2017-2018
NEW
FACULTY
BROCHURE

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COLLEGE OF ARTS
AND LETTERS

Study everything. Do anything.

UNIVERSITY OF
NOTRE DAME
College of Arts and Letters
Message from 
John T. McGreevy
I.A. O'Shaughnessy Dean

The College of Arts and Letters is a liberal arts college—focused on cultivating understanding of the arts, humanities, and social sciences. The College is also at the heart of a research university—supportive of faculty and student efforts to be original, creative scholars. And, the College is deeply Catholic—embracing diversity of thought and encouraging faculty and students to use their gifts to build a vibrant, distinctive community tied to one of the world’s great intellectual traditions.

Nothing is more important to any of our aspirations than the quality of our hiring decisions. Faculty accomplishments—teaching our students, advancing research — determine our academic reputation. Their collaborative spirit allows us to better educate our students and build new programs and better departments. Their support for the University’s mission enables its standing as the premier Catholic research university. This brochure describes the new faculty who have joined the College of Arts and Letters this year. You will see they are an unusually accomplished group. Please join me in welcoming them to the College.

New Faculty 2017-2018

American Studies

Jones, Richard - M.S., Columbia University 
Associate Professional Specialist

Art, Art History, and Design

Hauknes, Marius - PhD., Princeton University 
Assistant Professor

Classics

Tagliabue, Aldo - PhD, Università degli Studi di Padova 
Assistant Professor
Tagliabue’s main research interests lie in the Greek literature of the Imperial era. His first focus is on the ancient novel, both in its simplest and most sophisticated forms. His second focus is on the experiential representation of the divine in both Pagan and Christian texts written in the Imperial era. Publications include: Xenophon’s Ephesiaca: a Paraliterary Love-story from the Ancient World, Groningen: Barkhuis, Groningen University Library, forthcoming in Fall 2017. ‘Learning from allegorical images in the Book of Visions of The Shepherd of Hermas’, Arethusa 50.2, 221-255, 2017.

El Horr, Narmeen - Master’s, American University of Beirut 
Assistant Teaching Professor
El Horr completed a thesis on trauma in modern autobiography. Prior to joining the University of Notre Dame, she has taught Arabic language and literature at the Department of Arabic and Near Eastern Languages in AUB, in addition to the CAMES intensive summer Arabic program since 2012. She has also worked at the Issam Fares Institute for Public Policy and International Affairs as Communication Coordinator. Her main areas of interest include Arab modernism, Arabic Novel, Arabic autobiography, and trauma and literature. Her forthcoming article in Al-Abhath discusses the role of modern Arabic autobiographies in exploring and overcoming physical and psychological captivity.

English

Robles, Francisco - PhD, Princeton University 
Assistant Professor
Robles teaches and researches in American Literatures of the twentieth century, and he focuses in particular on Chicano Literature, African American Literature, and Multiethnic American Literature more broadly. His current book project, Migrant Modes: Aesthetics on the Move in the Long Popular Front, examines literary and musical representations of migrants in the United States. Some of the authors he looks at in Migrant Modes are Zora Neale Hurston, Muriel Rukeyser, José Antonio Villa-Real, America Paredes, Tomás Rivera, Alice Walker, and Lorna Dee Cervantes.
Sanders, Mark - PhD, Brown University
Professor
Sanders specializes in early twentieth-century American and African American literature and culture, more specifically, the connections between "mainstream" American modernism and the Harlem Renaissance. His research interests also include American and African American poetics, race theory, the African American novel, African American autobiography, and Afro-Cuban and Afro-Latino literature and culture. He teaches undergraduate and graduate courses on nineteenth, twentieth, and twenty-first century African American literature and culture, exploring issues of racial and cultural identity, citizenship, and freedom. Publications include: A Black Soldier's Story: The Narrative of Ricardo Latrell and the Cuban War of Independence. Sterling A. Brown's A Negro Looks at the South. Afro-Modernist Aesthetics and the Poetry of Sterling A. Brown. A Son's Return: Selected Essays of Sterling A. Brown. A

Morrell, Ernest - PhD, University of California, Berkeley
Professor
Morrell is the Coyle Professor of Literacy Education and Director of the Center for Literacy Education. He was formerly the Macy Professor of English Education and Director of the Institute for Urban and Minority Education (IUME) at Teachers College, Columbia University. His areas of interest include:

Quesada, Sarah Margarita - PhD, University of Illinois, Urbana-Champaign
Assistant Professor

Film, Television, and Theatre
Hawkins, Matt - M.F.A., The University of Iowa
Assistant Professional Specialist
Areas of expertise: History of the American Broadway Musical, modern performance styles and techniques, period movement and dance styles, psycho-physical acting in performance, physical and emotional risk and how it relates to clowning, direction and conceptualization of heightened theatrical stage productions, dramaturgical analysis of theatrical texts/plays, violence and stage combat in performance with a focus on tai-chi and the use of theatrical weaponry, designing innovative interdisciplinary work for the stage and the classroom, utilizing Shakespeare as a tool for community outreach and education. UPCOMING THEATRICAL PRODUCTIONS: Walk A Mile, Erasing the Distance (Director) Fall 2017. Newsies, Marriott Theatre (Fight Director) Fall 2017. Shakespeare In Love, Asolo Rep (Fight Director) Spring 2018.

