

Dayle Seidenspinner-Núñez
Professor of Romance Languages and Literatures
7743 Associate Dean, College of Arts and Letters
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February 2006

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C U R R I C U L U M V I T A E

EDUCATION AND EMPLOYMENT

- 1997-Present Professor of Romance Languages and Literatures, University of Notre Dame
Fellow, The Medieval Institute
Fellow, The Nanovic Institute for European Studies
2004- Associate Dean for Strategic Planning, Advancement,
Infrastructure, and Special Projects, College of Arts and
Letters
1999-2004 Chair, Department of Romance Languages and Literature
- 1976-1997 Professor of Spanish, University of California, Irvine.
1990-1993 Deputy Director, University of California Humanities
Research Institute
1990 Acting Dean, School of Humanities
1984-1990 Associate Dean, School of Humanities
1982-1984 Chair, Department of Spanish and Portuguese
- 1972-1977 Stanford University, Department of Spanish and Portuguese. Joint Ph.D. with
Distinction in Spanish and Humanities; minor in Comparative Literature and
Critical Theory.
1974-1976 Teaching Fellow, Department of Spanish and Portuguese
1973-1974 Research Fellow, Department of Spanish and Portuguese
- 1969-1971 University of California, Berkeley, Department of Spanish and Portuguese.
Master of Arts.
1969-1971 Teaching Assistant, Department of Spanish and Portuguese

RESEARCH AND PUBLICATIONS

Books:

The Writings of Teresa de Cartagena. London and New York: Boydell & Brewer, 1998.

Teresa de Cartagena: "Arboleda de los enfermos" and "Admiración operum Dey." Madison: Hispanic Seminary of Medieval Studies, in press. Microfiche edition.

Libro de don Tristán de Leonís (Valladolid: Juan de Burgos, 1501). Madison: Hispanic Seminary of Medieval Studies, 1996. Microfiche edition with Harvey L. Sharrer.

CD-ROM edition and introduction, *ADMYTE II*. Madrid: Micronet, 1999.

CD-ROM edition, *Electronic Texts and Concordances of the Madison Corpus of Early Spanish Manuscripts and Printings*, ed. John O'Neill. Madison: Hispanic Seminary of Medieval Studies; New York: The Hispanic Society of America, 1999.

The Allegory of Good Love: Parodic Perspectivism in the "Libro de buen amor." Berkeley, Los Angeles, and London: University of California Press, 1981.

Articles and Essays:

"Teresa de Cartagena." *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus. New York: Routledge, in press.

"'Omnia secundum litem fiunt': The Rhetoric of Conflict in *Celestina*." *1502-2002: Five Hundred Years of Fernando de Rojas' Tragicomedia de Calisto y Melibea*. Ed. and introduction by Juan Carlos Conde. New York: Hispanic Seminary of Medieval Studies, in press.

"Santa María Egipcíaca." *Dictionary of Literary Biography: Medieval Spanish Literature, Beginnings-1369*. Ed. George D. Greenia. Columbia, SC: Brucoli Clark Layman, in press.

"Antifeminism and Anti-Semitism Revisited: Historicizing the Debate." *"Entra mayo y sale abril": Medieval Spanish Literary and Folklore Studies in Memory of Harriet Goldberg*. Ed. Manuel da Costa Fontes and Joseph T. Snow. Newark, DE: Juan de la Cuesta, 2005. 321-47.

"Prelude to the Inquisition: Strategies of Orthodoxy in the Toledan Rebellion of 1449." *Strategies of Communal Identity in the Middle Ages: Judaism, Christianity, and Islam*. Ed. Wout Van Bekkum and Paul M. Cobb. Paris and Leuven: Peeters, 2005. 47-74.

"Historicizing Teresa: Reflections on New Documents Regarding Sor Teresa de Cartagena." *La*

corónica 32.2 (Spring 2004): 121-50.

“Teresa de Cartagena.” *Dictionary of Literary Biography: Medieval Spanish Literature, 1369-1500*. Ed. Frank Domínguez and George D. Greenia. Columbia, SC: Brucoli Clark Layman, 2003.

“Conversion and Subversion: Converso Texts in 15th-Century Spain.” *Christians, Muslims, and Jews in Medieval and Early Modern Spain: Interaction and Cultural Change*. Ed. Mark D. Meyerson. Notre Dame: University of Notre Dame Press, 2000. Pp. 241-61.

