

**OFFICE OF THE DEAN
INCOMING FACULTY 2013-2014**

INTRODUCTION
John T. McGreevy
I.A. O'Shaughnessy Dean

The College of Arts and Letters is a liberal arts college—focused on cultivating understanding of the arts, humanities, and social sciences. The College is also at the heart of a research university—supportive of faculty and student efforts to be original, creative scholars. And, the College is deeply Catholic—embracing diversity of thought and encouraging faculty and students to use their gifts to build a vibrant, distinctive community tied to one of the world's great intellectual traditions.

Nothing is more important to any of our aspirations than the quality of our hiring decisions. Faculty accomplishments—teaching our students, advancing research—determine our academic reputation. Their collaborative spirit allows us to better educate our students and build new programs and better departments. Their support for the University's mission enables its standing as the premier Catholic research university. This brochure describes the new faculty who have joined the College of Arts and Letter this year. You will see they are an unusually accomplished group. Please join me in welcoming them to the College.

INCOMING FACULTY 2013-2014

AMERICAN STUDIES

Perin Gurel (B.A., University of California, Berkeley; M.A., M.Phil., and Ph.D., Yale University) *Assistant Professor*

Perin Gurel is joining the American Studies department as a specialist in transnational American Studies. Her academic interests include the comparative studies of gender, sexuality and the politics of transculturation, with special focus on the postwar United States and the Middle East. She is currently working on her first book, *Wild Westernization: Gender, Sexuality, and the United States in Turkey*, which explores how conflicts over the concept of “westernization” in Turkey have historically influenced and continue to influence U.S.-Turkish relations, cultural production, and sexual politics. A fellow of the Yale Initiative for the Study of Material and Visual Cultures of Religion, she has presented and published papers on popular media, Islam, and gender issues as well.

Thomas Tweed (B.S., Pennsylvania State University; M.T.S., Harvard University; M.A. and Ph.D., Stanford University) *Endowed Professor*

Thomas Tweed's historical, ethnographic, and theoretical research includes six books and a six-volume series of historical documents. He edited *Retelling U.S. Religious History* and co-edited *Asian Religions in America: A Documentary History*, which *Choice* named an “outstanding academic book.” He also wrote *The American Encounter*

with Buddhism, 1844-1912: Victorian Culture and the Limits of Dissent and *Our Lady of the Exile: Diasporic Religion at a Cuban Catholic Shrine in Miami*, which won the American Academy of Religion's book award. Tweed's *Crossing and Dwelling: A Theory of Religion* was published by Harvard University Press in 2006, and his most recent book is an historical study of the Basilica of the National Shrine of the Immaculate Conception in Washington, which appeared in 2011 as "*America's Church*": *The National Shrine and Catholic Presence in the Nation's Capital, 1917-1997*. *America's Church* also received the book award given by the American Academy of Religion. Tweed has served as the president of the American Society for the Study of Religion, and in 2012 he was elected vice president and future president of the American Academy of Religion.

ANTHROPOLOGY

Christopher Ball (B.A., University of California, Santa Barbara; M.A. and Ph.D., University of Chicago) *Assistant Professor*

Christopher Ball is a linguistic and sociocultural anthropologist with expertise in language, semiotics of culture, politics of communication, ritual, discourse and interaction, grammatical categories and thought, and indigeneity. He conducts field research in Brazilian Amazonia and in rural Japan. His work has been published in *American Anthropologist*, *Language in Society*, *Journal de la Société des Américanistes*, and *Language and Communication*.

ART, ART HISTORY AND DESIGN

Emily Beck (B.A., Meredith College; M.F.A., University of North Carolina at Chapel Hill) *Assistant Professional Specialist*

Emily Beck uses video, photography and sound installation to manipulate and re-contextualize aspects of our identity that are often hidden by the limitations of human communication. Beck's work considers the complexities that come with self-awareness capturing experiences of emotional vulnerability, unrehearsed performances, systems of belief, and methods of connection and understanding. Her work has recently been exhibited in *Contemporary South* at the Visual Art Exchange, the *North Carolina Artist Exhibition* at the Betty Ray McCain Gallery, and *Women Representing Women* at the North Carolina Museum of Art.

