

The College of Arts and Letters

liberal arts at Notre Dame—
a smart investment for life



Three in One

Notre Dame's College of Arts and Letters:

- 1 a teaching-focused liberal arts college
- 2 a dynamic hub for new research by faculty and students
- 3 an international center for scholarship in the Catholic intellectual tradition



A Liberal Arts Foundation

Drawing on the medieval concept of *artes liberalis*—the Latin *liber* means free—an Arts and Letters education at Notre Dame does not train you for just a single profession. Rather, by fostering curiosity and a commitment to lifelong learning, it prepares you for life.

"A 'liberal' education is precious precisely because it provides you the opportunity to reflect upon great moral and intellectual questions.

"Yes, you develop analytical, writing, and speaking skills you can employ in the world of work, but you also learn to relish the humane pleasure that comes from the close study of works of art, diverse cultures, and complex human problems."

- John T. McGreevy
I.A. O'Shaughnessy Dean of the College of Arts and Letters and Professor of History



Scholars as Teachers

The College of Arts and Letters combines the intimate atmosphere of a residential liberal arts college with the dynamic qualities of a preeminent research university in which professors are both dedicated teachers and active scholars.

The award-winning faculty bring to the classroom and to conversations with students the latest knowledge of their fields, challenging students to develop the intellectual, linguistic, and research skills to advance knowledge—even as undergraduates—with their own essays, experiments, and performances.

12:1
the College's overall
student-to-faculty
ratio

Catholic Intellectual Tradition

Imbued with a centuries-old tradition of inquiry and anchored in the world's most global and multilingual institution, our Catholicism propels us both to ask the enduring questions—Does religion matter? What is human excellence? How should we live our lives?—and to tackle the most pressing issues of the day.

Within this broad intellectual scope, Arts and Letters faculty lead centers of scholarship in religion, politics, history, and economics as well as literature, sociology, psychology, the arts, and more.

al.nd.edu/about-us

What Will Your Business Card Say?

Arts and Letters alumni are in every state in the country, almost every country in the world—and most every profession you can imagine.



CEO of Sprint Nextel Corporation. President of DePauw University. Sundance-winning documentary filmmaker. Chief innovation officer and global vice chair at Edelman. U.S. ambassador to Mozambique. Editor-in-chief of *GQ* magazine.

All are graduates of the College of Arts and Letters.

What unites these and all Arts and Letters alumni is their ability to ask questions, to engage in critical and creative thinking, to research complex issues and solve challenging problems, and to write effectively and speak persuasively—essential skills employers in today's idea- and service-driven economy demand.

98% the percentage of Arts and Letters students who right after graduation are:

- employed full time (42%)
- going to graduate or professional school (31%)
- engaged in service programs or independent projects (21%)
- serving in the military (4%)

Only **2%** are still seeking work six months after graduating, according to a Career Center survey.

Note: The survey cited above included 93 percent of all 2011 Arts and Letters graduates; "independent projects" include activities such as writing a novel, creating a film, traveling the world, caring for a family member, etc.

Did You Know?

- 500 employers visit campus each year to recruit students
- 7,000 on-campus job interviews take place every year
- 20,000 internships are accessible through careercenter.nd.edu

al.nd.edu/about-alums

Invest in Yourself



Students in Arts and Letters study what they love in the classroom—and then use what they learn.

Arts and Letters' 20 departments offer more than 40 majors and 40 minors, from international economics and design to politics and the classics.

In keeping with the ideals of a broad-based education, students have the flexibility to complete their major, perhaps add a minor, and *still* explore other interests with a variety of elective courses.

70
the percentage of Arts and Letters classes with fewer than 20 students

Another hallmark of an Arts and Letters education is **College Seminar**, which builds on the discussion-based University Seminar every first-year ND student takes. Reserved just for sophomores enrolled in the College, CSem courses are small, interdisciplinary classes in which students are challenged to develop their presentation and public speaking skills.

Students can pursue multiple research and internship opportunities.

Most every major includes an honors track and the option to do a **senior thesis**, working with a professor on a research or creative project of your choosing. Grants to assist with research (including travel) are available through the **Undergraduate Research Opportunity Program**.



Arts and Letters also sponsors the **John and Barbara Glynn Family Honors Program**, which invites the highest-achieving students in each year's incoming class to join a rigorous course of study combining the humanities and sciences. The program offers seminar-style alternatives to a number of required University and College courses and summer research funding.

Students in Arts and Letters are asked to think early in their college careers about how their studies can lead to a career in business or to acceptance into elite graduate, professional, and fellowship programs after graduation.