“Tiptoeing through the Minefield.” *La corónica* 27.1 (Fall 1999):242-44.

“‘¡Guay del que duerme solo!’: The Discourse of Antifeminism and the Collapse of the Narrator in *Arçipreste de Talavera*.” *Anclaje: Homenaje a María Cristina Gil* (December 1997): 159-77.

“Navigating the Minefield: More Commentary on Recent Theories.” *La corónica* 25.2 (Spring 1997): 195-201.

“Inflecting the Converso Voice: A Commentary on Recent Theories.” *La corónica* 25.1 (Fall 1996): 1-15.

“‘But I Suffer Not a Woman to Teach’: Two Religious Women Writers in Late Medieval Spain.” *Hers Ancient and Modern: Women’s Writing in Spain and Brazil*. Ed. Catherine Davies and Jane Whetnall. Manchester: University of Manchester, 1997. Pp. 1-14.

“At the Margins of Dagenais: Reading *The Ethics of Reading*.” *La corónica* 25.2 (Spring 1997):240-44.

“Gendered Hermeneutics and Subversive Poetics in the *Admiración operum Dey* of Teresa de Cartagena.” *Medievalia* (Universidad Nacional Autónoma de México) 14 (1994): 14-23.

“The Poetics of (Non)Conversion: The *Vida de Santa María Egipçiaca* and *Celestina*.” *Medievalia et Humanistica* N.S.18 (1992): 95-127.

“Readers, Response, and Repertoires: *Rezeptionstheorie* and the Archpriest’s Text.” *La corónica* 19 (1991): 96-111.

“Tristan Material in Spain and Portugal.” *The New Arthurian Encyclopedia*. Ed. Norris J. Lacy. New York: Garland, 1991.

“‘On Dios y el Mundo’: Author and Reader Response in Juan Ruiz and Juan Manuel.” *Romance Philology* 42 (1988-1989): 251-66.

“Fathers and Sons: Notes on the Evolution of the Romance Hero.” *Tristania* 13 (1987-1988): 19-34.

“Symmetry of Form and Emblematic Design in *El Conde Partinuplés*.” *Kentucky Romance Quarterly* 30 (1983): 61-76.

“The Sense of an Ending: The Tristan Romance in Spain.” *Tristania* (1981-1982): 27-46.

“William and Rainouart: Comic Renewal in the *Chançon de Willame*.” *Olifant* 7 (1979-1980): 3-21.

“The Poet as Badger: Notes on Juan Ruiz’s Adaptation of the *Pamphilus*.” *Romance Philology* 39 (1977-1978): 123-34.

Book Reviews:

Josiah Blackmore and Gregory S. Hutcheson, eds. *Queer Iberia: Sexualities, Cultures, and Crossings from the Middle Ages to the Renaissance*. Durham and London: Duke University Press, 1999. *La corónica* 29.2 (Spring 2001): 279-83.

Richard Burkard. *The Archpriest of Hita and the Imitators of Ovid: A Study in the Ovidian Background of the “Libro de buen amor.”* Newark: Juan de la Cuesta, 1999. *Hispanic Review* 69.3 (Spring 2001): 390-92.

María Luzdivina Cuesta Torre. *Aventuras amorosas y caballerescas en las novelas de Tristán*. León: Universidad de León, Secretariado de Publicaciones, 1994. *La corónica* 25.2 (Spring 1997): 256-60.

Medioevo y literatura: Actas del V Congreso de la Asociación Hispánica de Literatura Medieval. Ed. Juan Paredes. 4 Vols. Granada: Universidad de Granada, 1995. *Journal of Hispanic Research* (forthcoming).

Marta Ana Diz. *Patronio y Lucanor: La lectura inteligente “en el tiempo que es turbio.”* Potomac MD: Scripta Humanistica, 1984. *Romance Philology* 43 (1989-90): 492-97.

María Rosa Lida de Malkiel. *Juan Ruiz: Selección del “Libro de Buen Amor” y estudios críticos*. Biblioteca Cultural Los Fundamentales. Buenos Aires: EUDEBA, 1973. *Romance Philology* 34 (1980-1981): 231-40.

Roger Boase. *The Troubadour Revival: A Study in Social Change and Traditionalism in Late*

Medieval Spain. London: Routledge and Kegan Paul, 1978. *Modern Language Journal* 64 (1980): 151.

Work in Progress:

The Wane in Spain: Converso Texts in Trastámaran Spain. Booklength study, in progress.