Anne Berry (B.A., Goshen College; M.F.A., Kent State University) *Assistant Professional Specialist*

Much of Anne Berry's focus over the past few years has been on teaching a range of classes, from typography and professional design practice to courses in three-dimensional design, web, and environmental graphics. In addition, she is now turning more attention to current projects that include assessing design-related curricula for middle and high school students in an effort to develop better strategies for increasing minority students' access to art/design education; extending her MFA thesis work in the area of Environmental Graphic Design (EGD) through wayfinding and exhibit design; and blogging for Goshen Commons

(www.goshencommons.org) as a way to facilitate conversations about placemaking, exhibit design, wayfinding and public art.

CLASSICS

Asmaa Shehata (B.A., Ain Shams University, Cairo, Egypt; M.A., Ohio University; Ph.D., University of Utah) *Assistant Professional Specialist*

Asmaa Shehata is a linguist whose research interests include phonology and word recognition. Her research focus is on speech perception and language intelligibility in laboratory settings. Shehata's primary research questions explore the perception of second language (L2) sounds and how different linguistic experience shapes L2 speech perception and production. Regarding language area, she has a special interest in Semitic languages and English.

EAST ASIAN LANGUAGE AND CULTURE

Naho Maruta (B.A., Kansai Gaidai University, Osaka, Japan; M.A., University of Wisconsin-Madison) *Assistant Professional Specialist*

Naho Maruta's field of interest is Japanese linguistics and pedagogy. She has taught Japanese (from elementary to advanced level) at several institutions before coming to Notre Dame.

Yeonhee Yoon (B.S., Ewha Women's University, Seoul, Korea; M.A. and Ph.D., University of Hawaii, Manoa) *Associate Professional Specialist*

Yeonhee Yoon's research interests include Intercultural Pragmatics, Content-Based Instruction of Korean, and Korean for specific purpose. Her current project focuses on "Korean Language and Culture for International Negotiations and Diplomacy", a hybrid on-line course "Korean Language and Culture through Dramas", and "Korean History and Society through Films". Her recent publications include "An Intercultural Communication Approach to Teaching Business Korean: A Case Study of a Mock Negotiation", *Global Business Languages Vol.17*, Purdue University (2012) and "Korean Society" (Book Chapter) in *Essentials of Korean Culture*, Korea University Press (2013).

Yongping Zhu (B.A., M.A., Shaanxi Normal University, Xi'an, China; M.A., Ph.D., University of Minnesota) *Associate Professor*

Yongping Zhu's specialization is in historical Chinese syntax and Chinese pedagogy. His research interests are mainly in the study of the development of Chinese function words and the second language acquisition. Zhu has published a book about the development of Chinese prepositions and articles in both the fields of historical and pedagogical Chinese. His current works focus on the motivation of the development of Chinese function words and the acquisition of Chinese verb complements for students who study Chinese as a second language.

ECONOMICS

Kevin Donovan (B.S., Bentley College; M.S., Arizona State University; Ph.D. [forthcoming], Arizona State University)
Instructor

Kevin Donovan's research is primarily concerned with economic growth in the developing world. His current work seeks to understand the impact of missing insurance markets on risky decisions, including those related to agricultural input choices. Other projects include the role of self-employment as a substitute for formal unemployment insurance, and its impact on development across countries.

Ethan Lieber (B.A., M.A., University of Chicago; Ph.D., University of Chicago) *Assistant Professor*

Ethan Lieber studies how changes in information have affected consumer behavior and market structure. For instance, patients rarely know the price of a doctor visit before they see the doctor. If they did, would it change which doctor they went to? Would it lead to more competition between hospitals and doctors that could in turn lower prices? He uses detailed data to tease out answers to these types of questions.

