



## *Faculty Questionnaire*

For candidates for appointment in the Department of \_\_\_\_\_

Name \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_  
*Last First Middle*

Home Address \_\_\_\_\_ Phone \_\_\_\_\_  
\_\_\_\_\_

Business Address \_\_\_\_\_ Phone \_\_\_\_\_  
\_\_\_\_\_

Religion \_\_\_\_\_

Are you a U.S. citizen? Yes \_\_\_\_\_ No \_\_\_\_\_ If you are not a U.S. citizen, are you authorized to work in the U.S.? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, what is your visa status? \_\_\_\_\_

Highest degree earned \_\_\_\_\_ Institution \_\_\_\_\_ Date \_\_\_\_\_

Present position \_\_\_\_\_ Date of hire \_\_\_\_\_

### **I. Description of Scholarly Experience, Interests and Goals** *(on separate entry)*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature of Chairperson \_\_\_\_\_ Date \_\_\_\_\_

## II. PLEASE SUBMIT A CURRENT CV THAT INCLUDES ALL OF THE FOLLOWING INFORMATION

1. Education
  - High school and undergraduate: List name of institution only.
  - Graduate: List name and address of degree-granting institution and date degree was received.
2. Scholarships and Fellowships
3. Previous Positions (Academic, Administrative, Professional, and Other)
4. Distinctions, Honors, Awards
5. Professional Memberships
6. Books and Monographs  
(Where relevant, list creative work involving painting, design, or composition, by title, date of completion, and dates of showings or performances.)
7. Refereed Publications
8. Unrefereed Publications
9. Other Publications
10. Invited Lectures and Addresses
11. Grants and Sponsored Programs (indicate your role)
12. Master's Theses Directed
13. Doctoral Dissertations Directed
14. Other Notable Contributions
15. Professional References (Give names, addresses, and official titles of four persons acquainted with your scholarship and teaching ability)