Introduction: The Wane in Spain: Trastámaran Spain, 1369-1516

Chapter One: Re-Inventing Spain: Conversos and the Writing of History in Late Medieval Spain

Chapter Two (Conversos and Court Culture)

Chapter Three: The Problem of the Spanish Renaissance

Chapter Four: Prelude to the Inquisition: The Discourse of Persecution, the Toledan Rebellion of 1449, and the Formation of a Persecuting Society

Chapter Five: Desire and the State: Sentimental Romance as a Socially Symbolic Act

Chapter Six: “Omnia Secundum Litem Fiunt”: The Rhetoric of Conflict in Fernando de Rojas’s *Celestina*

Teresa de Cartagena, *Arboleda de los enfermos y Admiración operum Dey*. Critical edition, in progress.

Papers and Lectures:

“Monsterring the Other: Reading the *Libro del alboraique*.” Forty-First International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-7, 2006.

“Nuevos documentos sobre Teresa de Cartagena.” Congreso Internacional X Jornadas Medievales. Universidad Autónoma Metropolitana-Iztapalapa/Colegio de México, September 20-24, 2004. Invited paper.

“The Converso as Monster: The *Libro del Alboraique*.” International Congress, Los conversos y la historia de España, 1248-1700. Madrid, Spain, May 21-22, 2004. Invited lecture.

“The *Tragicomedia* and the Converso Question.” 1502-2002: Five Hundred Years of Fernando de Rojas’ *Tragicomedia de Calisto y Melibea*, Indiana University, Bloomington, October 2002. Invited paper.

“The Case Against Teresa de Cartagena.” Thirty-Sixth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2001. Invited paper.

“Prelude to the Inquisition: The Discourse of Persecution, the Toledan Rebellion of 1449, and the Formation of a Persecuting Society.” “Strategies of Medieval Orthodoxy: Judaism,

Christianity, and Islam,” The Medieval Institute of the University of Notre Dame and the Netherlands Research School for Medieval Studies, March 25-26, 2001. Invited paper.

“‘The Cloisters of My Ears’: Sor Teresa de Cartagena.” “Medieval Iberian Women: Legacies of Our Ancestors,” February 15, 2001, Rice University. Invited lecture.

“‘Mas la glosa non creo que es chica’: The *Libro de buen amor* at the Turn of the Century.” Thirty-Fifth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2000. Invited paper.

“Prelude to the Inquisition: The Discourse of Persecution, the Toledan Rebellion of 1449, and the Formation of a Persecuting Society.” Kentucky Foreign Language Conference, Lexington, Kentucky, April 2000.

“Overview of Late Medieval Spanish Literature and Culture: Current State of Research.” The Medieval Institute Graduate Student Colloquia, Notre Dame, November 1999. Invited lecture.

“‘Omnia secundum litem fiunt’: Language, Conflict, and Text in *Celestina*.” Thirty-Fourth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1999. Invited paper.

“‘Omnia secundum litem fiunt’: Language, Conflict, and Text in *Celestina*.” 500th Anniversary of the 1499 Publication of the *Comedia de Calisto y Melibea*, Michigan State University, May 1999. Invited paper.

“‘Los prudentes varones’: The Discourse of Misogyny, the Toledan Rebellion of 1449, and *Admiración operum Dey*.” Symposium on Teresa de Cartagena, University of New Mexico, April 1999. Invited paper.

“Ideology and Romance: The Sentimental Romance in Late Fifteenth-Century Spain.” Faculty Colloquium, Department of Spanish and Portuguese, University of California, Irvine, May 1997. Invited lecture.

“Inflecting the Converso Voice: A Commentary on Recent Theories.” Thirty-First International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1996. Invited paper.

“Desire and the State: Sentimental Romance as a Socially Symbolic Act.” University of Notre Dame, April 1996. Invited lecture.

“Desire and the State: Sentimental Romance as a Socially Symbolic Act.” XII Mid-America Conference on Hispanic Literature, University of Colorado, Boulder, October 12-14, 1995.

“The Converso Problem: A Reassessment.” The American Association of Teachers of Spanish

and Portuguese, Seventy-Seventh Annual Meeting, San Diego, August 7-11, 1995. Invited paper.

“‘But I Suffer Not a Woman to Teach’: Two Religious Women Writers in Late Medieval Spain.” Symposium on Women Writers in Spain, Portugal, and Latin America from the Middle Ages to the Present, University of London, Queen Mary/Westfield College, June 8-9, 1995. Invited paper.