Sarah Miller (B.S., Tulane University; Ph.D. [forthcoming], University of Illinois) *Instructor*
(to begin January 2014)

ENGLISH

Jesús Costantino (B.A., University of California, Davis; Ph.D., University of California, Berkeley) *Assistant Professor*

Jesús Costantino's research in twentieth-century American literature and film combines aesthetic philosophy, theories of violence, and studies of class and race. He is currently completing his first book, *Fighting Form: Boxing and the Violence of Aesthetic Formalism, 1880-1950*, which traces the early twentieth-century conception of "form" through its intersections with the sport of boxing. In a series of recent essays on Detroit, New Orleans, and other American cities, he has also begun to explore the close connection between the apocalyptic imagination, urban ruin, and economic catastrophe in literature and visual culture. He has written on fashion photography, *film noir* in world cinema, and Depression-era photo-texts and has essays forthcoming in *Film & History* and *The Space Between*. He joins the Department of English after having served for the past two years as a Moreau Postdoctoral Fellow at Notre Dame.

Z'etoile Imma (B.A., CUNY, New York; Ph.D., University of Virginia) *Assistant Professor*

Z'etoile Imma's work explores gender and sexuality in contemporary Anglophone African literature, film, and new media; African feminisms; postcolonial queer studies; and African city studies. With the support of the Mellon Mays Fellowship and numerous travel grants, she has engaged in cultural studies research in Ghana, Benin, South Africa,

Zimbabwe, Nigeria, Senegal, The Gambia, and Eritrea. Dr. Imma has published essays on gender and representation in African texts including "'Just Ask the Scientists': Troubling the 'Venus Hottentot' and Scientific Racism in Bessie Head's *Maru* and Ama Ata Aidoo's *Our Sister Killjoy*" included in the edited collection: *Representation and Black Womanhood: The Legacy of Sarah Baartman* (Palgrave Macmillan 2011). Her current project examines love, space, and masculinities in African feminist fiction and film.

Tim Machan (B.A., University of Wisconsin-Madison; M.A., University of Durham; Ph.D., University of Wisconsin-Madison) *Professor*

Tim Machan's teaching and research involve both medieval language and literature and historical English linguistics. He is particularly interested in multilingualism and change in the history of English. His most recent book is *What Is English? And Why Should We Care?* (Oxford, 2013), and he currently is editing a critical anthology *Imagining Medieval English* (Cambridge University Press) and researching and writing on both Standard English and the impact of Scandinavia on conceptions of the English Middle Ages.

FILM, TELEVISION, AND THEATRE

Mary Kearney (B.A., University of San Diego; M.A., Georgetown University; Ph.D., University of Southern California) *Associate Professor*

Mary Kearney, in addition to being an Associate Professor of

FTT, is a Senior Fellow in Gender Studies. She specializes in feminist media studies, and her research to date has focused primarily on gender, youth, and media culture. She is author of *Girls Make Media* (Routledge, 2006) and editor of *Mediated Girlhoods: New Explorations of Girls' Media Culture* (Peter Lang, 2011) and *The Gender and Media Reader* (Routledge, 2011). She is currently completing work on *Power Chords and Groupie Chicks: Gender and Rock Culture*, which will be published by Oxford University Press. She is a Console-ing Passions board member and Founding Director of Cinemakids, a program for inspiring young media producers.

IRISH LANGUAGE AND LITERATURE

Amy Mulligan (B.A., University of Iowa; M.Phil. and Ph.D., University of Oxford) *Assistant Professor*

Amy Mulligan began working on some of the earliest examples of the "Fighting Irish" while she was an undergraduate studying abroad at Trinity College, Dublin. To consider more deeply the textual culture of medieval Ireland and Irish interactions with the neighboring Vikings, English and Welsh, Amy's graduate work focused on the languages and literatures of medieval Ireland, Britain and Scandinavia. Since then, she has been lucky to work as a researcher at several prestigious institutes in Ireland, Britain, Norway, and the US, but as a Chicagoland native, she is delighted to have the opportunity to teach and continue her work on medieval Ireland here at Notre Dame. Amy has written about poets and political literary myths, gender, bodily non-normativity, and the role of geography in Irish and Icelandic identity narratives.