For details, visit the websites for the **Arts and Letters Summer Internship Program** and the **Center for Undergraduate Scholarly Engagement**.

al.nd.edu/our-majors

As a linguist, artist, semiotician, and interdisciplinary scholar committed to social action, Mary Atwood is a quintessential example of a liberal arts student.

Drawing on seven weeks of independent research in Peru, the theology major completed a senior thesis on three Inca legends she learned during interviews with Quechua speakers in the ancient capital city of Cusco. The first part of her project translates and interprets the legends for English-speaking students; the second part is a series of original oil paintings that can communicate with both Quechua and English-speaking audiences.

Already a student of Spanish and Japanese, Atwood says her path to Peru started when she took two classes in Quechua—just for fun. "The professors, however, taught me to fall in love with the language. They're both Peruvian, and our studies became sort of a Quechua version of *Dead Poets Society*."

"My senior thesis allowed me to wear a lot of hats," Atwood says. "It involved painting, linguistics, anthropological research, photography, and informal interviews. For me, it was a lovely culmination of my Arts and Letters degree."

The project was also an unforgettable personal experience, as she illustrates in a conversation she cites in her thesis: "Why do you laugh?" Atwood asks an interviewee. "My Quechua isn't *that* bad!"

"My listener grabbed my hands and started patting them, saying, 'No, no, my sister, I laugh because I cannot believe a *gringa* is speaking to me in Quechua. I laugh because I am happy, because I never thought someone from your country would want to learn our language. A North American wants to learn my language. That makes me proud, and for that I laugh.'"



Mary Atwood '12

at ND: theology, Glynn Family Honors scholar

now: paid intern, ND Office of Campus Ministry

He wanted to get the most out of college.

Patrick McCormick organized a University-wide rally and basketball tournament to advocate for peace in Sudan. He was co-chair of a national conference on sustainability and justice. He led the development of the West Side Food Security Coalition, which brings fresh foods to low-income people in South Bend, Ind. He interned at the Bipartisan Policy Center in Washington, D.C., working on refugee resettlement.

"I also had the opportunity to research xenophobia and immigration policy in South Africa, study the relationship between education and international development in Haiti, and attend meetings with officials at the United Nations," McCormick says. "These experiences each played a major role in my academic and personal formation."

"Notre Dame provides us with extraordinary opportunities through funding for undergraduate research and travel grants that give us a chance to get outside our comfort zones and see the world from different angles."

After graduating from Notre Dame—where as a senior he was student body president and a winner of the Kroc Institute's 2012 Yarrow Award—McCormick is continuing to pursue his interests in public policy and consensus building.

As a Rhodes Scholarship finalist, he began the University of Oxford's graduate program in refugee and forced-migration studies in fall 2012, funded by the Weidenfeld Scholarship and Leadership Program.



Patrick McCormick '12

at ND: political science, peace studies

now: graduate student at the University of Oxford

Rob Cain is unabashed. "I know that there is concern about whether a liberal arts education is the right choice in this economy," he says. "Let me tell you something: It's the best choice. In a tough economy, it is important to have the broadest set of marketable skills possible—and that develops over a four-year undergraduate education in the liberal arts."

It doesn't matter which major you pick, he says, because they all build critical thinking, creativity, storytelling, and relationship management. "And these capabilities offer you much greater marketability than if you were to choose to specialize at this point in your career," Cain says.

"You should broaden your base as wide as possible because the jobs you're going to compete for three or four years from now, half of them probably don't exist today."

"People ask me all the time: 'You're an English major and now you're a CIO? You're in a technical role?' You know," he says, "I'm in a role that requires critical thinking and creative solutions to business problems.

"I find that the more responsibility I have been given, the more what I do becomes about people and communicating with people. The abilities I honed in Arts and Letters—to read and to write, to comprehend and to communicate—have been the single biggest driver for being successful.

The same set of skills are needed in the new employees he hires, he says.

"I've not met anyone yet in business who couldn't be trained in whatever we wanted to train them in, whether it's finance or technology or accounting," Cain says. "But you can't really train critical thinking. You really have to develop that through education."



Rob Cain '91

at ND: English

now: chief information officer, enabling functions, Coca-Cola Company

"You really learn there's no perfect answer,"

Elizabeth Cuda says. "The professors in Arts and Letters are always asking you to dig deeper, find better answers, go back and look again—really just find other solutions to problems.

"And in my current position, what we're doing is solving problems and looking for new ways we can go about doing things. They don't even tell us what problems are there; we have to research it and then when we find the problem, they say, 'Okay, how do you want to go about fixing it?'"

"All the writing and research I did built a foundation for what I do in my job. These are the skills I use day to day—and these skills that employers look for are what Notre Dame ingrains in you."

Success after graduation is also a matter of versatility, she says.

