

NDARTS

IN THE CURRICULUM [FALL 2018]



Incorporating arts into the curriculum—with films, musical performances, or exhibitions—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for Fall 2018!
Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what’s possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu

MARK YOUR CALENDARS!

Fifth Annual Art Attack @ DPAC:

Your all-access pass to explore the arts at ND

Wednesday, August 22

4:30–6:30 p.m.

Join us at the DeBartolo Performing Arts Center for live performances, free snacks, and giveaways, as well as info on jobs, auditions, and upcoming shows. FREE and open to all students, faculty, and staff!

INDEX

- p.2 Solidary & Solitary
- p.2 There’s No Place Like Time:
A Retrospective
- p.3 William Shakespeare’s *Hamlet* by
Actors From The London Stage
- p.3 Nathan Laube
- p.4 Aquila Theatre presents
Frankenstein by Mary Shelley
- p.4 &Now: A Festival of New Writing
- p.5 MFA Walkthroughs
- p.5 Irish Theatre of Chicago’s
My Brilliant Divorce by
Geraldine Aron
- p.6 Día de los Muertos/Day of the Dead
exhibition & celebration
- p.6 Molière’s *The Imaginary Invalid*,
adapted by Constance Congdon

20TH CENTURY BLACK ARTISTS

AUGUST 19—NOVEMBER 25

Solidary & Solitary

Presented by the Snite Museum of Art

The first large-scale public exhibition to bring together a vital lineage of visionary black artists. Presented by The Helis Foundation and organized by The Ogden Museum of Southern Art and The Baltimore Museum of Art.

Contact: Bridget Hoyt, hoyt.14@nd.edu

[Learn more](#)

MULTIMODAL INSTALLATION

SEPTEMBER 1—DECEMBER 2

There's No Place Like Time: A Retrospective

Presented by the Snite Museum of Art

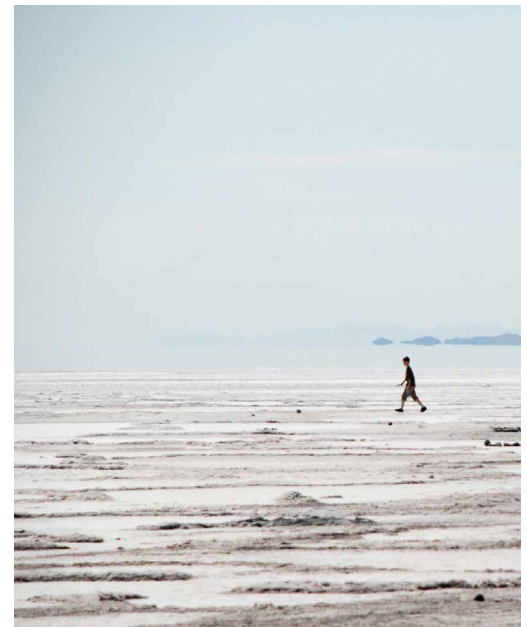
Coordinated by ND Professor Steve Tomasula, this exhibition takes the form of a real retrospective of videos dedicated to the career of Alana Olsen, one of America's most overlooked experimental video artists who never existed.

Contact: Bridget Hoyt, hoyt.14@nd.edu

[Learn more](#)



Norman Lewis. *Afternoon*. 1969. © Estate of Norman W. Lewis. Courtesy of Michael Rosenfeld Gallery LLC, New York, NY