PHILOSOPHY

Blake Roeber (B.A., Wheaton College; M.A., Northern Illinois University; Ph.D., Rutgers University) *Assistant Professor*

Blake Roeber works primarily in epistemology, focusing on questions about the nature of belief, and the relationship between knowledge and rational action. He has further interests in philosophy of mind, philosophy of language, and philosophy of religion, especially where these overlap with his interests in epistemology.

POLITICAL SCIENCE

Susan Collins (B.A. and M.A., University of Alberta, Canada; Ph.D., Boston College) *Associate Professor*

Susan Collins is a political theorist with expertise in the history of thought and a special interest in ancient political philosophy. Her books include *Aristotle's Nicomachean Ethics*, with Robert Bartlett (University of Chicago, 2011), a translation including notes, glossary, and interpretive essay and *Aristotle and the Rediscovery of Citizenship* (Cambridge 2006). She is also co-translator of *Empire and the Ends of Politics: Plato's "Menexenus" and Pericles' Funeral Oration* (Focus 1999), and co-editor of *Action and Contemplation: Studies in the Moral and Political Thought of Aristotle* (SUNY 1999). She is currently working on Herodotus and Thucydides and a study of Ancient Sparta, political founding, and the regime in Classical thought. Before joining Notre Dame, Collins was the Ross M. Lence

Distinguished Teaching Chair at the University of Houston.

Sarah Zuckerman Daly (B.A., Stanford University; M.S., London School of Economics; Ph.D., Massachusetts Institute of Technology) *Assistant Professor*

Sarah Daly is a political scientist whose research interests include civil wars and peace-building, international security, and ethnic politics with a regional focus on Latin America. Her current book project explores the post-war trajectories of rebel and paramilitary organizations. Her other research seeks to explain variation in insurgency onset, organized crime and state-building, recidivism of ex-combatants during war to peace transitions, state strategies towards ethnic minorities in the former Soviet Union, and the role of emotions in transitional justice regimes. Dr. Daly's research has been published in the *Journal of Peace Research*, *British Journal of Political Science*, *Comparative Politics*, *Conflict, Security & Development*, and in several edited volumes.

Tanisha Fazal (A.B., Harvard University; Ph.D., Stanford University) *Associate Professor*

Tanisha Fazal's scholarship focuses on the relationship between sovereignty and international law. Her current research analyzes the strategic use of international law, particularly the law of armed conflict, as well as the changing benefits of becoming a state. Additional research focuses on the development of the laws of war, including international humanitarian law and principles such as the Responsibility to Protect, as well as the role of military medicine in our understanding of war.

Matthew Hall (B.S., Northwestern University; Ph.D., Yale University) *Assistant Professor*

Matthew Hall specializes in American political institutions with an emphasis on judicial power and independence. His book, *The Nature of Supreme Court Power* (Cambridge University Press, 2011), won the C. Herman Pritchett Award for Best Book on Law and Courts from the American Political Science Association. His work has also appeared in a variety of political science and legal journals, including the *American Journal of Political Science*, *American Politics Research*, *State Politics & Policy Quarterly*, *Social Science Quarterly*, *Law & Social Inquiry*, the *Journal of Law and Policy*, and the *Journal of Empirical Legal Studies*. He serves as an Executive Committee Member of the Law and Courts Section of the American Political Science Association.

PROGRAM OF LIBERAL STUDIES

Christopher Chowrimootoo (B.A., Jesus College, University of Oxford; M.A., Harvard University; Ph.D. [forthcoming], Harvard University) *Instructor*

At the center of Chris Chowrimootoo's research is an attempt to put pressure on the idea of a so-called "great divide" between musical modernism and mass culture. This involves reviving mid-twentieth-century ideas about "middlebrow" culture, as well as offering materialist revisions to traditional modernist histories. Both approaches come together in his book project, *Middlebrow Modernism: Britten's Operas and the Great Divide*, which examines the production and reception of Benjamin Britten's operas as a case study for the wider ways in which twentieth-century composers, critics

and audiences mediated the "great divide". His publications include articles and essays in *Eighteenth-Century Music*, *Cambridge Opera Journal*, *Opera Quarterly*, and the *Journal of the Royal Musical Association*.