“At the Margins of Dagenais: Reading *The Ethics of Reading*.” Thirtieth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1995. Invited paper.

“Re-Inventing Spain: Conversos and the Writing of History in 15th-Century Spain.” Modern Language Association Convention, San Diego, December 1994.

“Society and Culture in Medieval Spain: The Conversos.” University of California, Santa Barbara, May 1994. Invited paper.

“‘¡Guay del que duerme solo!’: Comic Exaggeration and the Discourse of Antifeminism in the *Arçipreste de Talavera*.” Twenty-Ninth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1994.

“Conversion and Subversion: Converso Literature in 15th-Century Spain.” Invited speaker at NEH-funded conference on “Christians, Muslim, and Jews in Medieval and Early Modern Spain: Interaction and Cultural Change,” University of Notre Dame, February 27-March 1, 1994.

“Gendered Hermeneutics and Subversive Poetics in the *Admiración operum Dey* of Teresa de Cartagena.” Medieval Hispanic Research Seminar, Fifth Colloquium on Fifteenth-Century Literature, Queen Mary and Westfield College, London, June 25-26, 1993.

“From Anxiety of Authorship to *Admiración*: Autobiography, Authority, and Self-Authorization in the Works of Teresa de Cartagena.” Emory University, February 1993. Invited lecture.

“Teresa de Cartagena y la construcción de la autora.” Eleventh Congress of the Asociación Internacional de Hispanistas, University of California, Irvine, August 1992.

“Teresa de Cartagena.” Symposium on Present and Future Scholarship on Spanish Medieval Literature By and About Women. Twenty-Seventh International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7-10, 1992.

“Anti-Feminism and Anti-Semitism: Difference in Fifteenth-Century Spain.” Twenty-Sixth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1991.

“The Voices of Teresa de Cartagena.” Mid-America Conference on Hispanic Literature,

University of Colorado, Boulder, October 1990.

“Gender Fragmentation and Sexual Inversion: Male/Female Relations in the Hispanic Tristan Romances.” Medieval Academy of America Annual Convention, Vancouver, British Columbia, April 5-7, 1990.

“*Rezeptionstheorie* and the Archpriest’s Text.” New Approaches to the *Libro de buen amor*, Forty-Second Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 27-29, 1989. Invited paper.

“Harlots and Holiness: The Cult of the Prostitute Saints.” Annual Convention of the Medieval Association of the Pacific, University of California, Los Angeles, March 1989.

“The Poetics of (Non)Conversion: The *Vida de Santa María Egipciaca* and *Celestina*.” Annual Convention of the Modern Language Association, New Orleans, December 1988.

“‘Omnia Secundum Litem Fiunt’: The Rhetoric of Conflict in *Celestina*.” The Twenty-First Annual Conference of the Center for Medieval and Renaissance Studies, State University of New York, Binghamton, October 1987.

“The Rhetoric of Conflict: Fernando de Rojas’ Prologue to *Celestina*.” Annual Convention of the Medieval Association of the Pacific, Stanford University, March 1986.

“Tristan and Tristan the Younger: Notes on the Evolution of a Romance Hero.” International Courtly Literature Society Symposium, Twentieth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1985.

“On ‘Dios et el Mundo’: Author and Reader Response in Juan Ruiz and Juan Manuel.” VII Centenario de Don Juan Manuel, Hampden-Sydney College, Virginia, October 1982.

“The Sense of an Ending: The Tristan Romance in Spain.” Tristan Studies Symposium, Sixteenth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1981.

“The Apotheosis of a Sinner: The Don Juan Legend in 17th and 19th-Century Spain.” Humanities Council Lecture Series, University of California, Irvine, April 1980.

“William and Rainouart: Comic Renewal in the *Chançon de Willame*.” Paper selected by the Societe Rencesvals as topic for discussion, Annual Convention of the Modern Language Association, San Francisco, December 1979.

“Some Remarks on the Spanish Romance Tradition: The Case of *El Conde Partinuplés*.” California Convocation for Romance Philology VI, Stanford University, October 1979.

“The Poet as Badger: Juan Ruiz’s Adaptation of the *Pamphilus*.” University of California, Irvine, December 1976.

