relationships to philosophy. Her first book, *William James at the Boundaries: Science, Philosophy, and the Geography of Knowledge* was published in 2008 by University of Chicago Press. She is currently working on a book tentatively entitled *The Pragmatist Hotel*, which studies a group of European, especially Italian, philosophers, psychologists, mathematicians, novelists, poets, and political figures who in the early twentieth century worked to transform pragmatism into a collective way of life. She is especially interested in

the psychological, philosophical, and even mystical disciplines which several of these intellectuals deployed in order to enhance their political action, leading up, for some of them, to fascism. Her work has been supported by grants from the Max Planck Institute for the History of Science, Berlin; the National Humanities Center, NC; the University of Chicago Franke Humanities Institute, and the humanities center at Northwestern University.

Denis Robichaud (B.A., Concordia University, Montreal Canada; Ph.D. (forthcoming), Johns Hopkins University)
Instructor

Robichaud works on Italian Humanists, as well as philosophy, philology, and rhetoric in the Renaissance. He has published on Marsilio Ficino, in addition to Angelo Poliziano and Neoplatonic commentaries. His current research engages with various aspects of Renaissance humanism: the history of philosophy and philology, humanist textual practices (reading and writing), manuscript annotations, Ficino, Poliziano, Gianfrancesco Pico della Mirandola, and the fortune of classical and humanist texts (especially the works of Plato, Neoplatonists, and Ficino). In 2012 he will also be a Frances A. Yates Fellow at the Warburg Institute in London, England.

ROMANCE LANGUAGES AND LITERATURES

Zygmunt Baranski (B.A., University of Hull) *Endowed Professor*

Baranski is among the world's leading authorities on Dante, medieval Italian literature, medieval poetics, and modern Italian literature, film, and culture. His many publications include Petrarch and Dante. *Anti-Dantism, Metaphysics, Tradition, "Chiosar con altro testo". Leggere Dante nel Trecento, Dante e i segni. Saggi per una storia intellettuale di Dante, Cambridge Companion to Modern Italian Culture, Pasolini Old and New. Surveys and Studies, "Sole nuovo, luce nuova". Saggi sul rinnovamento culturale in Dante.* Baranski is currently working on two book-length projects: a re-appraisal of the metaliterary character of Dante's *Vita nova* and a study of Guido Cavalcanti's late-thirteenth- and fourteenth-century reception.

Tatiana Botero-Jáuregui (B.A., M.A., West Virginia University) *Associate Professional Specialist*

Botero comes to Notre Dame from Vanderbilt University where she taught many levels of Spanish. While at Vanderbilt she was a faculty mentor for a group of the freshman class. She has participated in the Center for Latin American Studies' outreach program. Botero has also taught at the University of Pittsburgh and Carnegie Mellon University among others, as well as served as a court translator. Her interests are in second language acquisition and foreign language teaching, with a particular focus on teaching language through culture.

Carlos Jáuregui (Ph.D, University of Pittsburgh) *Associate Professor*

Jáuregui works at the intersection of literary criticism, cultural theory, and anthropology. His research focuses on Colonial and Transatlantic studies; cultural studies; 19th-century Latin American literature; postcolonial theory; 19th- and-20th-century essay, and cultural history. He is the author of *Canibalia*, winner of the Premio Casa de las Américas 2005 (Córdoba, Spain, 2005; Frankfurt: Vervuert 2008), *The Conquest on Trial* (Pennsylvania State UP, 2008), and *Querrela de los indios en las 'Cortes de la Muerte'* (México: UNAM, 2002). He coedited *Of Rage and Redemption: The Art of Oswaldo Guayasamín* (Vanderbilt U. Fine Arts Gallery 2008, SECAC Award for Outstanding Exhibition and Catalogue), *Coloniality at Large. Latin America and the Postcolonial Debate* (Duke UP, 2008) (FORD-LASA Special Projects Award, 2003), and *Heterotopías: narrativas de identidad y alteridad latinoamericana* (Pittsburgh: IILI, 2003). Currently he is working on a book-length study titled "Going Native and Becoming-Other in Latin American Literature and Film," for which he was awarded a year-long fellowship by the *National Endowment for the Humanities* (2010).