Joseph Rosenberg (B.A., Dalhousie University, Canada; M.A., Queen's University, Canada; Ph.D., University of Cambridge) *Assistant Professional Specialist*

Joseph Rosenberg's research focuses on twentieth-century British, Irish, and American fiction, and he's particularly interested in the relationship between literature and media technology in the modernist period. He is currently completing work on his first book, *Wastepaper Modernism: Twentieth-Century Fiction and the Ruins of Print*, an examination of the recurrent images of destroyed and ravaged print that haunt the modern novel, from Henry James's obsessions with the burning of manuscripts to the fixation with destroyed libraries in the fiction of the Blitz. In addition, his recent writing has focused on a number of critically neglected "late modernist" writers such as Elizabeth Bowen, Henry Green, and Edward Upward. He is the past recipient of two major fellowships from the Social Sciences and Humanities Research Council of Canada.

PSYCHOLOGY

Laura Miller (B.A., University of Notre Dame; M.S., Ph.D., University of Michigan) *Assistant Professor*

Laura Miller has worked extensively in community settings with women and children who are exposed to intimate partner violence and abuse. Miller's research examines the

developmental effects of exposure to violence in childhood. With a focus on children who have multiple traumatic exposures, she investigates resulting patterns of resilience and psychopathology, including the development of posttraumatic stress symptoms. In addition to basic research on the effects of violence on development, Miller's work also seeks to identify effective intervention practices for children and families affected by violence.

ROMANCE LANGUAGES AND LITERATURES

Monica Jancha (B.A., M.A., University of Notre Dame)
Assistant Professional Specialist

Monica Jancha has taught introductory, intermediate, and intensive language courses at Michigan State University, where she was certified to evaluate students' oral proficiency per guidelines established by the American Council on the Teaching of Foreign Languages. Most recently, she has been offering third- and fourth-semester Spanish courses at Notre Dame as a visiting faculty member and has been involved in orientation programs for graduate teaching assistants. Her interests include second-language acquisition and Spanish art history.

Anne Leone (B.A., Yale University; M.Phil. and Ph.D., University of Cambridge) *Research Assistant Professor*

Anne Leone earned a Ph.D. in Italian from the University of Cambridge in 2010 where she was a Gates scholar, and a B.A. in Literature from Yale in 2003. At Notre Dame, she is doing research on the issue of nature in Dante and medieval

culture while revising her dissertation, " 'Sangue perfetto': Scientific, Sacrificial and Semiotic Blood in Dante," into a monograph. Her article " 'Tante voci [. . .] tra quei bronchi': Authorial Agency and Textual Borrowing in *Inferno XIII*" is forthcoming. She also coordinates events and does administrative duties for the Italian Studies Program.

SOCIOLOGY

David Gibson (B.A., Eastern College; M.A., M.Phil., Ph.D., Columbia University) *Associate Professor*

Most easily classified as a scholar of social interaction, Gibson has published research on corporate meetings, Pentagon press conferences, Supreme Court oral arguments, experimental task groups, National Security Council meetings, newspaper editorial meetings, waiting lines, network diffusion, and the role of game analogies in social theory. He is currently involved in studies of criminal juries, the Bernie Madoff Ponzi scheme, and deliberative democracy forums. His first book was *Talk at the Brink: Deliberation and Decisions during the Cuban Missile Crisis* (Princeton University Press, 2012). Gibson previously held teaching positions at Harvard, the University of Pennsylvania, and Princeton.