"In the workforce, you never know what they're going to throw at you, and a degree in the liberal arts really prepares you. You get to study language, the arts, theology, philosophy—things that give you a foundation to be a persuasive talker and give presentations that pull from all different backgrounds."

Cuda says she changed jobs two times in the first five years after Notre Dame. "And I know that in five to 10 years I might have two or four more different jobs, but my education in the liberal arts provided me a wealth of background knowledge so I feel like I can do any sort of job.

"My degree from Arts and Letters is really the greatest value—the best investment I have ever made."



Elizabeth Cuda '07

at ND: political science, music

now: program analyst, Office of the Inspector General, Department of Justice

Become a Global Citizen



Knowing a second (or third) language is your passport to understanding other cultures—and a high-priority skill in many business, government, and nonprofit jobs.

Arts and Letters students can choose from among courses in 13 languages—from Arabic to Korean to Irish.

The College's **Center for the Study of Languages and Cultures** also offers multimedia learning resources, cultural activities, and grants to participate in a **Summer Language Abroad** immersion program.

All students in Arts and Letters are required to attain at least an intermediate level of proficiency in another language.



2/3 of all Arts and Letters students travel abroad at least once for a semester, summer, or break, going to more than 60 different locations around the world to conduct research, do service, and improve their language skills.



Did You Know?

— 92% of the world's economic growth is in markets outside the United States
Source: U.S. Chamber of Commerce, 2012

— 64% of business executives speak at least two languages
Source: Korn/Ferry International, 2005

al.nd.edu/study-abroad

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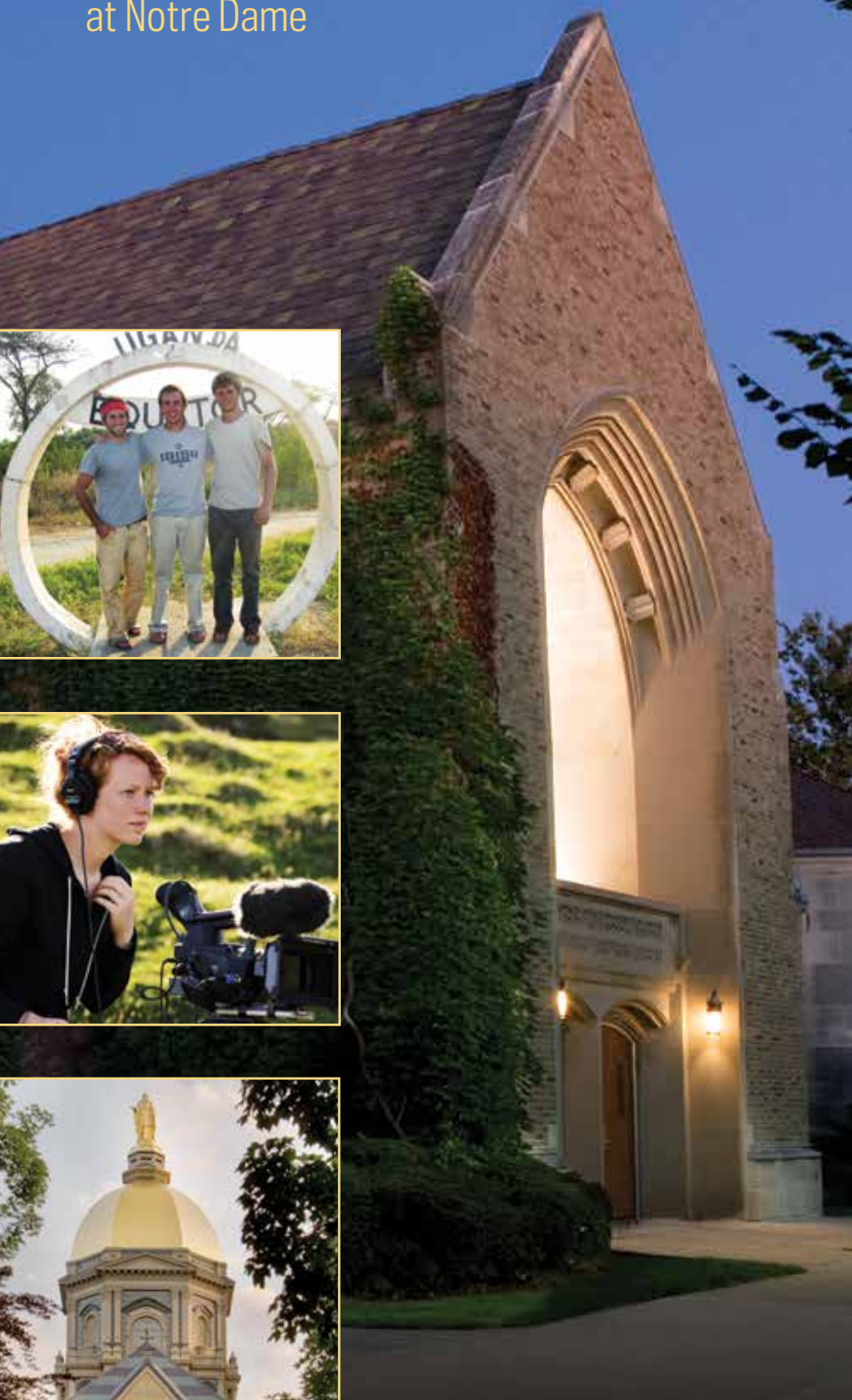
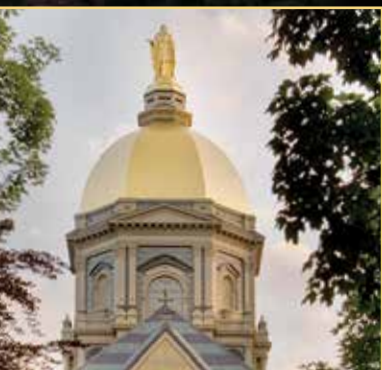
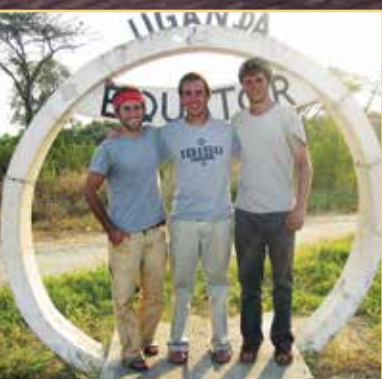
UNIVERSITY OF
NOTRE DAME

