Incorporating arts into the curriculum—with films, musical performances, or an exhibition—can add another dimension to courses and to the student experience.

Check out the art happenings planned for Fall 2016! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what's possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date information, please visit individual department websites.

Questions: Contact Stacey Stewart at stewart.109@nd.edu
FORGIVENESS • FREEDOM • ILLUSION
AUGUST 16–28

The Tempest by William Shakespeare
Presented by the Notre Dame Shakespeare Festival
DeBartolo Performing Arts Center

Set during the golden age of exploration, The Tempest features actors, artists, and designers from around the world. Aerial acrobatics and wind illusions will heighten Shakespeare’s magical tale of shipwreck and salvation.

Contact: Grant Mudge, gmudge@nd.edu
shakespeare.nd.edu

SOCIAL JUSTICE • WOMEN
AUGUST 28–NOVEMBER 20

Images of Social Justice: Segura Print Studio
Snite Museum of Art

This exhibition emphasizes artists whose work has a political message. The Segura Studio seeks to promote marginalized artists: women, African Americans, Latina/os, and Native Americans.

Contact: Bridget Hoyt, hoyt.14@nd.edu
sniteartmuseum.nd.edu
ND Theatre NOW: *In Paradisum* and *The Pink Pope*
Presented by Notre Dame Film, Television, and Theatre

Two new plays from FTT’s playwriting program. Tori Babcock’s *In Paradisum* explores the consequences of an enforced Utopia; Taeyin Choglucek’s *The Pink Pope* offers a farcical take on the role of women in the Catholic Church.

Contact: Stacey Stewart, stewart.109@nd.edu
ftt.nd.edu

Día de los Muertos—Day of the Dead—Community Altars/Ofrendas
Notre Dame Center for Arts and Culture

*Ofrendas/Altars* are made in honor of the deceased. This year we invite community members to create their own *ofrendas* dedicated to a loved one who is no longer with us. *Ofrendas* will be on view for the entire month of October.

Contact: Alex Schaufele, aschaufe@nd.edu
artsandculture.nd.edu/crossroads-gallery
**POETRY • POLITICS • PERFORMANCE**

**OCTOBER 5**

**The Poet Laureate at Notre Dame**
Presented by the Institute for Latino Studies, Office of the President DeBartolo Performing Arts Center

Juan Felipe Herrera, the poet laureate of the United States, will perform and discuss his poetry. Q&A, reception, and book signing to follow.

Contact: Francisco Aragon, faragon@nd.edu latinostudies.nd.edu

**DANTE • INTERDISCIPLINARY ARTS**

**OCTOBER 8–9**

**Journeying La Divina Commedia: Desert, Discovery, Song**
Presented by Sacred Music at Notre Dame and partners DeBartolo Performing Arts Center

A co-creative effort of international artists, this project embraces original and historical music, theatre, dance, art installation, video, animation, and technology as the audience reenacts and reflects on Dante's vision.

Contact: Carmen-Helena Tellez, cttellez1@nd.edu sacredmusicdrama.nd.edu
WAR • JUSTICE • BETRAYAL • GENDER
OCTOBER 12–14

Richard III presented by Actors From The London Stage
Presented by Shakespeare at Notre Dame
Washington Hall

Using gender-fluid casting and spare, elegant storytelling, five British actors bring Shakespeare's bloody history play to life.

Contact: Scott Jackson, scottjackson@nd.edu
shakespeare.nd.edu

SHAKESPEARE • RENAISSANCE PERIOD
OCTOBER 30

Baltimore Consort
Presented by the DeBartolo Performing Arts Center

The Baltimore Consort offers a riveting program of 16th-century English music commemorating the 400th anniversary of the Bard’s death. Courtly and popular songs and dances of the day join music referenced in Shakespeare’s plays.

Contact: Leigh Hayden, hayden.22@nd.edu
performingarts.nd.edu
CREATION • SCIENCE • HORROR

NOVEMBER 9–13

Frankenstein
Presented by Notre Dame Film, Television, and Theatre DeBartolo Performing Arts Center

Adapted for the stage from Mary Shelley’s 1818 Gothic novel. In response to tragedy, a young scientist constructs and animates a living Creature—with catastrophic results.

Contact: Stacey Stewart, stewart.109@nd.edu
ftt.nd.edu

WWII • WAR CRIMES • RULE OF LAW

NOVEMBER 10

L.A. Theatre Works presents
Judgment at Nuremberg
Presented by the DeBartolo Performing Arts Center

To commemorate the 75th anniversary of World War II, one of the last century’s great courtroom dramas plays out against the backdrop of a looming Cold War.

Contact: Leigh Hayden, hayden.22@nd.edu
performingarts.nd.edu
Art/Vision/Agency Lecture Series: Ellen Lupton and Julia Lupton
Presented by the Department of Art, Art History & Design

Ellen Lupton will present a joint talk from her current book project Design Is Story Telling. Julia Lupton will then draw out the implications of that thesis for the study of literature and the practice of the humanities.

Contact: Lonnie Atkinson, lonnie.atkinson.16@nd.edu
artdept.nd.edu

New Faces Exhibition
Presented by the Department of Art, Art History & Design
AAHD Gallery, O’Shaughnessy Hall

An exhibition of work from first-year MFA students in Art, Art History & Design.

Contact: Lonnie Atkinson, lonnie.atkinson.16@nd.edu
artdept.nd.edu