Jennifer Jones (B.A., Pomona College; M.A., Ph.D., University of California, Berkeley) *Assistant Professor*

Jennifer Jones' research uses qualitative methods to explore three distinct sources of change in the contemporary landscape – increasing migration, the growing multiracial

population, and shifting social relations between and within racial groups. By focusing on these three themes, she works to expand our understanding of how people become racialized and make sense of that racial identity, as well as how those identities impact social relations. Her work also extends to the Americas more broadly, in which she investigates race in Latin America, with an emphasis on the experience of Afro-Latino populations in Mexico and the Caribbean. Jones' current research highlights the role of immigration policy in shaping relations between African-Americans, Latinos and whites in the US South. Her work has appeared in such journals as *Ethnic and Racial Studies*, *Latino Studies*, and *Sociological Perspectives*.

Nicolette Manglos (B.A., Wheaton College; M.A., Ph.D., University of Texas, Austin) *Research Assistant Professor*

Nicolette Manglos's primary research focus is on the intersections of religion, immigration, and politics in Africa and the African Diaspora. She uses both survey analysis techniques and in-depth interviewing. She has a forthcoming paper in *Social Forces* which analyzes differences between religious traditions in laypersons' level of interest in politics across Sub-Saharan Africa. She is also working on a book called *Shifting Visions: How Religion Shapes Aspiration in the Migrant Community*. This work, which is a transnational ethnography of Ghanaians in Ghana and Chicago, describes the isolation and disappointment that West African migrants face in achieving their aspirations in the U.S., and the way in which religious participation often meets their short-term needs for social connection and personal efficacy. It then shows how this dynamic can facilitate a post-migration shift in aspirations from educational/professional goals to

religious/spiritual aims; and how religious organizations implicitly encourage this shift in order to grow their congregations, which has mixed effects for the community's long-term economic and social prospects.

Ann Mische (B.A., Yale University; M.A., Ph.D., New School for Social Research) *Associate Professor*

Ann Mische is an Associate Professor of Sociology and Peace Studies. She received her Ph.D. from the New School for Social Research in 1998 and taught at Rutgers University (1999-2013) prior to joining the Notre Dame faculty. Her work focuses on processes of communication and deliberation in social movements and democratic politics, and the implications of such processes for peacebuilding, social justice, and projects of social change. She is currently studying the role of projections about the future in contentious public deliberations, including community forums, social movements, and policy discussions. Her book, *Partisan Publics: Contention and Communication across Brazilian Youth Activist Networks* was published by Princeton University Press (2008), and her articles have appeared in the *American Journal of Sociology*, the *Annual Review of Sociology*, *Poetics*, and *Social Research*. She is currently serving as Chair of the Political Sociology Section of the American Sociological Association, and she also served as Chair of the ASA's Theory Section (2007-2008).

THEOLOGY

Kimberly Belcher (B.S., University of Florida; M.T.S., Ph.D., University of Notre Dame) *Assistant Professor*

Kimberly Belcher conducts research in sacramental and liturgical theology as well as ritual studies. In 2011 she published *Efficacious Engagement: Sacramental Participation in the Trinitarian Mystery*, which explores the trinitarian bestowal of grace in infant baptism using ritual theory. She is currently involved in developing a postmodern understanding of the doctrine that God acts in sacraments *ex opere operato* and in an ongoing study of contemporary conversations about Christ's presence in the Eucharist.

Peter Casarella (B.A., M.A., Ph.D., Yale University) *Associate Professor*

Peter Casarella has published in the area on Latino/a theology and also contributed to the study of medieval mysticism, intercultural thought, public reason, and theological aesthetics. His courses for the coming academic year will include the undergraduate survey "Foundations of Theology" and a doctoral course on the Christian doctrine of God seen through the lens of Latino/a experience. He taught previously at the University of Dallas, The Catholic University of America, and DePaul University. He served as past president of the Academy of Catholic Theologians in the U.S. (ACHTUS) and is currently president of the American Cusanus Society.