College of Arts and Letters



Inside the College of Arts and Letters

pursuing the liberal arts
at Notre Dame



An Invitation From the Dean

When I meet with students (and their parents), I always share what I consider the most important piece of advice you can offer a new college student: study what you love.

College is short; life is long. If you make the most of your time in college, you will be better prepared to start the rest of your life.

At Notre Dame, the First Year of Studies is designed to introduce you to college life and help you discern which path to take in your education. And the College of Arts and Letters is proud to play an important role in this process. It is the place where you will begin to delve into philosophy, theology, literature, history, the arts, and the social sciences as part of your University requirements.



It is also *the* place where you can deepen your liberal arts education with a major, minor, and elective courses in a wide range of disciplines—from international economics (our newest major) to languages, politics, film, and the classics.

No matter which course of study you select, the classes you take in Arts and Letters will help you acquire practical skills, such as research, data analysis, creative problem solving, persuasive writing, and public speaking.

Our unique combination of academic rigor and skills development will prepare you for continued success after graduation, whether you go straight into the working world (as 42% of the Arts and Letters Class of 2011 did), enroll in graduate or professional school (31%), engage in service programs or independent projects (21%), or join the military (4%). Yes, these numbers mean only two percent of Arts and Letters graduates were still looking for work six months after graduating, despite the tough economy.

As an alumnus of the College of Arts and Letters Class of 1986, I know firsthand how the opportunities for our students and graduates have expanded over the past 25 years. The trick is to take advantage of them.

As a dean, I'll offer some last advice: Pursue every opportunity you can and start thinking now about how to make the most of your time at Notre Dame. I know that with planning and preparation on your part, you will achieve your highest aspirations.

Sincerely,

John T. McGreevy, I.A. O'Shaughnessy Dean
College of Arts and Letters, University of Notre Dame

The Arts and Letters Experience

how to make the most of your college years



1 Take advantage of your professors.

As advisers, faculty can do more than help you decide which classes to take next. They can suggest research, cultural events, service projects, and internships that match your academic strengths and interests. They are also a great source of advice on how to get into the best graduate and professional schools. And they want to help. So go visit them during their office hours. Talk to them. Regularly.

2 Learn to navigate the world.

One mark of a cosmopolitan citizen is the ability to understand other cultures and to read and speak at least one other language—a skill of increasing value in today's global economy. Through Arts and Letters' many language and literature programs, you will be able to develop both your fluency and your cultural competency. To complement these courses—and the University's study abroad programs—the College's Center for the Study of Languages and Cultures also offers language practice groups, cultural events, and funding for immersion experiences through the Summer Language Abroad program.



3 Spend your summers wisely.

Internships and career-related summer jobs are increasingly important when applying for post-graduate positions. They also give you the chance to apply your education in a variety of professional contexts. In the process, you will gain valuable work experience and a better perspective on the types of jobs you may want to pursue—or not.