SOCIOLOGY

Megan Andrew (B.S., Utah State University; M.S., Ph.D., University of Wisconsin-Madison) *Assistant Professor*

Dr. Andrew's research interests include education, social stratification, quantitative methodology, and social

psychology. She is currently working on research on the intergenerational transmission of different types of post-secondary education and how parental influence and investments shape this transmission to the next generation as well as research on decision-making in education and expectation formation. Her dissertation research was supported by the Spencer Foundation, and she received a post-doctoral research fellowship from the Robert Wood Johnson Foundation Health and Society Scholars program at the University of Michigan. Dr. Andrew is affiliated with the Center for Research on Educational Opportunity at Notre Dame's Institute for Educational Initiatives.

Amy Langenkamp (B.A., Villanova University; M.A., Ph.D., The University of Texas, Austin) *Assistant Professor*

Langenkamp's main fields of interest are education, stratification, and life course transitions. Her research explores transitions between major societal institutions and processes of inequality within those institutions. Articles published in journals such as *Sociological Perspectives*, *Sociology of Education*, and *American Journal of Education* document different types of institutional pathways taken by students as they transition, explore how social relationships can become protective factors for low achieving students, and investigate how timing of transitions influence their effect on students' academic trajectory. Other work, published in *Social Problems*, explores how parenting can help alleviate emotional distress associated with family structure changes. Langenkamp is currently researching the role of social networks and community organizations in access to postsecondary schooling among immigrant students.

Elizabeth McClintock (B.A., Princeton; M.A., Ph.D., Stanford University) *Assistant Professor*

McClintock's research primarily focuses on gender and inequality in the context of romantic and sexual relationships, particularly in partner selection and in negotiated outcomes within established relationships. In addition to studying inequality within romantic partnerships, her research also addresses how intimate relationships reflect, perpetuate, and potentially alter broader, societal patterns of gender, class, age, and racial inequality. Recent papers appear in *Journal of Marriage and Family*, *Population and Development Review*, and *Biodemography and Social Biology*. Her other research and publications focus on body image and weight self-concept as well as on the competing roles of marriage and same-sex friendship in men's expression of masculinity.

Terence McDonnell (B.A., University of Virginia; Ph.D., Northwestern University) *Assistant Professor*

Terry McDonnell is a cultural sociologist who studies the role of objects and media in everyday life. More specifically, he questions what makes particular cultural objects powerful by following the often unanticipated pathways that culture travels once it leaves the design studio, the ad agency, and the publisher. McDonnell's recent research explains why HIV/AIDS media campaigns often fail to change peoples' belief and behavior in response to the disease. Understanding people's creativity is at the core of this work. He finds that communities often use AIDS campaigns in unexpected ways--women reconstitute female condoms as bangle bracelets and

people decorate their homes with AIDS advertisements. Work from this project was recently published in the *American Journal of Sociology* and won an honorable mention for the Geertz Prize in Cultural Sociology. For his next project Terry turns his attention to developing a sociology of misinterpretation.

Erin Metz McDonnell (B.SEd., Northwestern University; Ph.D. (forthcoming), Northwestern University) *Instructor*

McDonnell works at the intersection of economic, organizational and political sociology. Her primary research focuses on governance and development in comparative perspective, with an emphasis on African states. She is particularly interested in fusing cultural and organizational approaches to understanding state strength. Her book manuscript, *Subcultural Bureaucracy*, examines niches of effective governance within conventionally weak states, arguing that the conditions that support emergent cultures of Weberian-style bureaucracy--in places like Ghana--are different from those associated with the hegemonic bureaucratic administration familiar in the West.

THEOLOGY

Catherine Cavadini (B.A., University of Notre Dame; M.T.S., Duke University; Ph.D., University of Notre Dame) *Assistant Professional Specialist*

Cavadini's areas of expertise include medieval theology and the history of biblical interpretation, with special interests in

Cistercian exegesis, the Song of Songs, and medieval monastic preaching. After completing her doctoral degree in 2010, Cavadini has been teaching theology at Notre Dame, and preparing her manuscript for a book on Thomas the Cistercian's interpretation of the Song of Songs.