German & Russian Languages and Literatures
Miller, Melissa - PhD, University of Wisconsin-Madison
Assistant Professional Specialist
Dr. Miller’s research and teaching interests include science and medicine in literature, science fiction in Russia and Eastern Europe, gender and sexuality studies, Second Language Acquisition, and all levels of Russian language. At Notre Dame Professor Miller teaches Beginning and Advanced Russian, as well as courses on Russian literature and culture. Publications include: “The Name-Day Party’: Reconceiving Childbirth in Chekhov and Tolstoy." The Slavic and East European Journal. Forthcoming, January 2018. “Какая роскошь! Darwin as Artist in Chekhov’s Fiction.” The Russian Review. Forthcoming, 2018.

History
Shortall, Sarah - PhD, Harvard University
Assistant Professor
Shortall is an intellectual and cultural historian of modern Europe, with a particular interest in modern France, Catholic thought, and the relationship between religion and politics. She teaches courses on modern French and European history, the history of Catholicism, and European intellectual history. In addition to these themes, her research also explores the history of science, secularization theory, human rights, medievalism, and the global circulation of religious ideas. Selected publications: Soldiers of God in a Secular World: The Politics of Catholic Theology in Twentieth-Century France (under contract with Harvard University Press). Christianity and Human Rights, co-edited with Daniel Steinmetz-Jenkins (under contract with Cambridge University Press).
Keough School of Global Affairs

Kay, Tamara - PhD, University of California, Berkeley
Associate Professor
Kay's research and teaching focus on the political and legal implications of regional economic integration, transnationalism, and global governance for labor and environmental movements, NGOs, and policy formation. Kay's book, NAFTA and the Politics of Labor Transnationalism (Cambridge), explores why and how the North American Free Trade Agreement stimulated transnational relationships among key unions in the U.S., Mexico, and Canada. The book illuminates how global governance institutions can play a pivotal role in the development of transnational social movements by providing new arenas for activists to build collective interests, strategies, and trust.

Offenheiser, Ray - MA, Cornell University
Associate Professional Specialist
Offenheiser is the inaugural director of the Notre Dame Initiative for Global Development and Distinguished Professor of the Practice. He will teach graduate and undergraduate students. Offenheiser has served as CEO and president of Oxfam America for the past 20 years. Under his leadership, Oxfam America has grown eightfold and positioned itself as an influential voice on international development, human rights and governance, humanitarianism and foreign assistance.

Ostermann, Susan - PhD, University of California, Berkeley
Assistant Professor
While Professor Ostermann's research focuses mainly on regulatory compliance in South Asia, she is broadly interested in understanding norms and how they change. She has published papers on inter-caste marriage and the role of skin color in Indian politics. She has also published work on the Indian bureaucracy, state capacity in South Asia, and the 2014 Indian general election. Her work has been published in Asian Survey, Studies in Comparative International Development, and the Journal of Race, Ethnicity and Politics.

Policelli, Maura - J.D., Georgetown University
Associate Professional Specialist
Policelli is Executive Director of the Keough School Global Policy Initiative. She provides strategic direction for the initiative, including its research, teaching, programming and outreach in Washington, D.C. Before coming to Notre Dame, Policelli was Chief of Staff for Oxfam America. She has extensive experience in national politics, public policy, and communications, and has spent nearly 20 years working in Washington D.C. on and off Capitol Hill.

Sedmak, Clemens - PhD, University of Innsbruck
Professor
Sedmak is Professor of Social Ethics in the Keough School of Global Affairs. He also is a concurrent professor at Notre Dame’s Center for Social Concerns. His areas of expertise: Catholic social tradition; social ethics; poverty; theories of justice, epistemology and ethics; philosophy of religion and religious studies.

Policelli, Maura - J.D., Georgetown University
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Publications include: Recent work: The Capacity to be Displaced: Resilience, Mission, and Inner Strength (Brill, 2017). Church of the Poor: Pope Francis and the Transformation of Orthodoxy (Orbis, 2016).

Political Science

Gholz, Eugene - PhD, Massachusetts Institute of Technology
Associate Professor

Kelanic, Rosemary - PhD, University of Chicago
Assistant Professor

Parent, Joseph - PhD, Columbia University
Associate Professor

Sierra, Jazmin - PhD, Brown University
Assistant Professor
Psychology
Kelly, Anita - PhD, University of Florida
Professor
Kelly is interested in sincerity and its connection to learning. Data collection for her Science of Honesty project (funded by the John Templeton Foundation, with co-investigators L. Wang and D. Gondoli) ended in 2014. The findings from this project, combined with insights from her methodological work with S. Maxwell, led to a dramatic change in how she approaches research and teaching. Rather than viewing induction as a useful complement to deduction, she now sees induction as an obstacle to learning because it causes a person to defend claims rather than evaluate them. She teaches 3 new seminars on the self-actualizing process, wherein students learn to use deductive methods (i.e., the learning tools, see Kelly & Maxwell, 2017, under review) to evaluate their observations. These seminars are founded on the notion that, rather than being defensive, self-actualizing people evaluate whether they (and others) are being sincere and fair in everyday interactions.