The Career Center staff can help you with resources, including career and internship fairs and financial assistance through the Arts and Letters Summer Internship Program.

4 Do independent research.

Housed in the Institute for Scholarship in the Liberal Arts, the College's Undergraduate Research Opportunity Program provides financial and logistical support to students who want to pursue independent research with the one-on-one mentorship of a professor. In the last few years, for example, students filmed a documentary in the Great Lakes wetlands, analyzed gender dynamics in the Middle East, and explored cathedrals in Europe to unravel the mystery of the labyrinth.



The faculty and staff in the Center for Undergraduate Scholarly Engagement can also assist you both with research projects and with applications to post-graduation fellowships and scholarships such as the Fulbright, Rhodes, Marshall, and Truman.

5 Employ The Career Center.

Investigating possible careers and preparing for that first job takes more time than you might think, from self-assessments and industry research to resume writing, practice interviews, and career-event networking. The Career Center's expert staff has made it their career to help you with yours and have many excellent ideas, resources, and referrals to share.

The Senior Thesis

More than a third of Arts and Letters students do a senior thesis, working one-on-one with a faculty mentor on a yearlong research or creative project.

Recent projects include a collection of short stories exploring the relationship between obsession and the hyperconnectivity of the modern world, a look at the Tunisian-Libyan border as a case study of refugee crisis, and a comparative analysis of productivity growth in Shanghai and Hong Kong.

Tracy Jennings '10

classics major

Tracy Jennings, a Glynn Family Honors scholar, conducted research in Italy, Greece, and England for a thesis examining the five acts of deification that occurred under the emperor Hadrian. She was awarded a Clarendon Scholarship to the University of Oxford in fall 2012.



"The attention and guidance provided by my professors and advisers over the years has been truly remarkable. There is such talent in the faculty at Notre Dame, yet they are still very much involved in mentoring and supporting undergraduates."

"They always went beyond expectation in providing feedback and advice. Reflecting on my four years at Notre Dame, I know that I would not be where I am today without their guidance: at Oxford on scholarship studying for a master's degree in Roman history."

Joseph VanderZee '12

history major

A student in the Glynn Family Honors Program and participant in the International Scholars Program at the Kellogg Institute for International Studies, Joseph traveled to two continents to research his thesis on Catholic missionaries in colonial Peru.

"My fellowships gave me the chance to become intimately familiar with various historical archives in Lima and Rome. This is a huge advantage because archival work is critical to historical scholarship and graduate study."

al.nd.edu/senior-thesis



Summers Well Spent

Internships help you decide which careers to pursue. Students from Arts and Letters recently worked at the following organizations:

- Target
- Marathon Petroleum
- Boston Consulting Group
- British Parliament
- U.S. Senate
- Navajo Nation's St. Michael Indian School
- U.S. Social Security Administration
- Washington National Opera
- Meet the Press
- Steppenwolf Theatre Company
- NBC Universal
- MTV
- National Geographic
- CNN
- NFL Films
- Smithsonian Institution
- Goldman Sachs
- Nielsen Company
- The Learning Channel/Discovery Network
- National Baseball Hall of Fame
- RFK Center for Justice and Human Rights

Carole Wurzelbacher, World Association of Newspapers, Paris

"I had an internship as a blogger, and it put me in a position where I had to stick to intense deadlines and fulfill daily quotas for the number of articles I wrote. Having an internship abroad was liberating because it forced me to acclimate to a different cultural and work environment while simultaneously working hard to do my best at my job. In comparison, starting a job in the United States doesn't seem so intimidating."

Christopher Gleason, Federal Mediation and Conciliation Service, Washington, D.C.

"What I found was that having an internship was a great way to network and build relationships with a different group of people in a different city—and was as useful for helping me know what I did not want to do as for directing me toward what I actually would like to pursue as a career."

Marie Wicht, VH-1, American Pavilion at the Cannes Film Festival, Global Telemedia, New York Mets' video production division

"My internships were the perfect complement to my coursework in Film, Television, and Theatre. They filled in the parts of my education that I could not learn without hands-on experience, while my in-class instruction taught me the production skills necessary to be a valuable member of my internship teams."

al.nd.edu/internships

Map Your Own Way Through College

The choices are yours—explore the possibilities at al.nd.edu.

The First Year

1 Dig deeper into the subjects you already know you love.



2 Challenge yourself to try something completely different.



And no, it's not too soon to start thinking about life after graduation: Go to careercenter.nd.edu.

Sophomore Year

1 Pick the most interesting major you can—it will keep you inspired.



2 Do more than is required—inside and outside the classroom.



Want to study abroad? Go to international.nd.edu.

Want a Summer Language Abroad grant? Apply at cslc.nd.edu.