VISITING FACULTY

ART, ART HISTORY & DESIGN

Nicole Woods, *Visiting Assistant Professor*
Ph.D., University of California, Irvine

CENTER FOR PHILOSOPHY OF RELIGION

William Abraham, *Visiting Research Professor*
D.Phil, University of Oxford; D.D., Asbury Theological Seminary

Evan Fales, *Visiting Research Associate Professor*
Ph.D., Temple University

Stephen Wykstra, *Visiting Research Professor*
Ph.D., University of Pittsburgh

CLASSICS

Sarah Murray, *Visiting Instructor*
Ph.D. candidate, Stanford University

EAST ASIAN LANGUAGE AND CULTURE

Kathryn Hemmann, *Visiting Assistant Professor*
Ph.D. candidate, University of Pennsylvania

Xiaosha Wei, *Guest Assistant Professional Specialist*
M.A., Minzu University of China

FILM, TELEVISION, AND THEATRE

Michael Kackman, *Visiting Associate Professional Specialist*
Ph.D., University of Wisconsin-Madison

GERMAN/RUSSIAN LANGUAGES AND LITERATURE

Elena Clark, *Visiting Assistant Professional Specialist*
Ph.D., University of North Carolina-Chapel Hill

MEDIEVAL INSTITUTE

Clara Pascual-Argente, *Visiting Assistant Professor*
Ph.D., Georgetown University

PROGRAM OF LIBERAL STUDIES

Jennifer Martin, *Visiting Assistant Professor*
Ph.D., Notre Dame

ROMANCE LANGUAGES AND LITERATURE

Leonardo Francalanci, *Visiting Instructor*
Ph.D. candidate, Universitat de Girona

Loren Valterza, *Visiting Assistant Professor*
Ph.D., Rutgers University

Ty West, *Visiting Assistant Professional Specialist*
Ph.D. candidate, Vanderbilt University

THEOLOGY

Young-chan Ro, *Visiting Professor*
Ph.D., University of California, Santa Barbara

Claire Sufrin, *Assistant Visiting Professor*
Ph.D., Stanford University
Fall, 2013

INCOMING FELLOWS

CENTER FOR ETHICS AND CULTURE

John Haldane, *Mary Ann Remick Senior Visiting Fellow*
St. Andrews University
Ph.D., University of London, Birkbeck College

Andrea Rovagnati, *Myser Visiting Fellow*
University of Milan
Ph.D., University of Milan

GARSTKA FELLOWS

Domenika Hempel, *Post-Doctoral Research Associate*
University of Gdansk

Piotr Podemski, *Post-Doctoral Research Associate*
University of Warsaw

KELLOGG INSTITUTE FOR INTERNATIONAL STUDIES

Adam Auerbach, *Visiting Fellow*
Department of Political Science; University of Wisconsin-Madison

“Cooperation in Uncertainty: Migration, Ethnicity, and
Community Governance in India’s Urban Slums”
AY13-14

Tiffany Barnes, *Visiting Fellow*
Department of Political Science; University of Kentucky
“Women’s Representation and the Impact of Institutional
Incentives”
Fall 2013

Laura Gomez-Mera, *Visiting Fellow*
Department of Political Science; University of Miami
“Power, Morality, and Global Prohibition Regimes:
International Cooperation in the Fight against Human
Trafficking”
Spring 2014

Gabriela Ippolito-O’Donnell, *Visiting Fellow*
Department of Political Science; Universidad Nacional de San
Martin, Buenos Aires, Argentina
“Subnational Civil Society and the Quality of Democracy in
Argentina”
Fall 2013

Philippe LeMay-Boucher, *Visiting Fellow*
Department of Economics; Heriot-Watt University; Edinburgh,
UK
“How to Improve Malaria Prevention: Evidence from a
Randomized Controlled Trial on the Impact of Information
and Marketing Treatments on the Demand for Insecticide-
Treated Bed Nets in Senegal”
Fall 2013

Mauro Magatti, *Visiting Fellow*
Department of Sociology; Catholic University of the Sacred
Heart; Milan, Italy
“Europe: An Institution without a Society?” (co-author with
Andrea Simoncini)
Fall (10/7/2013-1/12/2014)