Professional Activities:

- Editorial Board, *Medieval Encounters*, University of Minnesota, 2004-present
Editorial Board, *Journal of Converso and Morisco Studies*, Madrid, Spain, 2004-present
Evaluator, Promotion of Associate Professor to Tenure, Harvard University, in progress.
Session organizer, In Honor of Alan D. Deyermond: The Nearly Lost Literature of Medieval Spain–Beyond the Canon, Forty-First International Congress on Medieval Studies (May 4-7, 2006), Western Michigan University.
Reader, *Medieval Encounters*: “The End of the World, Antichrist, and the Final Conversion of the Jews in *Fortalitium Fidei* of Friar Alonso de Espina (d. 1464), Spring 2006.
Reader, *La corónica*: “Repentance and Penitence: St. Mary the Egyptian as Exemplar,” Winter 2005-2006.
Evaluator, Appointment of Associate Professor, University of Illinois, Urbana-Champaign, Fall 2005.
Reader, *Revista Canadiense de Estudios Hispánicos*: “La Arboleda de los enfermos de Teresa de Cartagena: aparición de la prosa castellana femenina,” Summer 2005.
Evaluator, Promotion to Full Professor, University of Cincinnati, Fall 2003
Evaluator, Promotion to Tenure, Tulane University, Fall 2003
Evaluator (partial), Promotion to Tenure, Indiana University, Bloomington, Fall 2003
Reader, *La corónica*: “Sor Isabel de Villena y la justificación evangélica,” Fall 2003
Reader, *Hispanic Review*: “‘La crisis de los signos’ y ‘la crisis de la verdad’: ambigüedad y parodia en *El libro de buen amor*,” Fall 2003
Reader, *La corónica*: “Some Observations on Teresa de Cartagena’s Humble Disclaimers,” Spring 2002
Evaluator, Promotion to Full Professor, Iowa State University, Fall 2001
Reader, University of Minnesota Press: Barbara Weissberger, *Repairing Spain’s Broken Body: Gender Ideology in the Age of Isabel la Católica*, Fall 2001.
Evaluator, Senior Medievalist Appointment, University of Pennsylvania, Spring 2001
Evaluator, Promotion to Tenure, University of Toronto, January 2001.
Reader, University Press of Florida: Gregory S. Kaplan, *The Evolution of Converso Literature in Late Medieval Castile: A Semiotic Approach*.
Reader, *La corónica*: “Ideology in Action: The Consequences of Paradox in *El conde Lucanor*, Part I.”
Chair, “New World Saints,” Session of the Hagiographic Society, Thirty-Fifth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2000.
Reader, *La corónica*: “Acerca de las glosas al *Diálogo de vita beata*.”
Reader, University Press of Florida: Deborah S. Ellis, *Negotiable Securities: Medieval Women at Home*.
Session Organizer and Presider, “Recent Trends in Hispanomedievalism: A Tribute to Alan D. Deyermond.” Thirty-Fourth International Congress on Medieval Studies, Western

Michigan University, Kalamazoo, May 1999.

Reader, *La corónica*: “*La Epístola exhortatoria a las letras de Juan de Lucena: humanismo y educación en la Castilla del siglo XIV.*”

Reader, University Press of Florida: Gregory Kaplan, *The Semiotics of Converso Literature*.

Evaluator, Promotion to Tenure, University of Illinois, Chicago, September 1998.

Reader, Duke University Press: Josiah Blackmore and Gregory Hutcheson, eds., *Queer Iberia: Crossing Cultures, Crossing Sexualities*, 772 pp.

Advisory Board, BETA (Bibliografía Española de Textos Antiguos).

Advisory Board, BOOST (Bibliography of Old Spanish Texts).

University of California Advisory Council, *Romance Philology*.

Reader, University of California Press.

Executive Council, Medieval Association of the Pacific, 1990-1993.

Referee, CUNY Grant Proposals, December 1993.

Evaluator, Promotion to Tenure, Arizona State University, September 1993.

Respondent, Division of Fellowships and Seminars, National Endowment of the Humanities, Washington, D.C., June 1993.

Coordinator, Medieval Literature Sessions, XI Congreso de la Asociación Internacional de Hispanistas, University of California, Irvine, August 1992.

Session Chair, “Ficción del siglo XV,” XI Congreso de la Asociación Internacional de Hispanistas, University of California, Irvine, August 1992.

Co-Organizer and Co-President (with Alan Deyermond), “Encuentro de Investigadores: Literatura Medieval,” XI Congreso de la Asociación Internacional de Hispanistas, University of California, Irvine, August 1992.