REVENGE • PSYCHOLOGY • TRAGEDY

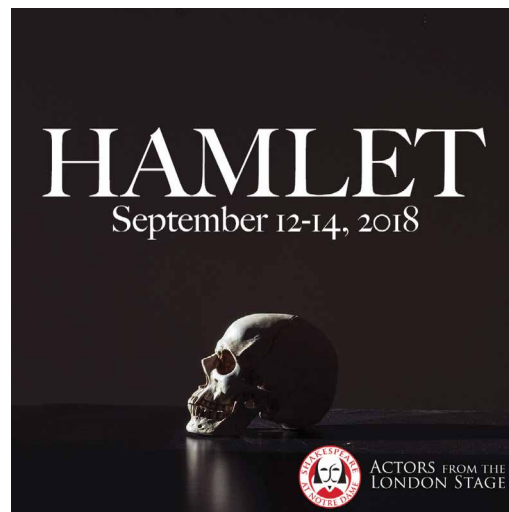
SEPTEMBER 12–14

William Shakespeare's *Hamlet* by Actors From The London Stage

Presented by Shakespeare at Notre Dame
Washington Hall

.....
Haunted by his late father's ghost, a tormented prince undertakes a perilous quest for revenge. Actors From The London Stage returns to Notre Dame with a thrilling new performance of Shakespeare's famed tragedy.
.....

Contact: Scott Jackson, scottjackson@nd.edu
[Learn more](#)



MUSICA POETICA

SEPTEMBER 23

Nathan Laube

Presented by the DeBartolo Performing Arts Center
Basilica of the Sacred Heart

.....
Nathan Laube quickly earned a place among the organ world's elite musicians. His creative programming of repertoire spanning five centuries, including his own virtuoso transcriptions of orchestral works, has earned high praise.
.....

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



MAN AS GOD • BIOMEDICAL ETHICS

OCTOBER 4–5

Aquila Theatre presents *Frankenstein* by Mary Shelley

Presented by the DeBartolo Performing Arts Center
Patricia George Decio Theatre

After 200 years, *Frankenstein* still poses a myriad of critical ethical questions. Aquila Theatre's production of the timeless classic is bold and thrilling while paying homage to the original, frightening writing of Mary Shelley.

Contact: Leigh Hayden, hayden.22@nd.edu
[Learn more](#)



WRITING AS AN ART

OCTOBER 5–7

&Now: A Festival of New Writing

Presented by the Creative Writing Program,
English Department
Check website for venues

&Now is a literary festival known for presenting innovative writing and interdisciplinary explorations in new poetics, performance, narrative, critical, electronic, and multimedia projects. Now open for proposals at link below.

Contact: Steve Tomasula, Steve.Tomasula@nd.edu
[Learn more](#)



OPEN ART & DESIGN STUDIOS

OCTOBER 26

MFA Walkthroughs

Presented by the Department of Art, Art History & Design
Riley & West Lake Halls

Explore the University's graduate program in studio art and design. Talk with faculty and current graduate students, see student work, and tour the studios of Riley and West Lake Halls.

Contact: Olivia Williamson, owillia2@nd.edu

[Learn more](#)



DIVORCE • SOLITUDE • PATHOS • COMEDY

NOVEMBER 1–3

Irish Theatre of Chicago's *My Brilliant Divorce* by Geraldine Aron

Presented by the DeBartolo Performing Arts Center
Philbin Studio Theatre

The hilarious and moving story of Angela, recently deserted by her husband for a series of younger women, as she sets out to survive and enjoy a life on her own. Does Angela fight to keep her husband ... or just move on?

Contact: Leigh Hayden, hayden.22@nd.edu

[Learn more](#)



DAY OF THE DEAD

NOVEMBER 2018

Día de los Muertos/Day of the Dead exhibition & celebration

Presented by the Notre Dame Center for Arts & Culture

.....

This annual exhibition and celebration features community and student-built ofrendas, Mariachi, Ballet Folklorico, and traditional food to celebrate Día de los Muertos. It is free and open to the public.

.....

Contact: Alex Schaufele, aschaufel@nd.edu
[Learn more](#)



FRENCH COMEDY • HYPOCHONDRIA

NOVEMBER 14–18

Molière's *The Imaginary Invalid*, adapted by Constance Congdon

Presented by Notre Dame Film, Television, and Theatre
DeBartolo Performing Arts Center

.....

Awash in medical bills, a determined hypochondriac desperately tries to marry off his daughter to a doctor in order to acquire free medical care.

.....

Contact: Stacey Stewart, stewart.109@nd.edu
[Learn more](#)