Junior Year

1 Take that extra elective just because.



2 Consider a senior thesis project.

To get help planning and funding an independent research project, check out the Undergraduate Research Opportunity Program at urop.nd.edu.

Want an internship?

Talk to your department adviser and consult The Career Center's database.



Senior Year

1 Double check that you've fulfilled all your University and College requirements.

Considering graduate school? Make sure you're taking all the right courses to create a strong application.



2 Make room to slip in that one, last, enticing elective.

Interested in applying for post-graduation fellowships?

Go to cuse.nd.edu.

Looking to work in business or a nonprofit after graduation?

Talk—more—with advisers in your major and at The Career Center.

And finally, get ready to be welcomed into the famed Notre Dame alumni network.



Elizabeth Davis '12

at ND:
Program of Liberal Studies

now:
paid intern, global
sustainability marketing,
Coca-Cola Company

Elizabeth Davis was one of just 60 students nationwide named a 2011 Truman Scholar.

She credits her award—which includes \$30,000 in graduate funding, priority admission at select institutions, leadership training, and internships—to her education in Arts and Letters. “Before deciding on my major, I read that a liberal-arts education builds the foundation for lifelong learning,” she says. “After graduating, I found this to be completely true. It provided me a curiosity for the world and a thirst for knowledge that I had not known existed.”

Davis in particular remembers the intellectual community she found with fellow students and faculty. “I read and discussed some of the greatest literature of all time in extremely small classes, and professors encouraged multi-

faceted questions, which generated diverse discussion in and out of the classroom.”

She was also encouraged to do a senior thesis that fit her long-term aspirations.

“Instead of a philosophic dissertation, I wrote on agricultural and environmental sustainability. I interviewed executives in the public and private sector who enabled me to clarify my thesis—and to focus on what I wanted to do after graduation.”

Ryan Lash’s involvement in research began after his first year at Notre Dame, in the Cultural Landscapes of the Irish Coast project.

He then did fieldwork at Mesa Verde National Park in Colorado and traveled in England and Ireland to study the link between medieval castle architecture and elite identity formation. He spent his junior year at New College in Oxford studying medieval history, literature, and archaeology. After graduation, he returned to Ireland to do research at Bective Abbey.

“I admit that medieval studies can’t help humanity in the same way that medical or scientific research might,” he says, “but my work will, I hope, contribute by allowing us to better appreciate the challenges, complexities, and consequences of public representations of the past.”

“When we become aware that representations of history are often implicated in substantiating culturally constructed narratives, we become more critical consumers of the value-laden representations we’re exposed to—from high school textbooks to historic heritage sites.”

His senior year in Arts and Letters, Lash was awarded a Gates scholarship, which he used upon graduation to enroll in a master’s program at the University of Cambridge.



Ryan Lash '10

at ND:
medieval studies,
anthropology

now:
graduate student,
Northwestern University

Why Do I Teach?

a student-centered approach

“Most of the famous quotes about the art of teaching leave me cold, except for one. Gandhi summed up in one eloquent sentence the teaching philosophy I’ve spent years trying to enact: ‘Live as if you were to die tomorrow; learn as if you were to live forever.’

“If we imagine ourselves learning forever, the tensions between storied traditions and cutting edges begin to soften. Yes, one

could say my commitment to teaching is solidly within the tradition of old Notre Dame, but my students and I grapple with questions concerning the future of learning when total information access is allegedly only a few keystrokes away. How does that access change our notions of self and other? How has it changed what we think of globality? How does it change our understanding of who is a cultural authority?

“Those questions may be at the cutting edge of the ‘new humanities,’ but I’m convinced we can answer them effectively only by engaging in rigorous intellectual conversations with our students.”

—**Professor Jim Collins**, Department of Film, Television, and Theatre; 2010 Sheedy winner



The College’s highest teaching honor, the Sheedy Excellence in Teaching Award is decided in part by student nominations and recognizes a faculty member who motivates and enriches students using innovative and creative teaching methods.

“When I say I teach, inevitably people ask, ‘What do you teach?’ I always say, ‘It’s not what, it’s *who*. I teach students.’

I suppose I am being deliberately playful or difficult, and eventually I admit the subject I teach is history—but I am trying to make a point answering this way. History is in a sense the language I speak, but I am speaking to and with students.

“I believe the capacity to be curious about a wide array of subjects has helped me to be curious about the different students I have encountered, to be open to them, to be interested in them. I have also found ways to mix preparation and curiosity so as to draw students into my world, my subject, my interests.”

—**Professor Thomas F.X. Noble**, Department of History, 2011 Sheedy winner



Arts and Letters Alumni

on navigating career paths



Bob Arnot '70

at ND: pre-professional studies

now: medical doctor, author, T.V. host

"The liberal arts program prepares you for a lifetime of learning. And learn everything you can because eventually you will use it."