Session Organizer and President, “Marginal Voices: Jews, Christians, and Conversos in Medieval Spain,” Twenty-Seventh International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7-10, 1992.

Co-Organizer, Annual Convention of the Medieval Association of the Pacific, University of California, Irvine, Spring 1992.

Respondent, Division of Fellowships and Seminars, National Endowment of the Humanities, Washington, D.C., June 1992.

Session Moderator, “Ideology, History, and Patriarchy,” at Women Speak: Feminismo, cultura e historia, University of California, Irvine, April 1991.

Session President, Iberian Literature, Annual Convention of the Medieval Association of the Pacific, University of California, Davis, February 1991.

Co-Organizer (with Armin Schwegler), Romance Philology Convocation XI, University of California, Irvine, October 26-27, 1990.

Session Chair, “Virgins, Violence, and Voyeurism,” Romance Philology Convocation XI, University of California, Irvine, October 26-27, 1990.

Organizing Committee, California Graduate Student Conference on the Middle Ages, University of California, October 2, 1988.

Focused Research Project in Medieval Studies, University of California, Irvine, 1983-88.

Reader, University of California Press: Dwayne Carpenter, *An Edition and Commentary of Alfonso the Wise’s Siete Partidas, Book VII, Title XXIV. ‘De los judios.’*”

Organizing Committee, California Graduate Student Conference on the Middle Ages, University

of California, September 25, 1987.
Program Planning Committee, Annual Convention of the Medieval Association of the Pacific,
University of Southern California, February 1985.
Reader, University of California Press: Michael Harney, *The Geography of the "Libro del
Caballero Zifar."*
Organizer, Romance Philology Convocation VII, University of California, Irvine, October 1980.

Professional Memberships: American Comparative Literature Association, Asociación
Hispanica de Literatura Medieval, Asociación Internacional de Hispanistas, Ibero Medieval
Association of North America, International Arthurian Society, International Courtly Literature
Society, Medieval Academy of America, Modern Language Association, Societé Rencesvals,
Tristan Society.

TEACHING (UNIVERSITY OF NOTRE DAME):

ROSP 511: From Reconquest to Renaissance (Fall 2004)
ROSP 371: Survey of Peninsular Literature I (Fall 2003)
ROSP 371: Survey of Peninsular Literature I (Fall 2003)
ROSP 505: The Wane in Spain: Trastámaran Spain, 1369-1516 (Spring 2003)
ROSP 318: Survey of Peninsular Literature I (Fall 2002)
ROSP 318: Survey of Peninsular Literature I (Fall 2001)
ROSP 503: From Reconquest to Renaissance (Fall 2001)
ROSP 318: Survey of Peninsular Literature I (Spring 01)
ROSP 495: The Age of the Catholic Monarchs (Fall 00)
ROSP 318: Survey of Peninsular Literature I (Spring 00)
ROSP 503: Medieval Spanish Literature (Fall 99)
ROSP 402: Medieval Spanish Literature and Inquisition (Spring 99)
ROSP 310: Textual Analysis (Spring 99)
ROSP 599: Graduate Study Seminar on Medieval and Golden Age Literature (Fall 98)
ROSP 416: Golden Age Drama (Fall 98)
ROSP 318: Survey of Peninsular Literature I (Fall 98)
ROSP 599: Graduate Study Seminar on Golden Age Literature (Spring 98)
ROSP 401: Medieval Spanish Literature (Spring 98)
ROSP 310: Textual Analysis (Spring 98)
ROSP 501: Trastámara Spain (Fall 97)

UNIVERSITY SERVICE (UNIVERSITY OF NOTRE DAME):

2005-2006: Associate Dean for Strategic Planning, Advancement, Infrastructure, and Special

Projects, College of Arts and Letters
UATTC Advisory Committee
Valedictorian Selection Committee
Women of Notre Dame Project
Advisory Board, Devers Program in Dante Studies
Fellow, Nanovic Institute for European Studies
Fellow, The Medieval Institute
Executive Committee
College Council
Foreign Language Action Committee
Chair, Space Action Committee
Director, Teachers as Scholars Program
Full Professor Committee, Romance Languages and Literatures