Romance Languages and Literatures
Boyle, Kathleen - PhD, University of North Carolina at Chapel Hill
Associate Professional Specialist
Her interests include the history of the Italian language and socio-historical aspects of language change, Italo-Romance linguistics and dialectology. She has also done work on the traditions and representative texts of Liturgical Drama in Latin, Old French, Italian, and in particular, those texts written on the island of Sardinia. Through her teaching, she focuses on second-language acquisition and language pedagogy, including the use of technology in the classroom.

Serafini, Tiziana - PhD, University of California, Los Angeles
Associate Professional Specialist
She has taught Italian language and culture at several institutions such as the University of California, Los Angeles, the University of Southern California, Santa Monica College, and Los Angeles City College. Prior to joining the University of Notre Dame, she was the Director of the Italian Language Program at the University of Wisconsin-Madison. She has published articles on the Promessi Sposi (2003), the Stil Novo Poetry (2005), Andrea Zanzotto (2008). She contributed to the translation of works by New York and Chicago poets in Nuova Poesia Americana – New York (2013), Nuova Poesia Americana – Chicago, and Those Who from Afar Look Like Flies (2017). She also coordinated the Florio Italian-English Dictionary transcription project (2013).

Theology
Battin, Steven - PhD, University of Notre Dame
Assistant Professor
Battin specializes in contemporary systematic and constructive theology. He is particularly committed to the exploration of ecclesiology, christology, and soteriology from non-dominant perspectives. His present research focuses on placing Catholic theology in conversation with decolonial, indigenous, and African-American-based post-capitalist movements.
Visiting Faculty

**Anthropology**
Rivara, Anna - PhD, University of South Florida *Visiting Assistant Professor*

**Art, Art History, and Design**
Sczerbaniewicz, Gary - MFA, University at Buffalo *Visiting Assistant Professor*
Tentler, Gregory - PhD, University of Pennsylvania *Visiting Assistant Professor*

**East Asian Languages and Cultures**
Fuse, Naoki - PhD, Ohio State University *Visiting Assistant Professional Specialist*
Liu, Fang - PhD, Peking University *Visiting Assistant Professional Specialist*
Sano, Ryosuke - Masters, Purdue University *Visiting Assistant Professor*

**Classics**
Pistone, Amy - PhD, University of Michigan *Visiting Assistant Professor*

**Keough School of Global Affairs**
Triyana, Margaret - PhD, University of Chicago *Visiting Assistant Professor*

**Medieval Institute**
Cowdery, Taylor - PhD, Harvard University *Visiting Assistant Professor, Mellon Fellow*
Mordecai, Lee - PhD, Princeton *Byzantine Fellow*

**Program of Liberal Studies**
Cloutier, Eleanor - PhD, University of California, Berkeley *Visiting Assistant Professor*

**Theology**
Griswold, Rev. Edward - D.Min., Aquinas Institute of Theology *Visiting Professor*
McCollum, Adam - PhD, Hebrew Union College *Visiting Associate Professional Specialist*
Radle, Gabriel - PhD, Pontifical Oriental Institute *Visiting Assistant Professor*

**Notre Dame Institute for Advanced Study (NDIAS)**
Blum, Susan - Anthropology, University of Notre Dame
Brown, Harvey - Physics, University of Oxford
Chaisson, Eric - Astrophysics, Harvard University and Smithsonian Institution
Clooney, Francis - Theology, Harvard Divinity School
Dong, Xinyu - Cinema and Media Studies, University of Chicago
Griffin, Patrick - History, University of Notre Dame
Halík, Tomáš - Philosophy, Charles University, Prague
Jaeger, Luc - Chemistry and Biochemistry, University of California, Santa Barbara
Jensen, Robin - Theology, University of Notre Dame
Taylor Jones, Claire - German, University of Notre Dame
Lange, Henrik Christiane - Italian Studies and History of Art, University of California, Berkeley
McGinn, Bernard - Divinity School, University of Chicago
McLeish, Tom - Physics, Durham University
Sahin, Kaya - History, Indiana University, Bloomington
Stratton Hild, Elaine - Musicology, Julius-Maximilians-Universitat Wurzburg, Germany

**Keough-Naughton Institute for Irish Studies**
Visiting Faculty Fellows
Bartlett, Thomas - PhD, Queen's University, Belfast
Brady, Ciaran - PhD, University of Dublin
Dillane, Aileen - PhD, University of Chicago
Martinez, Jose Shane - PhD, University of Salamanca
Robertson, Sam - PhD, New York University

**KROC Institute for International Peace Studies**
Faculty Fellows
Göskel, Nisa - PhD, Northwestern University, Evanston
Ditzel Facci, Paula - PhD, Universitat Jaume I, Spain
Lawrence, Benjamin - PhD, Stanford University