Celia Deane-Drummond (M.A., Cambridge University; Ph.D., Reading University, UK; Ph.D., Manchester Victoria University) *Professor*

Deane-Drummond has focused her recent research on the intersection of theology and the biological sciences with the aims of developing constructive systematic theology that is cognisant of scientific issues, including studies on Creation (*Creation through Wisdom*, 2000) and Christology (*Christ and Evolution*, 2009). She has also contributed to the development of ecotheology, including acting as editor for the international journal *Ecotheology* for six years, and publishing a number of books relating to this area, such as *The Ethics of Nature* (2004), *Ecotheology* (2008) as well as most recently an edited volume on Religion and Ecology in the *Public Sphere* (2011). She was elected Chair of the European Forum for the Study of Religion and Environment in May 2011. She has also developed research related to ethical issues in genetics, including genetically modified organisms and human genetics, such as *Genetics and Christian Ethics* (2006).

Thomas Walatka (B.A., University of Dayton; M.T.S., University of Notre Dame; Ph.D., University of Notre Dame) *Assistant Professional Specialist*

Walatka is the Assistant Chair for Graduate Studies. His scholarly research focuses on contemporary Catholic systematic theology with particular interest in the theology of Hans Urs von Balthasar, Latin American liberation theology, Christology, theologies of history and the Kingdom of God, and the relationship between theology and spirituality. He has also pursued research in pedagogical theory and practice. In recent presentations and publications, he has explored various aspects of Balthasar's exegetical and dogmatic work, Kathryn Tanner's christological and trinitarian theology, the preferential option for the poor, and the use of student blogging within the classroom. He is currently working on pieces exploring Balthasar and Ignatian Spirituality and theologies of history.

UNIVERSITY WRITING PROGRAM

Elizabeth Capdevielle (B.A., Saint Louis University; M.A., Saint John's College, Santa Fe, NM; Ph.D. (forthcoming), University of Wisconsin-Madison) *Assistant Professional Specialist*

Capdevielle's teaching focuses on ethics, identity, and relationships in academic writing. In First-Year writing, this means an introduction to scholarly discourse communities, where students encounter the challenge of finding their own voices and developing relevant new questions in the context of highly technical and complex conversations. Capdevielle encourages students to use writing to unify their ethical, academic, and professional purposes. Currently, Capdevielle

is writing a doctoral dissertation on representations of intercession and mediation in Middle English literature. In the classroom, she applies her particular interest in the power of rhetoric, and its implications regarding responsibility for the other, to questions of responsibility in contemporary media.

VISITING FACULTY

AMERICAN STUDIES

Robert Walls, *Visiting Assistant Professor*
Ph.D., Indiana University

ART, ART HISTORY, AND DESIGN

Anne Berry, *Visiting Assistant Professor*
M.F.A., Kent State University

Michael Elwell, *Visiting Assistant Professor*
M.F.A., University of Illinois at Urbana-Champaign

EAST ASIAN LANGUAGES AND CULTURES

Aiko Ishii, *Visiting Assistant Professional Specialist*
M.A., University of Oregon

Fengping Yu, *Visiting Assistant Professional Specialist*
M.A. candidate, University of Iowa

FILM, TELEVISION, AND THEATRE

Brian McLaughlin, *Visiting Assistant Professor*
M.B.A., Boston University

GERMAN AND RUSSIAN LANGUAGES AND LITERATURES

Gesa Fromming, *Visiting Instructor*
Ph.D. (forthcoming), Vanderbilt University

MUSIC

Delbert Disselhorst, *Visiting Professor*
A.Mus.D., University of Michigan

Tricia Park, *Visiting Assistant Professional Specialist*
M.M., Juilliard School, New York

PHILOSOPHY

Trent Dougherty, *Visiting Assistant Research Professor*
Ph.D., University of Rochester

PROGRAM OF LIBERAL STUDIES

Joseph Rosenberg, *Visiting Assistant Professor*
Ph.D., University of Cambridge

ROMANCE LANGUAGES

Georgina Maldonado Gomez, *Visiting Assistant Professional Specialist*; B.A., Universidad Nacional, Heredia

Patricia Keyes, *Visiting Professional Specialist*
D.M.A., Boston University

THEOLOGY

Joshua Kaiser, *Visiting Instructor*
Ph.D. (forthcoming), University of Edinburgh