Richard Matland, *Visiting Fellow*
Department of Political Science; Loyola University, Chicago
“Social Capital and Trust in Russia: Experimental Evidence
Across Four Russian Regions”
AY13-14

Derek Peterson, *Visiting Fellow*
Department of History; University of Michigan
“Uganda’s History from the Margins”
Spring 2014

Andrea Simoncini, *Visiting Fellow*
Department of Sociology; University of Florence, Florence,
Italy
“Europe: An Institution with a Society?” (co-author with
Mauro Magatti)
Fall (10/28/2013-12/3/2013)

Jessica Taft, *Visiting Fellow*
Department of Sociology; Davidson College
“Social Movements and the Meaning of Childhood:
Intergenerational Collaboration in the Peruvian Working
Children’s Movement”
Spring 2014

Alice Wiemers, *Visiting Fellow*

Department of History; Otterbein University

“Help Them Help Us: Development, Authority, and Family in
a Northern Ghanaian Town, 1942-2012”

AY13-14

Joseph Wiltberger, *Visiting Fellow*

Department of Anthropology, University of North Carolina at
Chapel Hill

“Sueños Salvadoreños: Struggles to Build Other Futures in El
Salvador’s Migration Landscape”

AY13-14

KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

Thomas Bartlett, *Fellow and Visiting Professor*

Ph.D., University of Aberdeen

Nuala Ni Dhomhnaill, *Fellow and Visiting Professor*

Ph.D., University College, Cork

Cathal Goan, *Fellow and Visiting Professor*

Ph.D., University College, Dublin

James Hamrick, *Research Scholar, National Endowment for
the Humanities Fellow*

Ph.D., University of Notre Dame

JOAN B. KROC INSTITUTE FOR INTERNATIONAL PEACE STUDIES

Alex Arifianto, *Visiting Research Fellow*

Ph.D., Arizona State University

Fall 2013

Dinka CorkaloBiruski, *Visiting Research Fellow*

Spring 2014

Shannon Golden, *Visiting Research Fellow*

Ph.D., University of Minnesota

AY13-14

Nicole Johnson, *Visiting Research Fellow*

ThD., Boston University School of Theology

Fall 2013

Megan Shannon, *Visiting Research Fellow*

Ph.D., University of Iowa

Fall 2013

NANOVIC INSTITUTE

Dr. Tamás Karáth, *Visiting Fellow*

Pázmány Péter Catholic University, Hungary

Fall 2013

Fr. Peter Volek, *Visiting Fellow*

Catholic University in Ruzomberok

Fall 2013

Dr. Paola Moretti, *Visiting Fellow*
Spring 2014

**NOTRE DAME INSTITUTE FOR ADVANCED STUDY
(NDIAS)**

Douglas Hedley, *Templeton Fellow at the NDIAS*
(2013-2014)
Clare College, University of Cambridge
“The Iconic Imagination”

Jonathan Marks, *Templeton Fellow at the NDIAS*
(2013-2014)
University of North Carolina at Charlotte
“How to Think About Human Evolution”

Justin Biddle, *Residential Fellow at the NDIAS*
(Spring 2014)
Georgia Institute of Technology
“Intellectual Property Rights and the Social Control of
Information: The Case of Genetically Modified Seeds”

Brandon Gallaher, *Residential Fellow at the NDIAS*
University of Oxford
(Spring 2014)
“Primacy, Papacy and the Challenge of Secularism in
Modern Roman Catholic and Eastern Orthodox Theology”

Carl Gillett, *Residential Fellow at the NDIAS*
(Fall 2013)
Northern Illinois University

“Human Nature, Cognitive Neuroscience and Expansive
Materialism: Exploring a New Approach to the Foundation
of Neuroscience”

Cleo Kearns, *Residential Fellow at the NDIAS*
(Spring 2014)
New York University
“The Nature of Sacrifice: Ritual, Mind and Belief”

Scott M. Kenworthy, *Residential Fellow at the NDIAS*
(Fall 2013)
Miami University
“Patriarch Tikhon (Bellavin), the Russian Orthodox Church,
and the Russian Revolution”

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