"My degree was the best imaginable base. It has allowed me to integrate medicine into broadcasting, publishing, human rights, and humanitarian aid."

Kathleen Blatz '76

at ND: sociology

now: retired Minnesota Supreme Court chief justice

"I don't have one class that helped me in my career; there were many wonderful classes that helped me become who I am as a person."

"You don't go to college to learn a skill; you're going to learn to think differently and broadly, to appreciate that the world is a lot more complicated and diverse than your silo of life experience. I think you have better, more sound judgment if you can appreciate the breadth and depth of life. The beauty and value of Arts and Letters is that it's intentional. It embraces the breadth that is very much about being a judge.

"Arts and Letters helps support the universal, broad-based thinking that I think we need in this world. I think it helps us be better citizens."



Dan Hesse '75

at ND: government and international studies

now: chief executive officer, Sprint Nextel Corp.

"The Bell System conducted a multi-decade longitudinal research study years ago that correlated management career success with undergraduate major."

"The study found that liberal arts undergraduates were the most successful."

"The ability to communicate effectively is critical to business success. What got me recognized when I began my career was my ability to write. I began writing my boss's letters, and before long, I was asked to write letters for my boss's boss and later even for his boss. Liberal arts majors tend to be good critical thinkers who can deal with ambiguity—the absence of 'right' and 'wrong' answers—which is more akin to how the real world works."

Nancy Ruscheinski '84

at ND: American studies

now: chief innovation officer and global vice chair, Edelman

"My journey at Edelman has involved plenty of change and adaptability along the way."

"I've had to master a wide range of subjects and quickly consume and synthesize vast amounts of information. But the type of education I received at Notre Dame—that liberal arts sensibility—prepared me beautifully and offered an ideal training ground.

"It's about the knowledge you've gained. Skills aren't power; knowledge is power—knowledge of people, history and culture, philosophies and systems, and knowledge about the interconnectedness of the world."



Bill Kennedy '90

at ND: economics

now: portfolio manager, Fidelity Investments, London

"My career grew right out of my Arts and Letters degree; I became fascinated with things that are now relevant to my career and what I do every day. What got me interested in investing was learning the history of the places where I wanted to invest."

"I spend time talking, researching, and going to untraditional sources because you need to get an edge. You have to look at a company differently than the thousands of other competitors. You have to have an inquisitive nature and be able to look beyond what common consensus will tell you and question what is widely accepted.

"Investment is conceptual; it's about things you learn with rigorous research, and that's the research you're learning to do in your classes. Talking to people, reading a lot, looking at what happened in history, that's what I do all the time."



Jack Blakey '88

at ND: communications and theatre, '92 law

now: Special Prosecutions Bureau chief, Cook County (Chicago) State's Attorney's Office

"My liberal arts education was grounded in ethics and Christian compassion—and I think that's important. I don't know that you can do that everywhere else. It certainly informed my decision to go into public service."

"Some people think it's such a difference, going from theatre to the legal world, but it seems like a seamless transition. Arguing in front of a jury or judge, whether it's a legal principle or disputed facts, you have to have the power of language and understand the power of strong narrative: What are the issues? What is the story? How do you communicate that intellectually, with emotional content and a sense of history? It's a love of language, really."