2004-2005: Associate Dean for Strategic Planning, Advancement, Infrastructure, and Special
Projects, College of Arts and Letters
Search Committee: Director of the Office of Institutional Equity
Valedictorian Selection Committee
UATTC Advisory Committee
Women of Notre Dame Project
Executive Committee, College of Arts and Letters
Director, Teachers as Scholars Program
Chair, Search Committee: Director of the Language Resource Center
Affirmative Action Committee for Job Announcements
Chair, Foreign Language Learning Council
Vice-Chair, Department of Romance Languages and Literatures
Fellow, Medieval Institute
Fellow, Nanovic Institute of European Studies
Advisory Board, William and Katherine Devers Program in Dante Studies
College Council

2003-2004: Chair, Department of Romance Languages and Literatures
Chair, Committee on Appointments and Promotions
Chair, Full Professor Committee
Graduate Studies Committee
Fellow, Medieval Institute
Fellow, Nanovic Institute of European Studies
Advisory Board, William and Katherine Devers Program in Dante Studies
Ph.D. in Literature Administrative Board
Women of Notre Dame Project
Salary Policy Committee
Foreign Language Learning Council
College Council
Graduate Advisor

Mentor: Samuel Amago, Tom Anderson, Ayo Coly, Sébastien Dubreil, Andrew Farley, Isabel Ferreira, Encarnación Juárez, Colleen Ryan-Scheutz

2002-2003: Chair, Department of Romance Languages and Literatures
Chair, Committee on Appointments and Promotions
Chair, Full Professor Committee
Graduate Studies Committee
Fellow, Medieval Institute
Fellow, Nanovic Institute of European Studies
Advisory Board, William and Katherine Devers Program in Dante Studies
Ph.D. in Literature Administrative Board
Search Committee: Assistant Provost, International Studies
Search Committee: Modern Peninsular Literature and Culture
Maryse Condé, Nomination, Provost's Distinguished Women's Lecturer
Salary Policy Committee
Foreign Language Learning Council
Special Professional Faculty Committee
College Council
Graduate Advisor
Mentor: Ayo Coly, Sébastien Dubreil, Andrew Farley, Isabel Ferreira, Encarnación Juárez

2001-2002: Chair, Department of Romance Languages and Literatures
Chair, Committee on Appointments and Promotions
Chair, Full Professor Committee
Graduate Studies Committee
Fellow, Medieval Institute
Ph.D. in Literature Administrative Board
Search Committee: French Language Director
Search Committee: 19th-Century Peninsular
The Medieval Institute: Library Committee
Language Resource Center Committee
Arts & Letters Committee for Postdoctoral Teaching Fellowships
Women of Notre Dame Committee
College Council
Graduate Advisor
Undergraduate Advisor
Mentor: Andrew Farley

2000-2001: Chair, Department of Romance Languages and Literatures
Chair, Committee on Appointments and Promotions
Graduate Studies Committee
Teaching Evaluations Committee
Fellow, Medieval Institute

Ph.D. in Literature Planning Committee
Women of Notre Dame Project
Search Committee: French Language Director
Search Committee: French and Francophone
Search Committee: Portuguese and Brazilian Studies
College Council
Committee on Centers, Departments, and Institutes
Language Resource Center Committee
Jo Labanyi Nomination, Provost's Distinguished Women's Lecturer
Graduate Advisor
Undergraduate Advisor
Mentor, Andrew Farley

1999-2000: Chair, Department of Romance Languages and Literatures
Chair, Committee on Appointments and Promotion
Graduate Studies Committee
Teaching Evaluations Committee
Fellow, Medieval Institute
Advisory Board, Medieval Institute
Steering Committee: Urban Space, Urban Culture, Medieval Institute
Publications Committee, Medieval Institute
College Council
Search Committee: Director, Medieval Institute
Search Committee: 19th-Century Peninsular Literature
Search Committee: Applied Linguist/Language Program Director for Spanish
Naomi Schor Nomination, Provost's Distinguished Women's Lecturer Series
Graduate Advisor
Undergraduate Advisor

1998-1999: Liaison, Spanish Section
Fellow, Medieval Institute
Committee on Appointments and Promotion
Graduate Studies Committee
Graduate Advisor
Undergraduate Advisor
Chair, Kaneb Teaching Awards Nominating Committee
Publications Committee, Medieval Institute
Search Committee: 18th - 19th-Century Peninsular Literature
Search Committee: Golden Age Literature and Culture
Search Committee: Director, Center for Latino Studies
Task Force on Institutes, Departments, and Collective Resources in Arts and Letters

1997-1998: Committee on Appointments and Promotion

Graduate Studies Committee
Fellow, Medieval Institute

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