INCOMING FELLOWS

MOREAU FELLOWS

Brian Chung, *Visiting Fellow*

Ph.D., University of Michigan, Ann Arbor

Jesse Costantino, *Visiting Fellow*

Ph.D., University of California, Berkeley

AFRICANA STUDIES

Lia Bascomb, *Erskine Peters Visiting Fellow*

Ph.D., University of California, Berkeley

Funke Sangodeyi, *Erskine Peters Visiting Fellow*

Ph.D. candidate, Harvard University

Kira Thurman, *Erskine Peters Visiting Fellow*

Ph.D. candidate, University of Rochester

CENTER FOR ETHICS AND CULTURE

V. Bradley Lewis, *Mary Ann Remick Senior Visiting Fellow*

Ph.D., University of Notre Dame

Dalibor Mikuláš, *Visiting Scholar*

Ph.D., Institute of British and American Studies, Faculty of Arts, Prešov University in Slovakia

Randall B. Smith, *Myser Visiting Fellow*

Ph.D., University of Notre Dame

Ignasi Llobera Trias, *Research Visitor*

Ph.D. (forthcoming), University of Barcelona

GARSTKA FELLOWS

Grzegorz Pac, *Visiting Fellow*

Institute of History, University of Warsaw

KELLOGG INSTITUTE FOR INTERNATIONAL STUDIES

Donato Amado Gonzales, *Visiting Fellow*

Instituto Nacional de Cultura, Cusco, Peru

Fall 2011

Asli Baykal, *Visiting Fellow*

University of Richmond

AY11-12

John Gerring, *Visiting Fellow*

Boston University

AY11-12

Samuel Handlin, *Visiting Fellow*

University of California, Berkeley

AY11-12

Matthew Ingram, *Visiting Fellow*

University of Massachusetts, Dartmouth

AY11-12

Gabriela Ippolito-O'Donnell, *Visiting Fellow*

Universidad Nacional de San Martin,

Buenos Aires, Argentina

Fall 2011

Patience Kabamba, *Visiting Fellow*
University of Johannesburg, South Africa
AY11-12

Noam Lupu, *Visiting Fellow*
Princeton University
Fall 2011

Eduardo Posada Carbo, *Visiting Fellow*
St. Antony's College, Oxford, England
Spring 2012

Manola Vela Castaneda, *Visiting Fellow*
Universidad de San Carlos de Guatemala
AY11-12

Marta Maria Assumpção Rodrigues, *Guest Scholar*
Universidade de São Paulo, Brazil
Fall 2011

Luz Maria Diaz de Valdes, *Guest Scholar*
Tufts University
Medford, Massachusetts
Spring 2012

Guadalupe Mendiola González, *Guest Scholar*
El Colegio de la Frontera Norte
Tijuana, Mexico
Fall 2011

Alejandra Reyes, *Guest Scholar*
El Colegio de la Frontera Norte
Tijuana, Mexico
Fall 2011

Jingyu Wang, *Guest Scholar*
Undergraduate International Studies & Foreign Language
(UISFL) Project
October 2011 – March 2012

KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

Cathal Goan, *Visiting Professor*
Former Director General of the RTE (Irish Television network)

Deirdre Ni Chonghaile, *Visiting Research Scholar*
Ph.D., University College Cork, Ireland

Denis O'Hearn, *Visiting Professor*
Ph.D., University of Michigan

JOAN B. KROC INSTITUTE FOR INTERNATIONAL PEACE STUDIES

Aysegul Aydin, *Visiting Fellow*
Ph.D., Binghamton University, SUNY
Fall, 2011

Zana Citak Ayturk, *Visiting Fellow*
Ph.D., Boston University
Fall, 2011

Fanie DuToit, *Visiting Fellow*
Ph.D., Oxford University
Spring, 2012

Emmanuel Katongole, *Visiting Fellow*
Ph.D., Catholic University of Louvain
AY 2011-12

Roger MacGinty, *Visiting Fellow*
Ph.D., Queen's University of Belfast
Fall, 2011

Will Moore, *Visiting Fellow*
Ph.D., University of Colorado, Boulder
AY 2011-12

Elton Skendaj, *Visiting Fellow*
Ph.D., Cornell University
Spring, 2012

NANOVIC INSTITUTE

Júlia López, *Visiting Fellow*
Ph.D., Universidad Complutense of Madrid, Spain
Fall, 2011

Kinga Földvály, *Visiting Fellow*
Ph.D., Eötvös Loránd University, Budapest, Hungary
Fall, 2011

Lidia Jaskuła, *Visiting Fellow*
Ph.D., John Paul II Catholic University of Lublin, Poland
Fall, 2011