Select Your Major

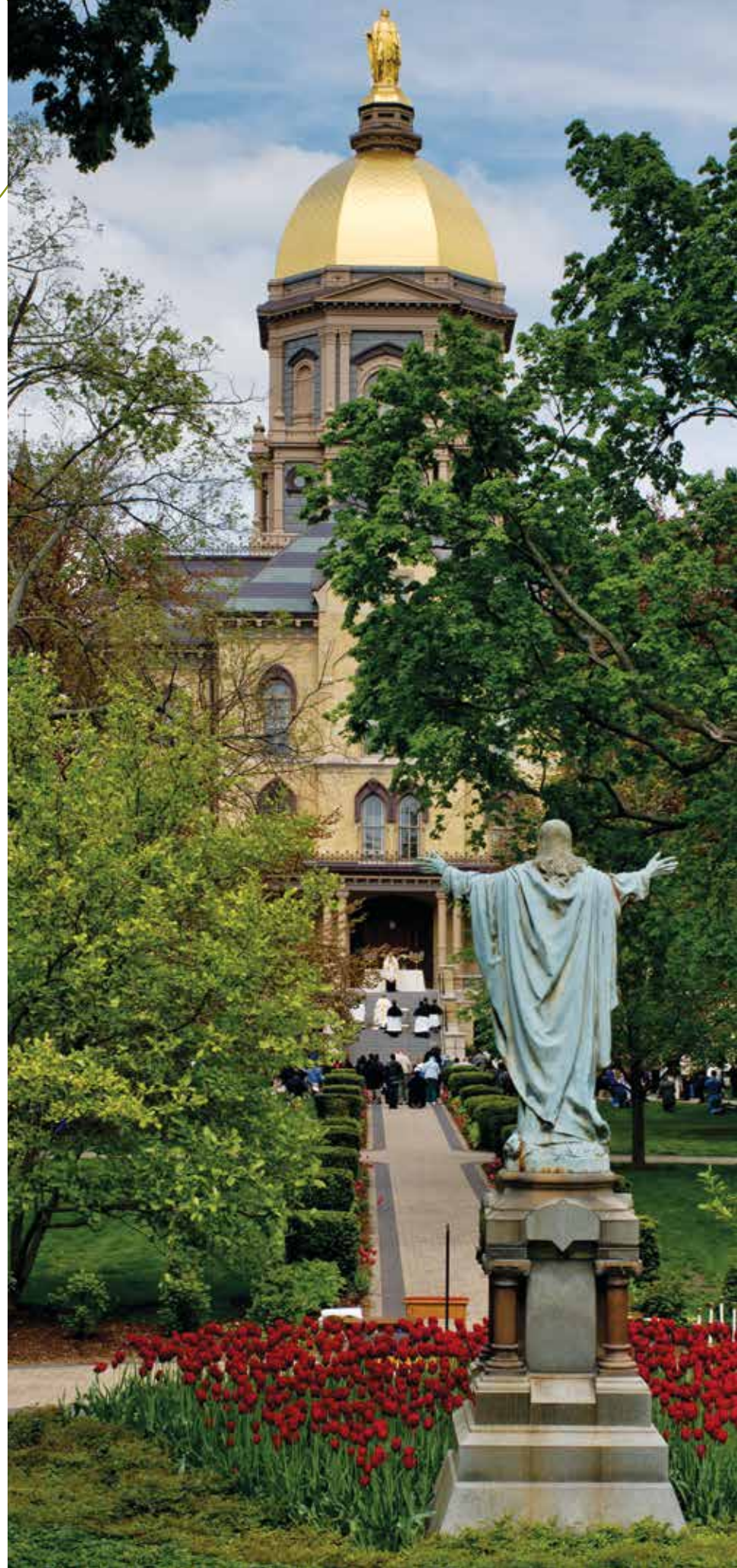
- Africana Studies
- American Studies
- Anthropology
- Arabic Studies
- Art History
- Chinese
- Classics
- Design
- Economics
- English
- Film, Television, and Theatre
- French and Francophone Studies
- German
- Greek and Roman Civilization
- History
- Irish Language and Literature
- International Economics
- Italian Studies
- Japanese
- Mathematics
- Medieval Studies
- Music
- Philosophy
- Philosophy and Theology
- Political Science
- Program of Liberal Studies
- Psychology
- Romance Languages and Literatures
- Russian
- Sociology
- Spanish
- Studio Art
- Theology

al.nd.edu/select-majors

Consider the Possibilities

- account executive, AT&T Mobility
- actuarial analyst, Mercer
- actuarial assistant, Geico Insurance
- analyst, JP Morgan Chase
- assistant, NBC News
- assistant to marketing vice president, Elizabeth Glaser Pediatric AIDS Foundation
- audit associate, Ernst & Young
- business analyst, Capital One
- business analyst, McKinsey & Company
- corporate communications, Burson-Marsteller
- events coordinator, Chicago History Museum
- financial representative, Northwestern Mutual Financial Network
- fixed-income sales assistant, Credit Suisse
- fixed-income analyst, Federated Investors
- human resources, Intel
- implementation services, Epic Systems
- information management leadership, General Electric
- intelligence analyst, U.S. Department of Defense
- investment banker, PNC Capital Markets
- investment-banking analyst, Merrill Lynch
- leadership analyst, Central Intelligence Agency
- marketing associate, General Mills
- market planner, Groupon
- media relations coordinator, Detroit Tigers
- paralegal, U.S. Department of Justice
- publicity assistant, Penguin Books
- program analyst, U.S. Department of Homeland Security
- research analyst, Federal Reserve Board
- research assistant, American Enterprise Institute
- risk management consultant, Bank of America
- sales leadership development, Johnson & Johnson
- sales specialist, IBM
- sales representative, E&J Gallo
- sports sales assistant, Turner Broadcasting
- staff member, Facebook
- system integration analyst, Accenture
- tax consultant, Deloitte

Excerpted from a Class of 2010 career survey taken six months after graduation.





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